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DEVOTED EXCLUSIVELY TO THE PROFESSION OF ENTERTAINMENT

SHOW WORLD

WARREN A. PATRICK

GENERAL DIRECTOR.

THIS WEEK'S NEWS THIS WEEK.

Vol. V. No. 14.

CHICAGO

September 25, 1909.



MRS. RAY THOMPSON

One of America's Most Dashing Equestriennes

CLEANLINESS

=Is=
Next to

GODLINESS

AT THIS TIME when there is so much controversy regarding moral and immoral amusement, while it is a fact that to the pure all things are pure—in the face of this, many alleged amusements are so putrid that even though they do not pollute the senses of the individual, they have a tendency to leave the anatomy in the same condition some folks feel the morning after. Some schools of medicine advocate it is best to kill poison with poison, but the morals of man can best be treated by parading the pure than forcing the vicious.

The most popular form of diversion for the classes and the masses today is the moving picture. Some producers conceive only the thoughts of the "Cave Man," while others can formulate in their productive brains instructive and pleasing plots that cause the jaded mind or the untrained youth to look upon the world as a place worth living in.

The tendency of the time is a demand in all localities for the elimination of all so-called amusement enterprises whose only claim for recognition or patronage is the flaunting of vice, the weakness of the degenerate and the crimes of the gutter. The boards of censorship, both civic and official, pass on all our pictures, so the exhibitor and the public are always protected and the judgment of our film experts backed by the conservative CENSORSHIP BOARDS IN CHICAGO and NEW YORK guarantees that all subjects sent out for exhibition purposes from our offices are of high moral character, instructive and entertaining.

OUR NEXT RELEASE
DAY WILL BE

Monday, September 26, 1909

WHEN WE WILL AGAIN
SEND BROADCAST

another batch of the

FINEST MOVING PICTURES IN THE WORLD

Get the Best

INTERNATIONAL PROJECTING AND PRODUCING COMPANY
SCHILLER BUILDING, CHICAGO

THE SHOW WORLD

THE TWENTIETH CENTURY AMUSEMENT WEEKLY

Published at 87 South Clark Street Chicago, by THE SHOW WORLD Publishing Co.

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WARREN A. PATRICK, GENERAL DIRECTOR.

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Volume V—No. 14

CHICAGO

September 25, 1909

PLAYWRIGHT HAZLETON UNDER AN INDICTMENT

ACCUSED BY PROMINENT SOCIETY
PEOPLE OF AN ATTEMPT TO
BLACKMAIL FOR SUM OF
\$160,000.

George C. Hazleton, of Philadelphia, playwright and author of "Mistress Nell," and L. Scott Kemper, an attorney, of New York City, were arrested in a room in the Chicago Athletic Association building Tuesday night, on the charge of having attempted to blackmail Mr. and Mrs. Joseph H. Channon, north side society leaders, and extort the sum of \$160,000.

Previous to the arrest the grand jury had voted true bills against both men. It appears that Mrs. Henry Ludlam, who is the wife of an actor, is attempting to have a settlement of some sort with the Channons. It appears that she put the matter into the hands of Hazleton and Kemper, who, it is alleged sent threatening letters through the mails. These letters and other testimony taken to the grand jury resulted in indictments.

The Channons claim that a settlement was made with Mrs. Ludlam, some years ago, and that no money is now due to her. The Channons are very prominent in society, and some years ago Mrs. Channon came into very great prominence by the "bal poudre" she gave at the Auditorium.

Hazleton has appeared before the footlights. His father, who represented Wisconsin in Congress for many years, introduced young Hazleton to the late Lawrence Barrett, who placed him in his company. He also played with Edwin Booth, John McCullough and Mme. Modjeska. Ill-health compelled him to abandon the stage after he had played in over forty productions.

BARBERS FIGHT GAYETY THEATER IN MILWAUKEE.

Paste Stickers All Over the City
Declaring the House Is Unfair Dur-
fair National Convention.

MILWAUKEE, Sept. 23.—There has been a lively burlesque war on in this city during the past week. Barbers from all sections of the country have been here to attend the national convention of their unions, and they have been packing the Star to the doors at every performance, while the Gayety, the other burlesque house, has been boycotted by the barbers.

It is alleged that the Gayety was painted last spring by nonunion painters, and for that reason some one got out thousands of little stickers, stating that the house was unfair, and these were pasted all over the city. The members of the local barbers' unions also carried on a campaign against the house, and the fight has been a merry one.

NEGRO TROOPERS HAVE TROUBLE IN DAVENPORT.

Members of Bert Williams' Company
Have Difficulty in Obtaining Lodg-
ing in Iowa Town.

DAVENPORT, Ia., Sept. 20.—Bert A. Williams, starring in "Mr. Lode of Koal," and his company of sixty, who held the boards of the Burtis opera house September 17, met with difficulty upon arriving at Davenport. The troupe in question comprises sixty negro people. They were not allowed to register at the hotels, and many of them made diligent effort to find lodgings, but in each instance were refused. They appealed to Roy Kindt, manager of the Burtis, and he got them lodging in private families.—WENDT.

ARCTIC FILM MAKER IN SEATTLE.

SEATTLE, Wash., Sept. 22.—B. B. Dobbs is spending a few days in Seattle, Wash., on his way from the east to Nome, Alaska. While in New York recently, Mr. Dobbs gave some of the eastern film factors and a party of newspaper men a glimpse of the moving pictures he made in the Arctic regions. It is not unlikely that Mr. Dobbs will make an exhibition tour of the States next fall and winter.

CHICAGO AGENTS ARE BLACKLISTED FOR LIFE

United Booking Association Receives Drastic Treatment at
Open Meeting of Artists—Hot Speeches Delivered

Claiming that their methods and dealings were unjust and underhanded, and that they had been given ample opportunity to do the right thing by the artists, C. S. Washburne, general manager, and J. E. Irving, secretary and treasurer, of the United Booking association, were placed on the "black list" for life at an open meeting of the artists at Koch's hall, 10 South Clark street, Tuesday afternoon. The artists also enjoyed splendid speeches made by John Fitzpatrick, president of the Chi-

cago Federation of Labor, and T. P. Quinn, another prominent labor leader of this city. There were other features to the meeting.

The report was made that the Actors' union of Chicago at its regular lodge meeting last Thursday had voted the name of Henry Brown off the unfair list.

Doyle Faces Black List.

The meeting was presided over by S. D. Ricardo. The committee, consisting (Continued on page 30.)

ELECTRICIAN INJURED IN LABOR TROUBLES.

Employe of Majestic Theater in Illi-
nois Capital Assaulted While
on Duty.

SPRINGFIELD, Ill., Sept. 20.—Lewis Hodge, electrician at the Majestic, was assaulted Sunday afternoon by James Flannigan and badly beaten. Hodge has sworn out a warrant. Persons who saw the affray say it was because Hodge was termed a scab electrician. Patrolman Healey, assigned to matinee duty at the Majestic, was summoned, but is censured by local papers for failure to investigate. The Federation of Labor tonight made a demand that the musicians at the Majestic theater, where the stage hands are out on a strike, quit their places, under penalty of having the charter of the local musicians' union revoked.—MADISON.

ELEPHANTS MAKE WILD CHASE FOR LIBERTY.

Pachyderms Storm Hacienda in Arizona
Desert and Frighten Woman
and Children.

PHOENIX, Ariz., Sept. 20.—Four elephants belonging to a traveling show company escaped on the desert while they were being taken from Maricopa to Phoenix.

A few miles out from here the pachyderms stampeded while passing a Mexican hacienda, broke down fences and charged an adobe house in which were a Mexican woman and her six children.

The woman fell in a faint, but the huge beasts were unable to gain entrance through the small door and at length keepers subdued them.

MRS. CHANFRAU DIES.

*Mrs. Henrietta E. Chanfrau, widow of Frank Chanfrau, once a widely known actor, and herself a familiar figure on the stage years ago, died last week at the home of her grandson, Henry Trenchard Chanfrau, in Burlington, N. J., after a lingering illness.

Mrs. Chanfrau, whose maiden name was Henrietta Baker, was born in Philadelphia seventy-two years ago, and while still young won recognition on the American stage in Shakespearean roles. She also became popular in "East Lynne," in which she starred several seasons.

Stock Company Disbands.

CLEVELAND, O., Sept. 20.—The Coliseum Stock company closed last week because of poor business. The trouble started when the orchestra refused to play at the evening performance on Wednesday until they had received their back pay. The management decided to pay the orchestra, whereupon the performers, finding out what was to be done, refused to appear unless they also were paid. The management could not meet both ends, so the audience was told that upon leaving the theater they could obtain the money they had paid for their seats as there would be no performance.—FRYE.

SHUBERTS TAKE OVER CHATTERTON CIRCUIT.

String of Houses Operated by Spring-
field Man Is Turned Over to
the Independents.

URBANA, Ill., Sept. 22.—Sam S. and Lee Shubert, Inc., have taken over the George W. Chatterton circuit of theaters, including houses in Springfield, Danville, Urbana, Bloomington and Lincoln, and will play independent attractions in these houses. These theaters will be under the supervision of Herbert C. Duce of Chicago.

This string of houses is an important one, and has been owned and operated by George W. Chatterton for some years. It includes a handsome new theater, the Illinois, in this city, which was opened last fall. The deal was closed Monday, after negotiations had been carried on for months.

CREDITORS GET BUSY WITH AMUSEMENT CO.

Michigan Concern Becomes Involved in
Financial Difficulties—Deeds
Over Property.

HOLLAND, Mich., Sept. 14.—The Saugatuck Amusement company, which owned the big dance hall and other property at Saugatuck and which recently became involved in financial difficulties, has deeded its property to Attorney George E. Kollen of Holland in trust for its creditors, of whom Attorney Kollen represents nine. The liabilities of the company are \$23,000 and there are twelve creditors, these being firms having liens on the property of the company. A meeting of the creditors will be called for next week.

LOCAL PARK DECLARES DIVIDEND.

According to James Hutton, publicity promoter for the Riverview Exposition, that a fresco enterprise declared a dividend of twelve percent on its stock during the past summer.

Despite the statement made by Mr. Hutton, it is known that very few of the concessions made a profit at the big Chicago park; in fact, the "Creation" and "Monitor and Merrimac" are said to be the only attractions which made a large profit.

"Don't Tell My Wife" Hits "The Rocks."

JAMESTOWN, N. Y., Sept. 20.—The musical comedy "Don't Tell My Wife" ceased to exist in this city, after giving two performances to very small attendance, Saturday. The name has proved a handicap since the opening and the cast was weak with the exception of Harry McKee, who did exceptionally good with the material to work with.

Howard Hall, author of the book, and Gwynne Woodworth, of the lyrics, were both present and decided to close the company. The members were sent to New York and other places.

It is the first company to "go on the rocks" in this section this season.—BERLINER.

THEATER COMBINATION FORMED IN THE EAST

ORGANIZATION SOMETHING LIKE
THE "OPEN DOOR" IN THE
WEST IS FORMED IN PHIL-
ADELPHIA.

PHILADELPHIA, SEPT. 20.—The Eastern Managers' association, composed of lessees and owners of theaters in New York, New Jersey and Pennsylvania, has been organized here with a membership of almost 100 managers. Charles F. Kindt, of Davenport, Ia., the president of the Western Managers' association; Jacob Wells, of Richmond, Va., the president of the Southern association, and Don Stuart, of St. Joseph, Mo., the booking agent of the Western association, were present. It is said the aim of the organization is to make for an "open door" policy in the east.

It is planned to open a booking agency in New York in conjunction with the Southern association. The officers of the new association, chosen, are: President, Charles A. Yecker, Lancaster, Pa.; vice-president, O. S. Hathaway, Middletown, N. Y.; secretary, N. W. Sherer, Johnstown, Pa. The board of managers is composed of B. C. Pentoz, York, Pa.; D. C. Mischler, Altoona, Pa.; George McClumpha, Amsterdam, N. Y.; Montgomery Moses, Trenton, N. J., and Frederick Moore, Atlantic City.

JAKE STERNAD HAS A VERY NARROW ESCAPE.

Presence of Mind Prevents Railroad
Collision, but Automobile Is
Totally Wrecked.

RACINE, Wis., September 21.—J. A. Sternad, owner of the musical burlesque "The Napanese Vacation," playing this week at the Bijou theater, while coming to this city last night in his automobile with a party of friends from Chicago, narrowly missed being killed at a railroad crossing of the Northwestern line two miles south of Lakeside, and if it hadn't been for his presence of mind in ditching the machine at the critical moment, probably none of the party would be living to tell their story of their hairbreadth escape.

Mr. Sternad, who has a host of friends in town, is a former resident of Racine, having lived here for many years. Of late he has been in the theatrical business, and has handled many of the productions that have appeared at the Bijou theater.

THEATER PROPRIETOR HELD ON GRAVE CHARGE

Ira C. Nixon of Flint, Mich., Appre-
hended After Orphan Girl Tells
Her Story.

FLINT, Mich., Sept. 20.—Ira C. Nixon, proprietor of a local 5-cent theater, was arrested by Officer Wade on a warrant secured by Chief McCall, because of a story told by Theresa Pratt, a 14-year-old orphan girl, who lives with her foster parents on the Fenton road, outside the city.

Nixon is 45, is married, and has a son aged 14. The police say that they have more than a dozen other girls, all under 14, who have told them a story similar to that of the Pratt girl.

Nixon had returned from Owosso, where he had been visiting his father, who is ill. His wife and son are there.

MOVING PICTURE MAN DISAPPEARS SUDDENLY.

J. C. Knight of Cleveland, O., Vanishes
After Close of Show with Receipts
of Performance.

CLEVELAND, O., Sept. 21.—The police have been notified of the disappearance of J. C. Knight, proprietor of a moving picture show at Detroit avenue and West One Hundred and Sixteenth street. At the close of the evening performance he left the house, carrying about \$140, including the receipts from the show. His wife fears foul play.—YOUNG.

THE CHICAGO THEATRICAL COLONY

Ned Barron, the young man who plays the tall, shadowy dope fiend in "Dope," at the Majestic theater this week, has had the time of his young life in obtaining the proper make-up for the role. Hermann Lieb, who is starring in the piece, advised Mr. Barron to go down to Wilson Beach and look at some of the people who had been in the water a long time. "You will there find that peculiar pallor and that blueness of the lips that is just right," said Mr. Hermann. Mr. Barron tried it, and his make-up made him look like a drowning person.

Then Mr. Barron went down in Clark street and took a look at the real thing. In one of those saloons called by the significant name of "can dump," he saw the real, live dope fiend on his native heath. He found cocaine fiends, sniffing "flake," in the approved style, and he was there enabled to find just the pallor necessary for his make-up, and now he looks like the simon-pure article. When a person takes the drug down in the purileous, the wise ones call it "leaping." When they arrive, they are limp and wobbly and spineless, but as soon as they get a whiff of the white stuff, they straighten up, their spines seem to stiffen, and they leave the place as though they were treading on thistle-down.

It was there that Mr. Barron took some lessons in dope deportment, and it was there he learned how to make his appearance in the piece such a graphic picture of the poor, drug-en-slaved habitue of the slums.

J. H. Yeo has been in Chicago this week perfecting arrangements for producing his new vaudeville sketch called "The High Life Girls."

This is a new act, that will be gorgeously appraised, and will open in Chicago within the next fortnight. Mr. Yeo has engaged Al. Foster, who has been instrumental in preparing "Lo" and other attractions for the stage to put this act on the boards, which means that it will have spectacular features. Mr. Yeo is one of the best known theatrical men of the younger generation in Milwaukee. He has been identified with several prominent theatrical ventures, and has been eminently successful in them. He has engaged six very pretty young women for his act, and rehearsals are now in progress.

"It will be my aim to depict high life on the stage," said Mr. Yeo in talking over his new venture. "By high life, I do not mean anything salacious, but something vivacious, and interesting. What we need is ginger, and I believe I have found it, in this new attraction."

Harry E. Smith, a bright young Chicago chap, is meeting with much success as traveling representative for the William H. Swanson Company. Mr. Smith left this week for Cadillac, Mich., where he will open a new moving picture house for this firm, and later will travel over the state. Mr. Smith has opened houses for his firm in Danville, Springfield, Urbana, Decatur, Lincoln, Jacksonville and numerous other towns in Illinois.

Mr. Smith, besides being a good business man, is a composer of music, which has brought him considerable success. Two of his songs, "Baseball" and "Riverview," have been widely sung in Chicago, and his march, "The American Derby," is a sprightly piece of instrumental music.

ARTHUR RITCHIE SAVES DAY AT BUSH TEMPLE

Young Player Steps in and Prevents Ringing Down of the Curtain When Juvenile Quits.

Arthur Ritchie is the hero of the Bush Temple players. Last Friday night J. Hartman Roeder, who had received his notice, became peevish after the second act and refused to play the role of "the imp" in "When We Were Twenty-one." Mr. Ritchie, who was playing the Lord Dungeit, was called upon, and on a moment's notice stepped into the role of "the imp" and scored a hit. Manager Elliott went out in the audience, where Wright Huntington was sitting, and asked him for assistance. One of the members of Mr. Huntington's company was in the house, and he was up in the part, so he was pressed into service, and he read the lines, and the play went on as though nothing had happened.

Bargains in Show Shoes.

Neely Bros., who have been in the shoe business for 34 years at their establishment across from the Haymarket theater, are offering the best bargains of the year in clogs, ballet slippers and vamps. This firm is now specializing on theatrical shoes, and there is little doubt with their most reasonable prices that they will get the biggest share of the trade.

Little Items Concerning People or Attractions Now in this City or Out of it.

BY WILL REED DUNROY

Miss Trixie DeWitt, playing in "The Man Who Owns Broadway," appealed to the detectives at the city hall last week for aid in finding a diamond brooch which she valued at \$2,000. According to the story told the sleuths, Miss DeWitt, Ben Welch and Harry Von Tilzer were slumming in the red light district on the South Side last Friday night. After arriving at her room at the Saratoga hotel, Miss DeWitt discovered that she had lost her brooch, and she flew to the telephone and laid the matter before the detective force. Folsom and Phalen went looking for the jewelry, and they found it in possession of Thomas Hackett, 2406 Wabash avenue, the chauffeur who operated the taxicab in which the party returned from the slums. Mr. Hackett said he found the brooch on the floor of the vehicle and was intending to return it to the girl the next day.

Loses Brooch While Slumming.

Through the efforts of Mrs. Frank Comerford, who, under the pen name of Willie Dearborn, writes the society news for the Inter Ocean, and through the kindness of the Manager King of "The Climax" and Manager Frank O. Peers, of the Whitney, the eighty odd members of the Woman's club of the Henry M. Booth settlement house on the west side will enjoy a theater party at the Whitney Wednesday night, September 29. The whole mezzanine floor of the theater will be set aside for the women, and it is quite probable that Miss Leona Watson will hold a reception on the stage for them after the performance. The Henry M. Booth settlement house is under the direction of the Ethical Culture society of Chicago, and is supported in the main by voluntary contributions from wealthy people. It has been doing a splendid work among the poor and unfortunate on the west side.

Settlement Women to See Play.

Jack Wyatt, the bright vaudeville actor, who has been meeting with great success in Edmund Day's sketch, "The Unexpected," has arrived in Chicago to rest for a week or so. Mr. Wyatt had many amusing experiences on the road, but the most novel was encountered in Victoria, B. C., when the races were on.

They Looked for Luck.

"You know there is a wishing bracelet used in the act," said Mr. Wyatt, "and it is supposed to bring luck. Whoever holds it and wishes, wins, and was surprised one day when a racing man called at my hotel and asked if he might borrow the bracelet, as he thought it would bring him luck. I laughed at him, and told him that it was nothing but a green jade bracelet, which might be bought any place for ten cents."

"No sooner had he left than another man called on the same errand, and before I got away fully a dozen people had been to see me and ask for the use of the trinket as a good-luck-bringer. It certainly taught me that people who play the races are superstitious, and heaven knows actors are afflicted that way enough for anyone."

"I might perhaps be inclined to believe in the bracelet myself, for the sketch was a big winner, and it landed me in the headline class after I had been playing it a very short time on the coast."

Nathaniel Anderson, who is playing what are known as "the heavens" in stock at the Bush Temple, was rehearsing a role in the box office of that theater the other afternoon.

His Acting Was Realistic.

He was giving the treasurer and his assistant a sample of his work, and as he arose to the occasion he exclaimed in stentorian tones: "Away with you! Away with you!"

Just at that moment a woman stepped up to the wicket to make a reservation. She heard the angry exclamation, and, thinking it was meant for her, turned and ran out of the lobby as though a madman were after her.

"For all I know, she may be running yet," said Merle E. Smith, the treasurer, in telling the story.

"She certainly looked frightened, and she turned pale before she started on that Marathon."

Manager Charles P. Elliott, hearing of the occurrence, allowed as how there would be no more rehearsing in the box office, especially when the lines were of the nature of the above.

Asher Levy, John Reidy and Milton Kusel, in the box office of the Garrick, were overtaken with a spasm of morality last week, and they instituted a new anti-swearing club. A box with a slit in it was installed, and a rule was made that every time any one of the three used any language that came under the head of "cussing" he should put a nickel into the box for every naughty word.

The club was in existence but a few days. "It was too frightfully expensive," said Mr. Reidy. "I would have been broke in no time, and would not have had money enough on which to feed my face. You see, a box office is one place in the world where it is next to impossible to keep from using strong or tainted language, for there are so vexatious circumstances arising every hour."

It is said that there is money enough in the treasury of the club now to purchase a small theater.

GREAT NORTHERN WILL OFFER SHUBERT SHOWS

High Class Attractions Will Be Seen in This Playhouse and Globe Will Play Bookings Made for This Theater.

The Great Northern theater will soon begin playing Shubert attractions, and the melodramas and musical comedies that were booked for this house will be transferred to the Globe, which has been playing melodramas since the opening of the season. "Havana," with James T. Powers, will be the first big attraction to reach the Great Northern, and "The Wolf" will open at the Globe Sunday, Oct. 3. The Globe will be dark next week.

Chicago Man Buys Theater.

Kewanee, Ill., Sept. 20.—By a deal which was closed here last week, E. C. Smith of Chicago becomes the sole proprietor of the Princess theater, having purchased the house from E. J. Funk, who has conducted the theater the last year. Smith takes possession immediately.

Mr. Smith, the new proprietor, has been engaged in the show business five years. During the greater part of the time he has been identified with several of the leading five and ten cent theaters.

THE GRIFFITH FUND

The late Elmer W. Griffith ("Griff"), one of the best known and well liked advance representatives, perhaps in the entire middle west, aside from his other excellent qualities, was held in high esteem by those who knew him, because of his loving devotion to his invalid wife. The call of death came so suddenly that "Griff" had not time to bid her a last farewell.

We believe there are hundreds of "Griff's" friends who will be glad to prove in a substantial manner to Mrs. Griffith, that the passing on of "Griff" has left a void which none other can fill.

A tribute fund has been started, without the knowledge of the sorrowing widow, and we trust that she may not learn of it until it has grown to generous proportions.

When convenient remittances should be made with check or money order.

Contributions should be sent to

THE GRIFFITH FUND,
Show World, Chicago.

The Griffith Fund will be brought to a close in next week's issue of The Show World and those desirous of contributing to the same can do so by having their contribution reach The Show World before 10 A. M., Wednesday.

Amounts thus far received are as follows:

Ed Rowland and W. G. Gaskell	1.00	D. Foley	1.00
John Bernero	1.00	John Bernero	1.00
Kilmt and Gazzolo	5.00	Kilmt and Gazzolo	5.00
H. Freeze	1.00	H. Freeze	1.00
Claude Long	2.00	Claude Long	2.00
Jackson Hotel	5.00	Jackson Hotel	5.00
Ben Kaufman	1.00	Ben Kaufman	1.00
Charles Riggs	1.00	Charles Riggs	1.00
Henry Fink	1.00	Henry Fink	1.00
D. A. Bailey	1.00	D. A. Bailey	1.00
William Lysacht	1.00	William Lysacht	1.00
H. Hamburger	1.00	H. Hamburger	1.00
W. McFarland	1.00	W. McFarland	1.00
G. Green	1.00	G. Green	1.00
Jos. J. Kelly	2.00	Jos. J. Kelly	2.00
Thos. J. Reynolds	2.00	Thos. J. Reynolds	2.00
Lem Holmes	1.00	Lem Holmes	1.00
Albert Owsley	1.00	Albert Owsley	1.00
A. K. Pearson	1.00	A. K. Pearson	1.00
J. R. Beymer	1.00	J. R. Beymer	1.00
G. C. Taylor	1.00	G. C. Taylor	1.00
Fred M. Miller	.50	Fred M. Miller	.50
Mose Wolf	1.00	Mose Wolf	1.00
J. B. Wiles	1.00	J. B. Wiles	1.00
Dare Devil Dan Co.	12.50	Dare Devil Dan Co.	12.50
E. E. Garretson	1.00	E. E. Garretson	1.00
Ed. McVitty	2.00	Ed. McVitty	2.00
A. A. Powers	1.00	A. A. Powers	1.00
Mr. and Mrs. Harry Jackson	5.00	Mr. and Mrs. Harry Jackson	5.00
Harry Farley	2.00	Harry Farley	2.00
Total	\$120.00	Total	\$120.00

Ramsey in Chicago.

L. H. Ramsey, secretary of the National Vaudeville Managers' Association, was in Chicago Tuesday visiting old friends, and departed for his home at Lexington, Ky., Tuesday night.

Mr. Ramsey has been active for a number of years in the amusement business, an enthusiastic and popular member of the Bill Posters' Association of the United States and Canada; owner of several prosperous bill posting plants; heavily interested in a number of successful vaudeville theaters in various cities, including Lexington, Ky.; Memphis, Tenn.; Charleston, W. Va., and Huntington, W. Va.; theaters booked by the Sun circuit. Mr. Ramsey told a Show World representative that all of his theaters are doing excellent business and prospects look bright for a big year in vaudeville.

Actors Play Ball.

A large crowd was present at the West End baseball grounds last Sunday to witness a game of ball between the actors and stage employees of the People's theater. The game was called at 3 p. m. There has been some rivalry between both nines and the teams fought bitterly for victory. The stage mechanics were victorious, the score being 7 to 6. Joe Pilgrim, manager of the People's, and George Harris were the promoters of the game. The next contest will be between the actors of the People's and Marlowe theaters.

Plays to Record Business.

Ray Raymond and his company in "Dare Devil Dan" played at the Bijou in this city Sunday to the largest business of the season.

SACRAMENTO WRITER
TAKES FLING AT PLAY.

Show Critic On "Bee" Says "Girl From Rector's" Is Deadly Dull.

SACRAMENTO, Cal., Sept. 20.—There has been much talk about the sensational play, "The Girl From Rector's," and as a result of its racy features eliminated by the police of San Francisco. As the show plays this city, the "Bee" sent its critic who signs himself "H. W." to see the 'Frisco presentation. "H. W.," in part, takes the following fling at the play: "It may be said at once that 'The Girl From Rector's' is in its present shape deadly dull, almost wholly pointless, crude in its development and stereotyped in its situations, while the company that presents it is, with two exceptions, made up of incompetents who are utterly unable to express the spirit of farce. It is a fifty-cent crowd posing as dollar-and-a-half players.

"Certainly there was little laughter, except in the second act, and even this laughter was as perfunctory as the acting of the players.

"Whatever it may have been, the piece is not now indecent, although its foundation was obviously intended for a superstructure of vicious situations. But there are gaping wounds in the play that not only indicate elisions, but destroy its continuity. The final act, devoid both of sense and fun, is like a distorted dream, leading nowhere and accomplishing nothing.

"The first act probably establishes a precedent in farce in that there is not a single opportunity for laughter in it! The second act, in which the masqueraders of the first are introduced to one another in their proper persons, has a certain amount of fun of a cut-and-dried and stereotyped quality. The third act is on a level of uninteresting gloom with the first, and the last is idiotic.

"Nothing approaching finesse is found anywhere in the lines, situations or character. The whole thing is slipshod, baldly cheap and unutterably dreary, and a sadder audience than that which endured it last night would be hard to imagine.

"The performance 'died standing up.'"

YOUTHFUL AERONAUT
IN SUCCESSFUL TRIP.

George Gabel, a Lad of Seventeen Years, Displays Courage in Ascension in Pennsylvania.

POTTSTOWN, Pa., Sept. 18.—George Gabel, an assistant of Jewell Bros., the aeronauts at Sanatoga Park of this place, made his first descent by parachute and got away with the trick successfully. He is seventeen years old, and has been with Jewell Bros. for eight weeks. He was formerly a horse jockey in Canada. Gabel has been wanting to make his first ascension for some time and after careful instruction he was given permission this week. Young Gabel said that he was pleased with his first experience as an aeronaut and that he wanted to make the ascension frequently. He said that he lost his nerve when he looked down after Mr. Jewell had called to him at a height of 800 feet, and then when he reached for the rope to cut for the parachute drop he could not find it. The balloon had reached a height of about 1,200 feet before he could cut the rope. He landed safely in a nearby poultry farm.—BAIR.

VAUDEVILLE ACTRESS
OWNS ALASKAN HOUSE.

Miss Maud Clark, Playing in the Continuous, Buys Theater in Dawson City.

Trenton, N. J., Sept. 20.—In Dawson City, Alaska, there is a small vaudeville theater, owned and operated during the summer months by Miss Maud Clark, one of the Clark sisters appearing this week at the Trent theater. In addition to being a theater manager, as well as a public entertainer, Miss Clark is the possessor of a valuable hotel property in Dawson City, directly adjoining the theater site.

Several years ago, when the big rush to the Alaskan gold fields began, Miss Clark was one of the first women to visit the Yukon. She made the journey accompanied by her father, over the mountains and through the famous Chilcut, where she made the famous ride down the rapids, being the first American white woman to make the trip.

To Manage Four Houses.

SOUTH BEND, Ind., Sept. 23.—A. E. Ashling, manager of the Century theater, this city, Friday completed a deal whereby he becomes equal owner with J. G. Bierschelt, of Aurora, of four theaters, located at Joliet, Aurora, Streator and Ottawa, Ill. Mr. Ashling will resign as manager of the local house to take up the management of the new acquisitions.

Manager Chatterton Sells Home.

DANVILLE, Ill., Sept. 22.—George W. Chatterton, manager of the Grand opera house, has sold his home on Walnut street to Fred Spivey, one of the managers of the Economy store. The new owner will reside in the dwelling. Mr. Chatterton will move to Springfield, but will retain the management of the opera house here.

SAVAGE SWINGS ABOUT CIRCLE OF HIS SHOWS

Eastern Producer Makes Flying Trip and Inspects Attractions in Widely Separated Points

Henry W. Savage, one of the most prominent eastern producers, was in Chicago to witness the premier of "Madam X" at the Chicago Opera house.

While listening to candidates for the chorus of "The Merry Widow," which stopped over in Chicago to obtain recruits, Mr. Savage talked jerkily to a representative of the Show World: "I am making a swing around the circle to glance over my several productions," said Mr. Savage, as he waived to one girl to leave the stage, after she had sung so flat every one cringed.

"I joined 'Madam X' at Rochester, where it was first produced, and then I took a flying trip down to St. Louis, where I saw 'Mary Jane's Pa,' in which Henry E. Dixie is starring again this season. From there I went to Oshkosh, Wis., where I took a peep at 'The Merry Widow,' and decided to bring the piece into Chicago to make a few minor changes in the chorus.

"This piece has been out for 54 consecutive weeks, and this week is the first rest the members of the company has had. This is practically the same company that played at the Colonial. I will have two companies in this piece this season. Last season I had three. I took the best people from the three and have formed two companies. The present company has been as far west as San Francisco, and will open in Milwaukee next Sunday night.

"I have in mind a new production, which will be made in the east next month. It is a farcical comedy called 'Miss Patsy' and is by a German author. Miss Gertrude Quinlan will be featured in this piece, which will probably first receive its footlight baptism at Hartford, Conn.

"My list of attractions this season will include the a and b companies playing 'The Merry Widow,' 'Mary Jane's Pa,' in which Mr. Dixie will remain; 'The Florist Shop,' a farcical comedy by Oliver Hereford, which is now playing in Philadelphia, and will probably return to New York; 'The Gay Hussars,' which is now being offered in Boston, and 'The Love Cure,' an offering something on the order of 'The Merry Widow,' which will probably remain in New York the whole season; 'Madam X,' which we hope will remain at the Chicago Opera house the year through, and 'Miss Patsy,' to be produced next month, with another play in view later in the season.

"I hope to leave for Europe for a rest within another month. I have been hard at work for a long time, and I need the rest after the arduous duties of making productions."

Mr. Savage was accompanied on his trip by George Marion, his general stage director, who went with him to criticize the different attractions visited. Mr. Savage refused to discuss the theatrical war now prevalent, and seemed to be much disappointed over the way the daily press had received "Madam X."

W. H. Wright, manager of the company playing "Madam X," called attention to the fact that W. R. Macdonald, who was formerly secretary to Mr. Savage, had taken charge of the New York office of The Show World.

"Mr. Macdonald is a valuable man," said Mr. Wright, "and he will be missed in Mr. Savage's office, I am sure. He is an accomplished linguist, speaking several languages fluently. He should be a very valuable addition to the staff of The Show World."

RECEIVER ASKED FOR AMUSEMENT COMPANY

Indiana Concern Reaches Courts and Back Salaries are Sought by Employes.

MICHIGAN CITY, Sept. 19.—A beautiful and artistic, if not well constructed, theatrical dream came to a rude awakening at Indianapolis Saturday when Hoyt H. Barnett brought suit in probate court to collect back salary and have a receiver appointed for the United States Amusement Company, an Indianapolis concern, and whose first venture was at Kokomo with a second venture laid out for Michigan City. The debts of the company are given as \$2,500 and the assets not more than \$1,500. Judge Ross appointed James H. McKennan receiver.

The United States Amusement Company was organized with a capital stock of \$100,000, of which \$19,000 worth had been sold, most of it to be paid for at the rate of one dollar a week. It was the purpose of the company to place a system of nickel shows over the country, and a special theater was built at Kokomo. The second was to be built here, the third at South Bend, another at Logansport and, altogether, about a dozen Indiana houses were to be built.

The plan was to construct the houses for use the year around. The big feature in the summer time was a detachable roof, thus converting the theater into sort of a summer garden.

Options were secured on sites here and Mr. Burnett spent some little time in working up the project. However, he met with little or no encouragement here.

The show at Kokomo seemed to have slipped at the start and lost about \$250 each week until the last week of its run found expenses amounting to \$400, it is said, and door receipts \$100. The company has \$6.28 on deposit in an Indianapolis bank and a like amount in a Kokomo bank, so it is averred. Burnett was road manager, and made a claim of \$125 back salary. The receiver's bond was fixed at \$1,000.

Burnett, while here, claimed to be an old theatrical man, his card showing that he was with Daniel Frohman, The Valentine Circuit, The Shuberts, Dickson Talbot and Sullivan-Considine.—WHEELER.

SULLIVAN & CONSIDINE THEATER FOR OMAHA

Western Firm Will Erect Modern Playhouse in Nebraska Metropolis Soon.

OMAHA, Sept. 20.—John W. Considine—here last week attending the national convention of the Eagles—says that Omaha will again be a part of the Sullivan-Considine circuit. He says the new play house will be built within the next year and a half and will be one of the finest vaudeville houses in the west, with a seating capacity of 1,500.

"I will say positively," said Mr. Considine, when asked further concerning the projected theater, "that we will build a theater in Omaha. We have had our general manager, L. Lincoln, here for the past month looking over the field and we have decided to build.

"The Burwood was our property until a short time ago. We sold it with the intention of putting up a more modern house. Omaha is now regarded as one of the best show towns in the west and

we believe it will support another good vaudeville house."—SMYTH.

VIOLET DALE ENGAGED
FOR "FLIRTING PRINCESS."

Popular Vaudeville Star and Mimic Is Obtained by Mort H. Singer for New LaSalle Show.

Mort H. Singer has engaged Violet Dale for one of the leading roles in "The Flirting Princess," the new Adams, Hough & Howard musical comedy which he will produce at the La Salle theater in October. Miss Dale is well known to vaudeville patrons as a head-liner, and has considerable talent as a mimic, singer and dancer. She appeared at the Studebaker in "A Strenuous Life," and was in the cast of "The Girl From Rector's." Previous players engaged for "The Flirting Princess" company are May Vokes, Harry Pilcer and Olive Vail.

APACHE INDIAN CHIEF
TOMAHAWKS A WAITER.

Real Tragedy Enters Into the Closing Scenes at Coney Island When Redskin Goes on Rampage.

BROOKLYN, N. Y., Sept. 18.—Coney Island was last night treated to a scene of western life that makes Owen Wister's graphic word-pictures of cowboys and Indians look mild. Incidentally, Sam Friedman, a waiter at Inman's Cafe on the Bowery, is today nursing a badly cut shoulder at the Reception Hospital, and "Chief" Manuel Rosa, a full-blooded Apache Indian, is languishing behind steel bars.

"Chief" Rosa has been appearing all summer at Inman's Casino, where he has been doing a native dance, in which he carried a tomahawk.

It seems that Friedman and the "Chief" have not been getting along well together. Last night while the aboriginal American was in the middle of his stirring dance he spied Friedman a few feet away. He suddenly ceased dancing and sent his tomahawk hurling through the air. It buried itself into the waiter's shoulder. Friedman dropped to the floor with blood spurting from the wound. The Indian rushed towards the front of the house, knocked down several persons and hurried past four nearby policemen who gave chase.

While Rosa was emitting wild whoops and sending the crowd into the doorways, Charles Waldeck made a running tackle, getting the big "chief" by the ankles and bringing him hurriedly to earth.

The Indian was taken to Coney Island court where he appeared before Magistrate Voorhees. His war paint was badly smudged, and his violent spirit was curbed. He pleaded not guilty to the charge of assault, and was held in \$500 bail.

BILL POSTERS BUILD
A LARGE CLUB HOUSE.

Novel Plans Made by Secretary of National Organization for Georgia Town.

SAVANNAH, Sept. 20.—Thunderbolt, a suburb of Savannah, is to have the only bill posters' club house and cottages in America. Charles Barnard, secretary of the national bill posters, made that statement here yesterday. The grounds embrace six and a half acres and are just west of the Yacht Club grounds. The plans are to erect a large club house and a number of cottages. It is the idea of the directors to have frequent meetings here where they will be able to secure fine accommodations and owning their own club house and cottages it will be possible for them to bring their families along with them.

IOWA POLICE SEEKING
A WANDERING SINGER.

Fay Thomas, Who Has Been Singing Illustrated Songs, Wanted for Alleged Forgery.

Marengo, Ia., Sept. 20.—Officers are on the trail of Fay Thomas, a wandering minstrel, who has been doing the singing for the illustrated songs at the Lyric theater at this place during the past three weeks. He is alleged to have forged the name of Roy Stanley, who owns the playhouse, to two checks this week, one of which he cashed at the Peoples' Savings bank and the other at the Kelly shoe store. After Thomas left, the drawer in the ticket window was found pried open and inquiry at the house where Thomas boarded revealed the fact that he had not been there that night and that he also worked for his last meal ticket. The last trail the officers have of him ceases near South Amana, where he was last seen walking east.

Butterfield Makes Speech.

BATTLE CREEK, Mich., Sept. 20.—Following an ovation seldom accorded a single individual for helping to build up Battle Creek, and make it a place more delightful to live in, Col. W. S. Butterfield, builder and general manager, stepped to the front of the Bijou stage, at its formal opening recently, and told Battle Creek what he thought of it, and what he had tried to do for it, in almost endearing terms. While he talked he was showered with bouquets of enormous proportions, and incidentally there was placed beside him the neck, head and horns of an Elk made solid of flowers, the gift of the Best People on Earth. The opening of the new theater was a grand success in every way, with a packed house, splendid attractions, and general feeling of admiration.

The new Bijou is a beauty, the decorations being of a harmonious blend of pink and sky-blue.

Butterfield managed to shoulder the burden of his speech on Jake Sternad, of Chicago, who made some timely remarks. A clever vaudeville bill was presented by the management.

Coliseum Rent \$1,000 Per Week.

DES MOINES, Iowa, Sept. 23.—The new coliseum here is to rent for \$1,000 per week. This figure has been arrived at by the board of directors, after obtaining the expense of operation of the building. The Iowa Retail Hardware Dealers from the first organization to rent the building.—TUCKER.

ACTORS BENEFITED BY NEW FORM OF CONTRACT

Artists Win in Their Strike in the Five and Ten-Cent Houses—Interesting Chat and Gossip of Chicago.

By Charles A. Moreland.

At last the contract controversy has been settled to the satisfaction of all the parties concerned. Before this a



contract was not worth the paper it was written on. Unscrupulous agents, to get away from filling promises of work, had sent acts anywhere, knowing that the performers could not work the time stipulated in the contract, and also knowing that the act had no

address. Specific cases are: One act that was sent south, laying out a large sum of money for railroad fares and incidental expenses, after reaching their destination and giving one performance, was closed, being told that their entertainment was not suitable for this particular house. This unwarranted, high-handed piece of business not only hurts the act from a managerial point of view, but hurts its value with other booking agents and managers. The people were on the ground willing and ready to give their show, had spent their good money getting to this house and were closed for no reason but that the capricious house manager did not think that his audience would like this act. Great business that! In what other line of commercial endeavor but show business would such methods be tolerated? Just long enough to have one such act take place. Another case happened in the city, where a monologist was kept going from house to house one whole week, and either told that he "was not needed this week" or that they could not use a single talking act. And why? Because the booking agent knew that if he allowed the performer to work for some other agent, he would not be able to get this act on short notice. But if he kept him thinking he had work for him, the act was always where he could reach him. In short, for his own selfish purpose, the agent kept a man from earning a livelihood. Since the advent of the new contract fathered by White Rats of America, most of these abuses have been eliminated. Now an agent is very careful where he sends an act. He knows what the nature of the performance is, as the new contract makes the agent and the house manager both liable for the week's salary.

Every actor in Illinois benefits by the new contract, as it is more equitable than the old one, and one need not fear being closed by some "rube" manager after jumping three or four hundred miles to play a date because the manager had not heard of you or your act.

The local fight between the Actors' union and the managers of the five and ten-cent houses has been practically won by the performers. Several agents who had been placed on the unfair list are reinstated, as they made concessions to the union. Others who would not make the concessions at the right time now see their mistake and are striving for reinstatement. Picture operators have affiliated with the Actors' union, the object being to keep the strength of both organizations intact. With this club of solid organization over the head of both manager and agent, coupled with the White Rats' equitable contract, it begins to look as though all parties concerned would work for the welfare of both the house and organization.

The Ahearns Acrobats turned a cart-wheel into town from the Fair and Air Dome time.

George Crotty, the blackface comedian, is back taking more dancing lessons from Shuce.

Blair & Yant, the comedy sketch team, laid over here to get a rest on their way from Bessemer, Mich., to Memphis, where they open Monday.

George Fredo & Anita Primrose returned to town previous to playing the Inter-state time. They closed the dear old Bungalow up till next season.

Doctor O'Neil, the medico monologist, says he likes to play everybody's time where they pay "real dough," but not if you champion collegians with the slipping under the seat habit.

Courtne & Gellert have garnered so many groceries over the Western Vaudeville association time that they can afford to rest up a while.

Oiga Loraine arrived Monday, booked Tuesday, and flew Wednesday on ten weeks of the Western Vaudeville time.

West & Van Sicken are making a musical tumult at the Star this week and the Haymarket last. Some fellow West has cost \$500.

Jarrow is "presiding" at the Grand opera house, Indianapolis, this week.

IRVING REPLIES TO RICARDO

Mr. Chas. Moreland, Show World.

Dear Sir:

I notice by your last week's issue an article answering my letter by Mr. S. D. Ricardo, secretary A. N. P. U. of A. No. 4. I notice that Mr. Ricardo's main grievance is that our business is run by a young head and not an old "has been," which I think is a very poor grievance for a man to hold. As it is not how long a person has been in the profession, but how much he knows about it, that gains him success in this world. My success so far in this branch of the business I lay chiefly to the knowledge I possess of the game, having been connected with the theatrical profession for over fourteen years and can show contracts, all for more money than they are paying in Chicago, where all this rumpus seems to be made. I may also state I am just a few years out of my 'teens, but should I be ten years younger and possess the same knowledge I do at the present time, I don't think anybody but an ignorant person would laugh and scorn such a foolish thing.

As regards to underhand methods, I may state that I have an open book system which I use, on which, with one glance of the eye, you can see what is booked at sixty of my houses.

It would take more than one glance to find the home defenders on my books that have guarded Chicago for the past ten years, and when you do find them they are few and far between. Mr. Stout, I note, makes a statement that I buy and sell actors. I would brand Mr. Stout as a first-class liar in any society, and should they be selling, buying or giving away actors, the said party would not be accepted by me unless he was the last one left in the grab bag.

As regards to slavery days of Lincoln they still exist, but the slaves at the present day are the theatrical agents who are obliged to stay in their offices half of the night to fill disappointments caused by unreliable artists, a number of which are highly upheld by organizations and which can be shown on several agents' books.

Mr. Ricardo asks: "When did I give an artist anything?"

Yes, I have kept artists from starving.

I have a record of over a hundred dollars that I have given out to union performers alone during the dull summer months when they were out of work, of which I may state 75 per cent has never been remitted. Should Mr. Ricardo be willing to take upon his shoulders the responsibility of collecting this money for me I would gladly let him.

This money was given out cheerfully, as I am always willing to help a fellow artist, and should such a party be up against it I hold no ill feeling AGAINST him for not making payment of same. It is only a short time since I was in the profession and know there are times when we all need a little assistance, but when you lend a man money you generally always lose a man's friendship as well as the money.

I have over 300 artists working for me this week and I defy any one to show a contract from this office for less than the new rate, 25 or 50, and in a good many instances CONSIDERABLY MORE. Of the said number of artists a good many are union performers and know they are getting paid well for their services.

I believe this office extends more courtesy and friendship towards artists and their comfort than has ever been known from this branch of the business before. I had the pleasure of entertaining three union performers this afternoon who came up to see me on a friendly visit and to whom I showed some interesting items in my books and when they left my office they were of the same impression any other fair-minded person would be. After talking to several of my managers said performers were satisfied that I was paying the money and that my books were lying open on my desk and I took no means to keep same under cover.

Mr. Ricardo claims we are not worth what we are getting. How does Mr. Ricardo know what we are getting? Any time an agent is not worth the five per cent commission which he receives he should look for an easier occupation, one similar to one Mr. Ricardo holds at the present time. There is one sure thing, the agent works for his money and does not "shoot hot air" at open meetings and receive money under false pretenses.

The U. B. A., I may state, has had the most rapid growth of any agency ever opened in this city and owing to the large number of acts I am using I may state I always need artists, but they must be new faces and not home defenders. To such I am willing to pay at any and all times good money.

Yes, there are a few soreheads, and they usually will be found at open meetings making speeches, as I notice there is a list of them mentioned elsewhere in your last week's issue in large print, a few of whom I will recall: Kid Wilson, Lew Jack, E. J. Schneider, Paddy Shea, Col. Owens, Albert W. Markham, Ed. Stout, and others, which I could readily name were it not taking too much of the valuable space. These voices can be heard at every open meeting, but their tone of voice is given but little foundation with managers and agents as they all are too well known in Chicago. In this same item I notice that the following artists are accused of working below the figure: Babe Mack, Joy Dean, The Kennedys, Princess Astra, Eleanore Ring, Gladys Carlton, Dave Scott, Nancy Lee Rice and Joe Kirby. The following acts are working for me at present and I will defy anybody to show me where they are working under the new schedule. Some wise guy copied this list from our black board and turned the list in without any proof, but union here does not require any proof. Ricardo is so honest himself that he believes everything he hears. They also mention several union acts which they claim were working below the figure; if so they certainly were not working for us.

At the meeting some time ago, when I made a short address on the advance of salary, I openly stated that the artists were worth the demand they were making and this small increase should be granted.

This increase should be made to artists only, and if they are not worth this minimum salary there is very little work for them through this office, therefore I have made a chalk line through a good many acts on my books.

Mr. Ricardo does not evidently read English very good by stating that the artists have got to please me as well as the manager. In my last letter I stated that we use only acts that can deliver the goods and make good for both manager and ourselves. By pleasing the public the artist always makes good with the manager, and by pleasing the manager you please us.

What recourse has the manager or agent got from the actors' union when artists belonging to said organization get intoxicated during their engagement and prior to same and fail to show up for rehearsal? Does the agent or the manager receive any satisfaction in a case of this kind? I should say he does! Our dear Mr. Ricardo cheerfully tells you he will look into the matter. I think that is how he lost part of his eyesight, by looking into some of the matters I reported some time ago. I hope I have not inconvenienced him and he is still looking for them. While his heart and soul may be with the actors' union I often think his mind is at the north pole with Dr. Cook.

An honest agent has nothing to fear from the actors' union. Possibly not, as I must say there are a lot of good fellows in this organization, but there is always a clash when an honest man lowers himself to try and please the dishonest man and for the welfare of the union actors I have catered to Mr. Ricardo more than once.

I am well aware of the fact that there are 480 unions, but I would like to see one of them so unfortunate of securing a lemon out of season for its head official as the actors' union. It is an easy matter to put an agency or a theater out of business. Well, what else did and are you trying to do? But in order to accomplish such it cannot be done by a crooked person in a crooked way. I sincerely hope that I would not be called upon to mention some of the crooked and unjust things that have so far been attempted, but with little avail. In the majority of cases where it was necessary to select delegates for a committee it seemed as if the parties had to be intoxicated before doing their assigned duties.

In closing I may state, my dear friend, Ricardo, we will not impose upon the good nature of The Show World in the future, as they have extended considerable courtesies towards us. I have several times extended an invitation to you to my office where you will receive a pleasant welcome, so don't be afraid to leave your books for a moment as if they are as straight as mine we can all have a pike at them, but if you think it may cost you your job, of course, I would not ask that much of you.

J. E. IRVING,
United Booking Association.

Duncan & Hoffman, after this week with their sketch at Schindler's, jump out on the Inter-state time.

Sam Reigen Lee, Majestic this week, East St. Louis.

Delmore Darrell and their comedy sketch are at the Grand opera house, Indianapolis.

Edmunds & Boyle, the military singers and talkers, are going some.

Emile Howard & Joe Herrella are certainly knocking them off their seats with the new act, "Whose Who."

Miss Molly Jack closed with Birdland and joined out with her husband, Lew Jack, to do their new comedy act, "Physical Torture." They open over Doyle time October 1.

The Mallards keep working all the time with their musical act.

Dunnsworth & Valder, refined Irish sketch artists, are showing the "Gray Boys" at Chattanooga some real Tad comedy at the Airdome, twelve weeks to follow over the Inter-state time.

James Dalton, formerly of the Original Dalton Bros., has lately joined with his wife in a new singing and talking number.

Mark Franklin hopped in from Frisco, where he closed with "The Sunny Side of Broadway," on his way to New York.

Tom Kane, the eccentric Irish comedian, after working all the real time hereabouts, thought he had earned a vacation and took one at home in Denver.

Empire City Four open on the Campbell time October 4.

"BURNING OF CHICAGO" PROVES GRAND FIZZLE.

Milwankeans Are Disgruntled and Hiss Feature Booked by United Fairs Booking Association.

MILWAUKEE, Wis., Sept. 20.—One of the biggest fiascos of the state fair week in this city was the widely announced "Burning of Chicago," supposed to be a spectacular exhibition of fire and flames. Thursday last week was Milwaukee day at the fair, and it was hoped that the spectacle would bring that day to a brilliant close, but the 10,000 people assembled, were, for the most part, disappointed. The few who did remain, however, were treated to a real conflagration, which destroyed a large quantity of valuable material.

This show was booked by the United Fairs Booking association, of which E. F. Carruthers is the head. A sensational conflict between the fair management and the management of the "Burning of Chicago" waged in the open from opposite sides of the race track while the vast crowds waited.

The war had been brewing since Monday night, when the performance did not give satisfaction. Tuesday night rain prevented a demonstration. Wednesday night it had not improved and the first flames in a real conflagration were noticed.

The fair management held that the show was not up to contract standard. They came within a vote or two of throwing it out on the spot. The decision was, it was announced, to allow the show to go on at its own risk and to make good if it could. That was final.

Cries of Fake.

With the grandstand jammed with people the show management announced across the track that the show waited for orders from the fair board to go and that it would not go until then.

President George McKerron then took his stand on the opposite side of the track. "We have been faked and the people have been faked," he said. "The show has a contract. It does not need orders to go on. It has not made good. The bands will play to give them the chance to make good." He was cheered to the echo. The show was hissed.

Real Fire Witnessed.

Finally, at 10:30 o'clock, the curtain in front of the much-talked-of show dropped. Thousands already homeward bound stopped and turned back.

The stable was cowless, but someone with a match started things and the fire began, the management having capitulated before the guns of the fair board, evidently.

And great was the fire. Scenery, scaffolding—all burned and at least half of the show property went up in real flames. The thrilling leaps were made, the slides to earth via ropes were slid and the big blaze was over, except for the smoldering of the ruins of the haughty "Chicago."

Secretary True Talks.

Secretary True said in regard to the show: "We are disappointed. The show came to us with such recommendations we thought we were giving the patrons of the fair something extraordinary. After the Monday show we were assured that it would be all right Tuesday after it got running. The rain prevented it from showing that night, so it was Wednesday before we knew how it really was."

Suit at La Porte.

LA PORTE, Ind., Sept. 23.—Carl and Victor Pederson, doing business as Pederson Brothers, have brought suit against the United Fairs Booking association and Edward F. Carruthers, claiming salary is due them. It appears that the Pedersons were hired by the United Fairs Booking association to furnish free entertainment during the recent fair. It is alleged that the association made contracts to furnish attractions for five days, but when it came to making the contracts with the people, it only stipulated four days. The Pedersons say they would not work five days for four days' pay, therefore they have brought suit against the agency, and have made the local fair association a party to the suit, in order to hold the garnishment claim for salary.

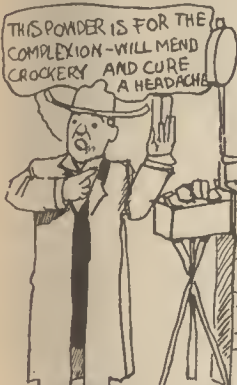
THE MISSING LINK COMPLETES THE
AS THE BILL LOOKED TO F.R. MORGAN.

CHICAGO
WEEK
OF SEPT.
20-09.

OF THE
SHOW WORLD

MAJESTIC'S
CHAIN OF ACTS

THIS POWDER IS FOR THE COMPLEXION - WILL MEND CROCKERY AND CURE A HEADACHE



CHARLES KENNA
THE STREET FAKIR

MISS JANE EVANS AS "MISS COURTNEY"



SO YOU SEE, WE'RE ALL PARTNERS IN DOPE!

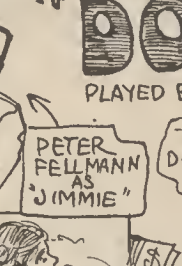


HERMAN LIEB
AS DOC KALTHOF

SMIFFING COCAINE FLAKES



PETER FELLMANN AS "JIMMIE"



TANKS, ME PAY-DAY DONT COME UNTIL DE 15TH



CHAS. E. CONWAY AS "JERRY THE COPPER"

BEFORE



AFTER



NED BARRON AS A COCAINE FIEND

WETTE DE VONNE AS "LILL"



WALTER McCULLOUGH AS "ARTHUR ROBESON"



THE SISTER'S GASCH LADY GYMNASTS.



CHARLES THE FIRST - OR DARWIN'S DREAM COME TRUE
RIDES BICYCLE - ROLLER SKATES -
EATS AT TABLE - TAKES OFF SHOES AND COAT - AND OTHER MAN-LIKE STUNTS - EXCEPT SPEAKING.



CHARLES DRAWS THE LINE ON PILLS.

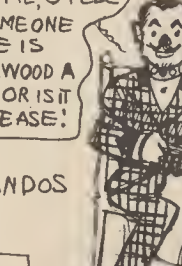


GO-TO- HEY STOP



CHAS. IS SOME RIDER.

TELL ME, O TELL ME SOMEONE PLEASE IS ENGLEWOOD A PLACE OR IS IT A DISEASE!



THE GLISSANDOS

MORGAN AND MC. GARRY - SONG AND DANCE ACT.



THIS IS THE GIRL IN THE 2ND ROW 3RD SEAT!



LONZO COX CARICATURIST WITH THE SCISSORS.

GLADYS LOCKWOOD & PAUL MC. CARTY



IN SONGS AND DANCES

SIX BERG SISTERS - EUROPEAN GYMNASTS, SINGERS AND DANCERS



MULLEN AND CORELLI IN "HUMAN PECULIARITIES"



YE KNOW, I ADORE STRAIGHT DRAMMER BUT - O, YOU VODEVILLE!



HARRY BREEN - THE "WOUND-UP" COMEDIAN.

SHE THEN PUTS ON HER EVERY LITTLE BIT HELPS!



KATE WATSON AND GUS COHAN IN A RURAL COMEDY: "THE HOOSIER GIRL."

MARIE BONSAILL. FLORA FAIRFIELD LAIDLAW ROY GUS COHAN KATE WATSON.



NEXT WEEK
"MADAM XIT"
By CHAS. BUFFALO

We Always Twinkle

WEATHER
CLEAR AND FROSTY
NO SUN THIS WEEK

HICKSVILLE STAR

PRINTS ALL THE NEWS WHAT'S FIT TO NO.

EDITED BY HARRY J. BRYAN

Vol. I. No. 8

HICKSVILLE, SEPTEMBER 25.

THUNDER EDITION

DARE DEVIL DAN IS DISCHARGED BY COURT

Desperado Puts Up Strong
Plea, Stating that His
Work Is Punish-
ment Enough.

After searching for many days, the authorities have at last succeeded in arresting one of the most desperate men that ever sat in a saddle. His name is Dare Devil Dan and he has many crimes hanging over his head. He was caught Sunday in his cabin, while a terrific snow storm was raging. Sheriff Mendoza captured his man just as the cuss was making love to a girl. He was tried yesterday and before pronouncing sentence, the judge asked him, if he had anything to say? As quick as these words left the court's mouth, the prisoner said, "yes! Your honor, I know that I am accused of many wrongs of which I am innocent and when you ask me what I have to say allow me to state I am somewhat of a villain, but I have been punished. Is it not punishment for anyone to be compelled to do two a day in this warm weather, to have to make love to the same girl fourteen times a week and then find out that she is your wife and then have to wrestle with a Mexican and an Indian to keep from being shot with a blank cartridge? No, your honor, let me off this time and before long, I will leave the country! I know that I only look like ten, twenty and thirty cents to every one on Halsted street, but give me a chance and it won't be long before they will be glad to come over to the loop and pay \$1.50 to see me." "Discharged!" said the court.

There will be no school Thursday; the cornerstone for the new cheese factory will be laid.

THE SHERMANHOUSE FAILS

To Keep Open

Because the Sale of the Hicksville Star was Stopped

Just as might have been expected, the Shermanhouse has closed its doors and may not open them for another twelve months. The contractors have a lien against it as may be seen by the dozens of them who are resting against its walls at any hour of the day and night. This condition of affairs is not at all surprising and as a matter of fact it may be recalled that some such catastrophe was predicted in these columns a few weeks ago when we told our readers that Morris Halfield had refused to sell the Star at his news stand because we had cartooned him. Any man who is as small as that doesn't deserve to be at large. But what will the notorious C. W. A. do, now? The Chair Warmers' Association is out of work. There will be no more boozefests in the Scollegesin and Frank Behring may join Cooke and Peary to keep them Strait.

DOUGHNUT FOUNDRY IS NOW SHY OF STOCK.

The most disastrous fire in many years swept away half a business block this morning at an early hour. The loss is estimated at \$234.00, covered to a great extent by insurance. The fire broke out at 3:10 and a general alarm was turned in. In a short time the two hose companies were at work at every side of the fire. The fire originated in the building occupied by Jay Smith as a bakery, who manufactures for various restaurants everlasting doughnuts. How the fire started is a deep mystery. Joe Pilgrim, who runs a barber shop next door to Smith's, says that he thinks that a brick of limburger cheese must of exploded. Chief Sheldon and his gallant fire fighters deserve much credit for their good work in playing water upon the holes in the doughnuts and thus preventing the spread of the flames.

At a special election held yesterday the citizens of our village voted to bond the village to purchase 24 feet of new hose for the fire department. This means that the town will be "wet" for another year.

The steamer Roosevelt is laid up for the season with the rheumatism.

MR. PROPERTY MAN.

Many of our readers and theatergoers perhaps are not aware of the fact that the success of nearly half of the big productions is due to the man who is seldom mentioned in the papers, the individual whom all of the stars have to depend upon for material to work with; whether it is a slapstick or a snowstorm, they have to go to Mr. Property Man for what is needed, and yet his name is always found at the bottom of the list of names on the program and sometimes not at all. It is a position surrounded by very little glory and plenty of abuse, while all the good performed by "Props," as he is commonly called, is generally written with invisible ink. We print in this issue the picture of Abe Goslow, one of the best props in the country; there is nothing that he can't borrow or get for the traveling troupes from a hanging lamp to a church steeple.



Burlesque Plays Here.

The North Pole Burlesquers played to a large audience of baldheads at the Hicksville Operi Hall last night. The show was tame and the audience chilly. It is the worst bunch of onions that ever struck our village; most of the company appeared as if they were badly in need of sleep. While the Dutch comedian was doing his stunt, the Queen in the front row fell asleep and started to snore; she was taken off the stage. They offered a new sketch entitled, "Who Died First." It is an undertaker's dream, with several catchy dirges. The only redeeming part of the show was the magic lantern pictures given in the olio. If these people are natives of the North Pole country, they had better go back to their native land and freeze up instead of parading around the country with their turkey outfit. We feel sorry for our local manager; when he booked this attraction he was led to believe that the company was made up of an all-star cast. They played to \$29.34, gross. That's it, when a poor show comes along they play to good business and the high-class ones only play to half a house.

ANSWERS TO ASKERS.

Constance.—Who is the most popular stock leading man? We would say Willie Jossliin.

Golstein.—We would not advise you to bleach your hair; paint it green.

Perkins.—If you are the champion checker player of the world, why don't you go into vaudeville? You could put music to your act and make a hit.

Hazel.—Madame X is no relation to Ten Dollar Tom in spite of similarity in their names.

Ambitious.—Some stars get as high as \$46.00 per week. We don't advise you to go on the stage unless you carry life insurance. You take a terrible picture and your head is round.

Percival.—We quite agree with you, no gentleman will use the word "Bunk," it would be much better to say "Taffy."

Dodo.—It's easy to write the words and music for an opera. "Inbad the Tailor" was written in a night; the composer passed away the next day while the lyric writer was obliged to leave after the first performance.

Clarice.—We are sorry you did not like the continued story in last week's issue of the "Star." We don't print detective stories. Our aim is classics or nothing.

Hiram.—It did not rain Oct. 23, 1661, it was a beautiful day, with 5 feet of snow on the ground.

Seth.—He runs a theatrical agency and is the author of several plays. We know his age but dare not tell it. He was born in 1806 in Iowa.

EXPLOSION STARTLES HICKSVILLE POPULACE.

Last night nearly every one in our village was awakened from their peaceful slumber by a terrific noise which was heard in the vicinity of our public square. Grabbing their shot guns many of our brave citizens rushed toward the business center of the town thinking that perhaps some mean burglars were blowing the safe of Skinner's Bank. Upon investigation it was found a tire had blown up. The gentleman who owned the automobile gave his name as Mackay. He said that he was on his way to visit friends at Winterburnville when he met with an accident. He shipped his car home by freight, this morning stating that he only had ten blow-ups and four breakdowns on his trip. That's going some.

THEATER SINGER IS SAVED FROM ROWDIES.

Our police department was called out last night at the Jolly theater to prevent a riot. This house has been offering some good vaudeville acts but the bill played there this week is something awful. Last night a tall and husky chap with a voice like a fish peddler started to sing a song entitled, "Sing Me to Sleep," and were it not for the prevention of the police he would be sleeping now and perhaps for ever. Constable Lois Elliott drew his club but was overpowered by the rowdies and the only thing that saved the singer was the asbestos curtain and the arrival of several deputies.

The Bunkville Whizzler.

We are in receipt of a copy of the Bunkville Whizzler, a new paper printed in Bunkville; the editor of same works nights in the gashouse; he was formerly a poet, but after being ordered by the sheriff to refrain from contributing poems, as many have been the cause of inciting riots, he started the Whizzler. The "Hicksville Star" makes a specialty of selling plate matter and old stories, and if our contemporary wants any embalmed dope, we will be pleased to let him have as many yards as he needs.

Nifty Notes.

Herman Leib has opened a druggist store in our village and says that he will make a specialty of selling nails, puty, cough syrup and dope. Horatious Buckley will preside at the soda fountain.

AN ELEPHANT ESCAPES BUT IS CAUGHT HERE

Beast May Probably Have
Been a Show Animal
As He Answered
to a Cue.

An elephant belonging to some circus man escaped at McVickersville last night and came tearing into Hicksville. He was found resting in front of Arbuckle's tea store this morning. He was a quiet, inoffensive beast and wore a look as though he was tired and did not wish to be disturbed. After blocking the street for four hours during the busy part of the day, some fellow who looked like an actor came up and said, "Act 2d" and up he got and scampered off with the man. We are under the suspicion that its some trick animal, belonging to some troupe and it got lost trying to find Madison street.

Morris Is Bitten.

Billy Morris, who runs the Hicksville Zoo, has his right hand in a sling as a result of trying to feed Council the monk hard coal with a crow bar. It seems that Morris and the monkey have been on the outs for some time owing to a disagreement over a contract and the educated animal thinking that he was being made a monkey of, attacked Morris.

OUR NIGHT WATCH.



SOME VAUDEVILLE AT THE AMERICAN MUSIC HALL

Week Of Sept, 20th 09. IMPRESSIONS BY Z-A-HENDRICK. THE SHOW WORLD ARTIST.



A BILL THAT CAN'T BE BEAT!



JULIAN ELTINGE
- AS HE IS -



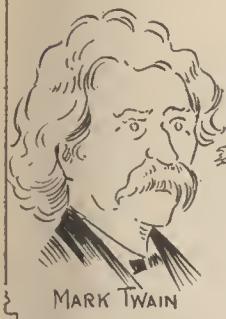
I AM THE ONLY ORIGINAL DISCOVERER



COM. PEARY



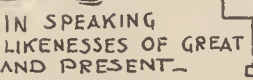
HON. JOS. CANNON



MARK TWAIN



HENRY LEE



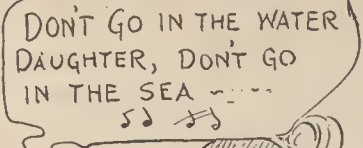
IN SPEAKING LIKENESSES OF GREAT MEN, PAST AND PRESENT



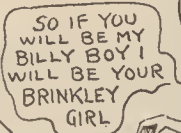
"THE BATHING GIRL"



THE BRINKLEY GIRL



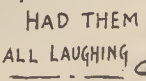
DON'T GO IN THE WATER DAUGHTER, DON'T GO IN THE SEA



SO IF YOU WILL BE MY BILLY BOY I WILL BE YOUR BRINKLEY GIRL



GEORGE FULLER GOLDEN



HAD THEM ALL LAUGHING

JULIAN ELTINGE

IN FEMININE CHARACTERIZATIONS...

SOME OF FRED KARNO'S LONDON PANTOMIME COMEDIANS



WILL STANLEY - AS - "ISAACSTEIN" THE WINDOW GLAZIER



ALBERT WESTON "BILL" AN EAST END TOUGH



JACK HAWKINS

The COLLEGE ATHLETE

KOHLER TRIO



SINGERS OF THE POPULAR CLASSICS

THE THREE YOSCARYS

AN ACROBATIC ODDITY



FOSTER AND HIS MUSICAL DOG "MIKE"



SIX FEET, SIX INCHES



DE' MOON AM SHININ' AN MY HEART AM PINING DOWN AMONGST THE SUGAR-CANE

ABBIE MITCHELL



Z.A. HENDRICK - CHI.

MINNEAPOLIS GROWING AS THEATRICAL CENTER.

Third Vaudeville Booking Agency
Opens for Business in the
Minnesota Metropolis.

MINNEAPOLIS, Sept. 20.—The growing importance of Minneapolis as the amusement center of the northwest was further emphasized last week by the opening here of a third vaudeville booking agency.

The local field is now entered by Edward J. Fisher, the well known coast agent, who has established a branch office here located on the eighth floor of the Sykes block. Arthur Tonn, who has been with Mr. Fisher for several years in his offices in Seattle, is in charge here, and in addition to looking after the Fisher interests he will act as northwestern representative of the Pantages circuit.

One of their objects in locating here is to secure some Minnesota and Dakota houses in order to break the long jump from Chicago to their present circuit, the nearest eastern point of which is Miles City. It is understood that the Fisher agency will make an active fight for business, going after the smaller houses first. This move gives an interesting turn to northwestern vaudeville.

John H. Ammons, who formerly owned the Crystal circuit in Indiana, and who with Gus Sun was one of the pioneers in ten-cent vaudeville, has located here permanently and opened his booking agency Aug. 1. He reports business to be good and that he has secured several houses already, among them the Gem, in this city.

Hal Goodwin, formerly an agent here, has opened an office in Omaha, and the Hal Goodwin agency here is now conducted by Mrs. Katherine Goodwin. She has been very successful, booking about thirty houses at present, all out of town.

Another factor in the struggle for business is the Webster agency of Valley City. Mr. Webster, although located in a small town, has built up a vaudeville circuit playing sixteen to twenty weeks in the Dakotas and Canada. It is believed he would like to get a Twin City house in order to break the jump in his circuit also, so a lively time is looked for in northwest vaudeville this season.

MRS. LESLIE CARTER TRIES PLAY ON DOG

Offers "Vasta Herne," by Edwin Peple,
in Madison, the Capital
of Wisconsin.

MADISON, Wis., Sept. 20.—At the Fuller Opera house, Wednesday evening of this week, there was presented for the first time on any stage "Vasta Herne," by Edward Peple, author of "The Prince Chap" and other successes, with Mrs. Leslie Carter in the principal role. The company arrived Tuesday afternoon. This is said to be the first time that Mrs. Carter has ever launched a play elsewhere than in New York. "Babes in Toyland" will play here Friday night, and Miss Henrietta Crossman will present "Sham" on Saturday night. The Majestic theater opened last week with Luigi D'Urbano's Italian band of forty-five pieces, which was very well received. This week the regular vaudeville season will begin, with three performances a day.

Madison now has another moving picture house. Sherwood and McWilliams, who held a sub-lease on the Grand theater and have been showing high class moving pictures for about a year, were forced to vacate by the owners of the Grand on last Monday morning. On the same day the owners of the house opened with moving pictures. Sherwood and McWilliams have been showing at the Fuller during the past week, but will open in new quarters which they have secured immediately adjoining the Grand. Their new house will be known as "Fair Play."—DEMING.

ACTOR SHOOT RIVAL, THEN COMMITS SUICIDE.

Mysterious Quarrel Over Woman Results in Double Tragedy at
Los Angeles.

Los Angeles, Sept. 18.—Robert W. Baker, a mining man and actor, shot to death Alec Newlands, sporting man and property owner, because of the love of a woman last night. Baker then committed suicide. Mrs. Robert W. Baker, who was formerly Miss Bessie Blakeley, was the cause of the trouble, according to the theory given out by the police.

New Vaudeville House Opens.

Portsmouth, O., Sept. 20.—Sun & Murray, who control the Orpheum circuit, have opened up a new house at Marion, which they recently purchased. Mr. Sun will likely be in this city the latter part of the week to look over the construction of the new theater on Gallia street, work on which is said to be progressing splendidly.

LONDON LETTER

AMERICAN GAME USED BY SHARPERS AT OXFORD

Tricksters Lure with Watch-La at Fair—North London Has
Carnival—Drury Lane Drama—British
Theatricals in Review

BY FRED MARTIN

LONDON, England, Sept. 11.—Were you to ask an untraveled Englishman what a street fair was, it is a hundred to one he couldn't tell you. Yet, this week at the university city of Oxford a very large street fair, as you would term it, was held. For years attempts have been made to deprive the showmen of the concessions granted by the charter, but, however violent the threats may be this year, you can bet that they will all be there next year planted on either side of the principal thoroughfare. Oxford fair dates back as far as the Twelfth century, when it was known as a wake, which has nothing to do with the wake of Ireland, but is merely another name for a carnival. The term "wake" as applied to the show business is almost exclusively employed in Yorkshire, the best show county in England.

The latest American game to be introduced here is called "Watch-La." It is exploited extensively at Oxford. It is worked under a circular canopy upon a conical platform, which is parallel with the "top." This platform is about a foot or eighteen inches above the ground, and on it are displayed a number of watches. You pay a copper for two small wooden hoops and if you can throw them to "ring" a watch, it becomes your property. The watches, as a rule, were of good quality, but there were a number of sharpers using cases devoid of works.

Bennet fair, held in North London, is another historic event which was celebrated this week. Originally it was a horse fair, where all the roughs and toughs of equine enterprise were wont to foregather. Nowadays it is principally a pleasure fair.

The Federation Meeting. The Variety Artists' federation called a meeting at Terry's theater on Sunday last to discuss the vaudeville "compline," about which artists know very little but are very anxious. In the early days of the federation, it spared no pains to extend an attitude of antipathy toward the sketch artists. The sketch artist today looks like becoming a prominent man in English vaudeville, and judging by the meeting of Sunday last, the federation seems disposed to accord him consistent consideration.

Crawford and Wilkins, who are running rinks all over Europe, have acquired a chimpanzee, which they propose to turn into a skater.

H. V. Esmond, an actor and author of considerable fame on this side, made his debut in vaudeville on Monday last at the Palace, London, in William Gillette's "Among Thieves."

Jules Garrison says that he opens in London shortly with his "little bit of nonsense."

The LePages are submitting their wonderful jumping act at the Alhambra, London, just now. The Sisters Rooney are contributors to the same program.

Emerson and Baldwin are obtaining due recognition for their excellent work at the London Empire.

Harry Lauder is playing his last London dates, prior to sailing for the United States.

Happy Fanny Fields is being featured at the London Hippodrome. This vivacious little lady has always been a big favorite with Moss and Stoll audiences. Walter Gibbons, at his adjacent Holborn Empire, is presenting May Moore Duprez, the Dutch comedienne.

"The Whip," Drury Lane's autumn drama, was produced on Thursday. The big sets include a railway smash-up and "The Chamber of Horrors" at Madame Tussaud's waxworks, where one of the characters, impersonating a model of the late Charles Peace, the notorious criminal, overhears information which causes an important development in the story. From a scenic point of view, the production is superb.

Philip Yorke, who has acted as pilot to Sousa's band and the Kilties, since he vacated his position as manager of the London Tivoli, proposes to open the Aldwych theater on October 4, with the National Guard band.

In the course of a humorous speech, delivered at the opening of the Edinburgh skating rink on Wednesday, Eddie Dunedin described roller skating as a valuable asset to surgery.

S. F. Cody, who kept his flying machine in the air sixty-six minutes on September 8, was at one time in the show business. He ran a small drama called "The Klondike Nugget."

"King Lear" was installed at the Haymarket theater on Wednesday. Norman McKinnel appeared in the title role.

Messrs. Smith and Carpenter, the pioneers of popular-priced drama in the west end, seem to have another winner in "The Proud Prince," at the Lyceum.

Harry Lauder has two new songs—"How Shackleton and I Discovered the North Pole" and "The Call Me Sandy." The latter was written by Randolph King, the quick-change actor.

It is said that Caruso visited the Glasgow pavilion last week to hear Dave Carter, the Irish tenor, who was in America recently.

There is an argument on just now between Herbert LaMartine and Willie Gardner as to which of them originated the idea of dancing up and down a pair of steps.

Blake and Amber put on a new show at the Colchester hippodrome this week. It was an immediate success.

James J. Corbett is recounting his experiences at the Shoreditch Empire this week. His simple homely style has obtained the complete appreciation of Londoners. "Answers," the popular penny weekly, is publishing his life story.

Andrew Purchase, England's oldest menagerie proprietor, who died a week or so ago, has only left \$3,200.

The benefit performance to be accorded Brock, the Crystal Palace fireworks man, tonight, is said to be the biggest thing yet attempted in pyrotechnics. Twenty tons of fireworks are being used.

Stephen Phillips, the author of "Paola and Francesca," "Herod," "Ulysses," "Nero," "The Sin of David," and other high-class plays, is in the bankruptcy court.

"The Woman in the Case," by the late Clyde Fitch, registered its 100th performance at the New theater on Wednesday.

Adeline Boyer, who promises something rare in eastern dances, gives a press show on Tuesday next. The lady has probably arrived too late. There have been so many of these shows that almost everyone is heartily sick of them.

Nance O'Neill, who seems to have made a hit in the provinces, is due in London shortly.

The Borough theater of Varieties, Wallend, will be opened on October 4. It will hold 2,000 people.

Lamberti has made such a success at the London Hippodrome that Mr. Stoll has given him another eight weeks' work.

Phil Coleman, who came over with the Big Four from America, has just signed with the London Opera company.

Taylor Granville and his wife left on the "Majestic" yesterday. This gentleman has verily shown them how to put on sketches during his visit to England.

It is said that "The Greater Russia's Balalaika" orchestra is coming to the London Hippodrome on September 27.

Alf Holt, the American mimic, is at Nottingham Hippodrome this week, where he is achieving a big success. Nance O'Neill is on the same bill.

BALTIMORE WILL HAVE NEW AMUSEMENT HOME

Plans in the Making for Constructing
Commodious Center for Various
Entertainment Enterprises.

BALTIMORE, Md., Sept. 20.—China hall on West Baltimore street was once upon a time a very popular institution among the older generations of citizens who tripped the light fantastic and learned the terpsichorean art. Long ago the building inspector decreed that the building would no longer stand the strain of the "barn" dance and thus the death knell of this once popular place was sounded. Its glorious past will soon be revived as a great amusement center, if the plans that are now being prepared are carried out by the gentlemen behind the scheme to push the enterprise. Charles E. Berry, Morris Lasky and Professors John D. Farson and Tuttle are behind the plan, which represents an outlay of \$40,000. A new building will be erected on the site about three stories high. It will be the only thing of its kind south of New York. The first floor will be devoted entirely to amusements. The greater part of the first floor will be used for moving pictures of the better class and vaudeville. The remaining space will be used for bowling alleys and pool tables. The second floor, which will be a dream of decorative beauty, will be used for the instruction of dancing. Professor Tuttle will teach the dancing and Professor Farson's orchestra will supply the music. The top floor will be arranged to use for large conventions. Milton C. Davis has the entire architectural work in charge.—CALVERT.

HACKETT DIVORCE IS ONCE MORE ON DOCKET.

New Summons and Complaint Issued
and Indications That Separation
Will Be Granted.

New York, Sept. 20.—In spite of the fact that Mary Manning Hackett, who was suing her husband, James K. Hackett, for a divorce, signed a consent to an order of discontinuance less than three weeks ago, and the suit was removed from the docket by Supreme Court Justice Amend, a new summons and complaint has been filed in the case, and the issues in the divorce case have again been joined.

This became apparent when Supreme Court Justice Guy appointed Maurice Deiches as referee to hear the case on two days' notice.

When W. R. Wilder, counsel for Miss Manning, was asked about the case, he said he did not have time to discuss it, because he was just leaving for his vacation. When Miss Manning was told that a referee had been appointed and asked for a statement, she said:

"You must see Mr. Wilder. He called me up and told me that if anyone asked me about it to refer them to him, and I must decline to discuss it with anyone."

Mr. Hackett recently sent out a statement saying that he did not wish his attorney's announcement to be taken to indicate that he and Miss Manning had been reconciled.

MILLIONAIRE SEEKING CONCERT STAGE HONORS.

A. J. Drexel-Biddle Turns His Attention
from Pugilism to Singing and May
Appear in Grand Opera.

NEW YORK, Sept. 20.—A. J. Drexel-Biddle, grandson of A. J. Drexel, has found a new outlet for his activities. Before he came into an inheritance of \$1,000,000 from his grandfather's estate Mr. Biddle divided his time between the practice of pugilism and the publication of books. Now, it appears, he has become a singer.

Mr. Biddle returned from a five months' tour of Europe recently with his wife and children, A. J. Drexel-Biddle, Jr., Miss Cordelia Biddle and L. L. Biddle. Then it was disclosed that Mr. Biddle had spent most of his time in Paris studying singing under Prof. Charles Clark.

"Do you intend singing in opera?" he was asked.

"I do not entirely expect that at this time," was the reply, "but I have considered concert work, although no dates have been arranged thus far."

Shubert Manager Weds.

BALTIMORE, Md., Sept. 20.—Charles Stumm, who was chosen manager of the Auditorium here by the Shuberts, was married in New York before coming to Baltimore. He selected Miss Mona Stone of Cambridge, Mass., as his life partner. Miss Stone is the daughter of ex-Governor Charles H. Stone of New Hampshire. Miss Stone appeared on the stage under the management of Cohan and Harris, with the Rogers Brothers, and other attractions. She also appeared in "A Stubborn Cinderella" company, "Forty-five Minutes from Broadway," Charles Frohman's companies, the Dearborn Theater company of Chicago, and with Frank Daniels. Mr. and Mrs. Stumm have taken apartments for the winter.—CALVERT.

Vanity Fair

THE HILARIOUS TRAVESTY
"A NIGHT AT RECTORS"

PRESENTING
BILLIE RITCHIE AND RICH McALLISTER

CHICAGO, WEEK OF SEP. 19. '09

SKETCHES BY H.F. THODE

AT THE  & GARTER THEATRE
BURLESQUE WITH VAUDEVILLE

U.J. HERRMANN
MANAGER

SHOW WORLD STAFF ARTIST

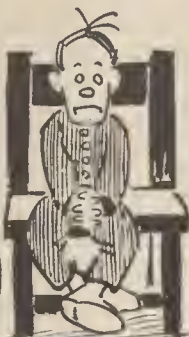


WINIFRED FRANCIS



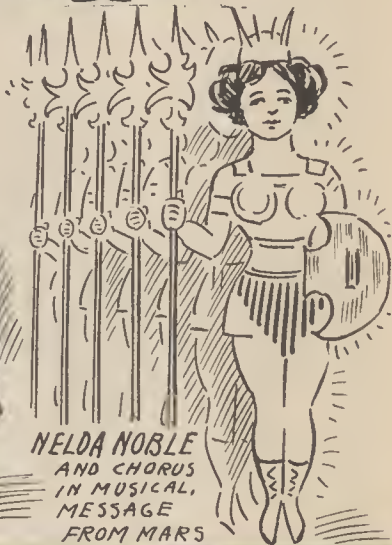
BILLIE RITCHIE

TOPICAL
SONG



RICH McALLISTER

CHAS.
CARDON



NELDA NOBLE
AND CHORUS
IN MUSICAL
MESSAGE
FROM MARS

4
VAUDEVILLE
ACTS



TOKIO,
A NEPHEW OF
GEN. TOKIO,
OF JAPANESE
ARMY FAME



TOM HAVERLY CORINNE WELLS



CYCLING BRUNETTES
WHEEL WIZZARDS



EMPIRE CITY QUARTETTE
HARRY COOPER HARRY MAYO
HARRY TALLY IRVING COOPER



HENRY
BRUNETTE
AS
DEACON
MAYFIELD



AL. ZIMMERMAN
AS HANK WILSON



FUN IN A MUSIC HALL



GEO. SINCLAIR
ELOCUTIONIST



MAY PENMAN
COON
SHOUTER



WALTER BRUHEL
AS PARDELLO
"THE TERRIBLE"



OLLIE MARCY
HINDOO
DANCER



SOME NEW MODELS, POSES, COSTUMES,
AND DETAILS IN THE FESTIVE BUNCH

H.F. THODE

CONEY ISLAND CLOSES IN UNSEEMLY ROWDYISM

Closing Scenes Marred by Horse-Play—Margaret Anglin Scores in New Play—Circus Men Making Good—Hudson-Fulton Celebration.

By W. R. MACDONALD.

NEW YORK, Sept. 23.—It is a pity that the closing carnival which marks the termination of the Coney Island season should have been marred by such unseemly rowdyism and horse-play. It is high time that Coney Islanders themselves should take steps to prevent this now annual recurrence of disorderliness; it gives that famous resort an undeserved ill fame, and the powers that be should take drastic measures to prevent the killing of the goose that lays the golden egg—the vast mass of patrons who frequent Coney Island all summer and maintain an atmosphere of good conduct and good humor which constitute an object lesson to the world. Every day in the year, women and children may safely enjoy the pleasures of Coney Island without let, hindrance or insult of any kind—a wonderful testimony to the virtues of the greatest concourse of people who ever congregated in one place for health and amusement. That such a perfect and excellent record should be counteracted by a few handfuls of ruffians who apparently enjoy carte blanche the last two or three days of its season, is surely a matter for serious consideration and effective action by Coney Island and its promoters of public amusement.

The biggest show that ever happened will hit Gotham this Saturday, Sept. 25. Its press agents are legion—for are they not the population itself. A Tody Hamilton might well pause in quest of adjectives to adequately express the mammoth magnitude and the stirring significance of the Hudson-Fulton celebration. Britain's diamond jubilee and India's oriental durbars will be forever overshadowed by this spontaneous outpouring of a nation's patriotism. For, be it remembered, this is no local demonstration of a municipality's pride, but one great, unanimous expression of all-America. Ever cosmopolitan, little old Manhattan these days is the rendezvous of an admiring world—hotels are turning them away, and the constantly increasing influx of visitors find they have not reached their resting place when they hit the city, but must perforce seek the suburbs and outlying towns for a place to rest their heads after the days of wonder-seeing longside of the broad-bosomed Hudson.

Speaking of Tody Hamilton reminds that the veteran "doyen" of publicity promoters was in the city last week, looking spruce and debonaire as ever, and very enthusiastic over his railroad brake patents. "Tody" has been interested in the Savage brake for some time, and expects at any moment to become violently and incurably wealthy. Here's a question for the psychologists—why do circus graduates invariably make good? Whiting Allen, the general press representative of the Metropolitan Opera house, was one time known to every newspaper man in the United States when the Barnum & Bailey circus came to town. Theodore Bauer, leader of the publicity force in Boston with the Boston Grand Opera—and now, Willard D. Coxey, press representative in New York of the latter institution—all pioneers of the circus. It is a wonder one of them doesn't write a book, "From Circus to Grand Opera!" And it must needs be a very recruit to the ranks of circusdom to whom the name of Harvey L. Watkins is not a household word. He is now in charge of a chain of K. & P. houses and duplicating his popularity won on the "lot."

Simultaneously with the coming of the country's crowds to the metropolis occurs the opening of those few theaters which had until this week remained "dark." Last of all was the Savoy theater, which opened on Monday with Margaret Anglin in "The Awakening of Helena Richie," adapted from a popular novel by Margaret Deland. Theaters, legitimate and vaudeville, and moving picture shows, will reap a bountiful harvest with a million strangers in town eager to enjoy themselves and pay for it. "The Awakening of Helena Richie" on Monday was well received by the majority of the critics. It is a woman's play, for which a trio of fair women are responsible—Margaret Deland, author of the novel, the dramatization of which was made by Charlotte Thompson, and Margaret Anglin, who scored an unqualified hit. Both the leading lady and the authoress attempted speeches on the clamorous demand of an enthusiastic audience—but the will was better than the deed, for they proved that they can act and write respectively better than they can orate—and an impatient stage manager rang down the curtain. But success may be written in large letters on the production, and it is certain of a long and prosperous run.

The exclusive rights to Paul Armstrong's American comedy "The Heir to the Hoorah," which has a record of long runs in New York, Chicago and Boston, have been purchased by William E. H. Thaller and Thomas W. Crowley of the management of Hillside Pleasure park, Newark, N. J., who will put the show on the road in the Klaw and Erlanger circuit. The piece will be staged with all the scenic effects of the original production and a thoroughly competent cast. It opened at Long Branch, N. J., Sept. 23.

"The Noble Spaniard," the latest play of W. Somerset Maugham, opened at the Criterion on Monday—an amusing and clever farce written around the Victorian era, as well as being a "costume play." The opportunities for becoming dress, both for the men as well as the women, have been adequately cared for. The play is a pleasure to the eye as well as to the ear.

Jesse Lasky, the vaudeville producing manager, is planning to send out a three-act musical comedy with two male stars, the production to be ready at Christmas.

At the Olympic burlesque house, the Big Gaiety show is the attraction. The Murray Hill is presenting the Great Star and Garter show, while Hurlig & Seamon's Music hall is delighting audiences with the Trocadero Burlesquers.

A new vaudeville theater has been erected in the Bronx, and its opening is slated to occur in about four weeks' time. It is owned by Freund Brothers, large wholesale liquor dealers—is to seat about 1,000 souls—"ten, twenty and thirty."

Our divinely beautiful friend Annette Kellermann has started a correspondence school for health and beauty. Now, girls, will you be pretty?

Fred Schrader, assistant press agent to William Morris, Inc., is leaving there for other fields.

In the moving picture world, the most important occurrence has been the meeting on Sept. 10 at the Hotel Belmont of the National Independent Moving Picture Alliance. The question chiefly under discussion was the raising of a fund to protect those affiliated with the alliance from legal difficulties with the Motion Picture Patents company or its licensees.

Montclair, N. J., which is a very fashionable suburb of New York, if you please, doesn't want moving picture shows, and has recently turned down cold a couple of applications for licenses to provide Montclairians with real, live motion picture theaters.

It is said that Mrs. James A. Bailey, the widow of the great circus showman, has become so enamored of Egypt that she intends to build a magnificent home at Cairo and, in the future, to spend a goodly portion of the year in the land of the Pharaohs, under the shadow of the pyramids.

Joseph T. McCaddon is motoring through Jersey these days.

Keith & Proctor's have prepared an all-star bill for the distraction of New York's inhabitants and visitors—practically a continuous performance from almost day-dawn to midnight.

The headliners at Percy Williams' Alhambra this week are Cecil Lean and Florence Holbrook.

Nora Bayes and Jack Norworth are delighting Hammerstein's patrons, surrounded by the usual galaxy of talent which that indefatigable impressario invariably presents.

Henry W. Savage's "The Love Cure," with Charles J. Ross in the leading role, is turning them away nightly at the New Amsterdam.—It is years since New York had the pleasure of seeing such an exquisite operetta—veritable opera comique.

At the Colonial Edward Ables & Co. in "Self-Defense" divide the honors with Nat M. Wills.

HOPKINS CALLS WHITE CITY HELL ON EARTH

South Side Preacher Says Amusement Park is [Cause of
More Harm Than All Chicago Churches
Can Remedy

"More souls are lost in White City in one Sunday night than are saved any Sunday in all the churches in Chicago," was the startling statement made by Rev. Frederic E. Hopkins from the pulpit of the Pilgrim Congregational church last Sunday night.

"I do not by any means condemn amusements parks in general, and I am not stating that the White City is wholly evil," said Mr. Hopkins, in talking to a representative of The Show World. "I can see where the White City might have been made a great place for recreation. It might have been kept open on Sunday, too, with much profit to the people, had the management shut the bars on Sunday and also closed the concessions."

"Good music might have been offered there and good speakers hired, and it could have been made a splendid place for recreation. I think it a shame that refreshment tables were placed in the band enclosure. I went there the other night with Mrs. Hopkins to listen to the music. By and by a man came in with a very loud girl, and they drank and disturbed every one. It was disgusting."

"I do not mean to state that Sixty-third street is a red light district or is liable



REV FREDERIC E. HOPKINS

to be, but if tendencies are not checked it may be some day. I am talking about Sunday nights in particular. I am rather liberal in my ideas, and I have nothing to say against the nickel and ten-cent theaters operated on that street on week days, but I do object to them on Sundays. They bring crowds together who are bent on mischief. We have a good stock company at the Marlowe, and it offers good shows. I do not object to such things, but I do object to the desecration of the Sabbath.

Should be Kept Clean.

"The amusement parks are good things for the people if they are kept clean and wholesome. The White City began that way, but it has degenerated."

In his sermon Sunday night, Rev. Mr. Hopkins said: "A glance at Sixty-third street from White City to Halsted street any Sunday night is enough to make preachers sit up and ask themselves if 'Billy' Sunday was not right when he said recently that the reason more preachers do not reach the masses was that they are 'fudge-eating mollycoddles and a bunch of stiff.' Nine years ago there was scarcely a single theater in any part of the suburbs, but now there are in Englewood alone more than a dozen crowded to the doors every night in the week, and Sunday more than any other night."

"The White City when it first opened was not so objectionable. But of late it has steadily degenerated. The band is surrounded by a booze pit. There women in immodest dress drive decent people away in disgust, getting more and more drunken as the hours go by. The worst glutton of vice and the wildest advocate of personal liberty can here see hell turned inside out, if it is possible to present such a spectacle on earth."

"Out of that 'city' flows a great stream of humanity. It eddies and swirls, turbulent and stenchful clear to Halsted street—a mile and a half of Babylonian, Ephesian and Roman sin."

CHICAGO NOTES.

Jack Moran arrived in Chicago Wednesday from Cleveland O., where he has been playing in stock.

Jean Towler was recently engaged to assume one of the roles in "Miss Idlewild."

The Harvey Stock company is playing at DeSota, Mo., this week.

Murphy, Whitman & Co., the well known vaudeville act, is booked at the Jose theater, San Jose, Cal., for next week.

"The Girl and the Stampede," under the management of Victor E. Lambert, is playing through South Dakota.

Terry's "Uncle Tom's Cabin" is playing in the larger cities of Iowa.

Harry and Kate Jackson, supported by Walter Moye, are offering in vaudeville the one-act sketch, "Cupid's Voyage."

Newell & Niblo, instrumentalists, are booked at the Colonial theater, Norfolk, Va., for next week.

Artie Blackburn is in Chicago and is negotiating to leave this month for a road tour with a well-known attraction.

George Paul is presenting in vaudeville the one-act playlet, "Labor and the Man," by Harry Sophus Sheldon.

William T. Hays will be a member of the Christine Hill company, which is now appearing in vaudeville.

Harry Ernest, manager of the Quaker City quartette, has engaged Chris Sorenson to introduce his Swede comedy act in the blacksmith scene, which was written by Mr. Ernest.

John M. Nickolaus, secretary of the firm DeWitt C. Wheeler, Inc., slide makers, of New York, was in Chicago this week on a business trip.

Minnie Jarbeau has been engaged to go on the road with "Miss Idlewild."

William V. Mong, who starred in the "Clay Baker" and other productions, arrived in Chicago Monday from San Francisco. Mr. Mong has been playing in vaudeville.

Earl Flynn, singing and dancing comedian, is at the head of "The American Beauties," which plays Columbus, O., this week.

Martin Faust will play an eccentric comedy part in the production of "Miss Idlewild."

Lionel Morey arrived in this city Wednesday.

Marie Kinzie, a popular young actress, arrived in Chicago this week from Cincinnati.

Walter O. Lindsey is negotiating to take out the "District Leader." This musical comedy is one of the best known attractions, having played the middle West for the past three seasons.

S. E. Lewis is appearing with the eastern production of "A Knight for a Day."

Jane Babcock closed her stock company at Dubuque, Iowa, and passed through Chicago Wednesday enroute to her summer home at Charlevoix, Mich.

Chas. F. Smith, manager of the leading theater at Bellefontaine, Ohio, departed from Chicago this week, taking with him fourteen players for "A Hired Girl."

Jack Powers, formerly a member of the "Wildfire" company has been engaged to go one the road with "Just a Woman's Way."

Sidney D'Albrook departed for Detroit this week to join "A Daughter's Devotion" company.

Marvelous McIntosh, with his novelty comedy automobile act, known as "Mysterious Mack," is in Chicago after playing Sullivan & Considine time in Michigan.

Claude Boardman and Doretta Morris are in their ninth week with C. S. Primrose's "Ole Peterson" company.

Mr. Boardman is playing the title role of "Ole" and Miss Morris is playing the part of "Miss Smiley," a comedy old maid. Play and company are meeting with success.

Col. F. J. Owens to Resume Tour.

Col. F. J. Owens, "the man who makes horses talk," who recently submitted to a surgical operation and who has been recuperating from its effects for the past two weeks in Chicago, left Sept. 23 to resume his vaudeville tour, opening at Grand Rapids, Mich. Colonel Owens, who has scores of friends in the profession, made such a big hit with his educated "Texas Cio," that he is going to play thirteen weeks, all return dates, on the northeast circuit. Colonel Owens was having a highly successful run, when his condition forced him to leave the limelight for a fortnight. He met with great success during his eighteen weeks' bookings during the summer. His many friends will join the Show World in wishing him long life and happiness. The colonel felt pretty good before leaving Chicago on his present trip. He is one of the oldest members of the Chicago Actors' Union.



HE'S OFF!

J.J. MURDOCK, COMMANDER-IN-CHIEF OF THE INDEPENDENT FILM ARMY AND CAPTAIN OF THE GOOD SHIP INTERNATIONAL SAILS FOR FOREIGN SHORES.

THE SHOW WORLD

F.R. MORGAN

THE SHOW WORLD

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Anonymous matter will not be considered under any circumstances. Writers desiring their names to be withheld from publication must so state beneath their signatures.

We do not solicit contributions from unauthorized correspondents, but in special instances we will consider contributions bearing upon a topic of vital interest to the profession of entertainment.

Manuscripts or news matter will not be considered unless written upon one side of the paper only and addressed in the lower left hand corner of the envelope to The News Editor.



SATURDAY, SEPTEMBER 25, 1909.

EDITORIAL.

THE PASS EVIL.

One of the crying evils of the theatrical game, especially from the managerial end, is that of the free pass to the theater. There is scarcely a manager in the country who is not hounded from morning until night by people who seek entrance to the theater without paying. Individuals assume all sorts of pretexts for obtaining passes. They insist upon having courtesies extended to them. They not only try to work the managers with their own personal "pull," but they bring the influence of other people to bolster up their claims.

In large cities the billboard pass is another bone of contention. A good many people who receive passes for billboard privileges peddle them, and it is a well-known fact that billboard passes may be purchased at a discount in different places about any city. Recently the management of The Princess theater received a letter from an Illinois editor, in which a new system of ticket brokerage was exposed. The editor enclosed the following letter, which he avers he received from a scalper in Chicago:

"Dear Sir: I would like to buy all the theater passes of the different theaters in this city that are sent to you

by the managers or press agents for notices or ads in your valuable paper. As these passes are given for value received, you are at liberty to dispose of them any way you please, anything printed on the passes to the contrary, notwithstanding.

"I offer you for Grand, Garrick, Chicago, Colonial, Powers, Illinois and Studebaker \$1.00 a pair; for LaSalle, McVicker's, Princess, Whitney, 75 cents, and for Great Northern and Majestic, 50 cents.

"I have been in this business several years, and as far as honesty and reliability are concerned, can give you best references—among others, the First National Bank, Chicago; State Bank of Chicago, and the manager of the Saratoga hotel.

"I assure you of absolute secrecy in regard to your name, paper and our dealings, and hope you will favor me by sending me all the theater passes you can spare and assure you that payments will be prompt."

The name of a prominent ticket broker is attached to this letter. The Illinois editor, who sent the epistle in, made the following caustic comment on the proposition:

"Any newspaper that will accept this fellow's proposition ought to be black-listed. Evidently the fellow has written newspapers quite generally."

Chicago has long had reason to complain of the ticket scalper, but this time it is the manager, who too often is hand in hand with him, who will be pinched by this new method of cheating.

Our New York Manager.

W. R. Macdonald, who has assumed charge of The Show World's New York office, hardly needs introduction to many of our readers. A Londoner by birth, educated on the continent, he owes his initiation into the world of amusement to Joseph T. McCaddon, who engaged him as secretary and assistant for the European tour of the Barnum & Bailey show. There he displayed abilities and qualities beyond the merely linguistic and a natural penchant for the business to such an extent as to attract the attention of the late James A. Bailey, and for five years occupied the position of general secretary to the Institution. After the acquisition of the Barnum & Bailey show by its present owners—the Ringling Brothers—Mr. Macdonald entered the press department at Dreamland, Coney Island, leaving there to join the Henry W. Savage forces in New York, where he has made an army of friends among theatrical folk. His facile pen and unique sources of news-getting are henceforth devoted to the entertainment and information of Show World readers.



SHUT OUT BAD PLAYS.

The Chronicle, a newspaper with backbone, published in Spokane, Wash., has the following to say regarding evil plays, which have been so prevalent of late:

"While much has been written in the past on the uplifting of the stage, it now appears that the greatest force for a higher moral tone rests in the police power of different cities, and only by the exercise of such authority can any vicious play be prohibited.

"San Francisco is the latest city to consider the enactment of an ordinance prohibiting the presentation of such plays. 'The Girl from Rector's,' as recently staged in that city, is said to be a stench in the nostrils of decency. The same play was presented in Spokane, and in spite of much adverse comment, was allowed to run two nights here.

"It may be true that there will always be a certain class who will give their patronage to so-called attractions of this sort, but when such a play is offered in a theater supposed to be devoted to decent plays, it is time for adequate steps to be taken by the city to prevent the show.

"Spokane might well emulate the example of San Francisco and that of Boston, where the mayor refused to allow the play to be staged."

It is well known that "The Girl from Rector's" was driven out of Chicago, and it is also well known that the press of the city is, as a general thing, solidly against immoral dramas. There is really no need for the muck rake sort of drama, and the sooner that it is banished, the better it will be for all concerned.

THE MOVING PICTURE.

That there may be evil in the moving picture theater is slowly being brought home to the minds of people who have the welfare at heart of the young. It has been noted in many quarters that cheap melodramatic pictures are shown, which have a tendency to coarsen the mind of childhood. A contemporary has the following to say regarding the matter:

"Considering the many thousands of these enterprises that are in action all over the country, their effect upon the public mind cannot be underestimated. This is especially true of childhood. The youthful mind is most susceptible to impressions, and they last longer. The newspaper is an educator, and in its tone should be elevating. Immoral pictures are excluded from the newspapers, and ought to be, but in thousands of places such pictures are thrown upon the screens, and their effect is far-reaching."

"The Washington Herald says: 'These places of amusement are so widespread that national action may be demanded. New York and Chicago have several thousand moving picture houses, other cities have hundreds, and every town and almost every hamlet in America has at least one. The youth of today is being mightily influenced by what he sees on these thousands of screens. Therein lurks the danger.'

"The young are going to have some form of amusement, and it is the duty of parents to see that their children do not participate in amusements that are immoral or that will fasten upon the tender and improper conceptions of life. The picture show within itself is an innocent amusement, but it may be a very pernicious one with an exhibition of immoral scenes. Diamond Dick stories thrown upon canvas are as deleterious to youth as if read in type. Let the children see the picture shows, it does them good; but be careful about the kind of pictures they see."

MARRIAGES.

Warren-Ruh—William J. Warren, member of the Great Parker shows, and Lauretta Ruh, of Dubuque, Ia., were united in marriage at Milwaukee, Wis., September 15.

Hooks-Fields—Marguerite Fields, leading lady of the Kirk Brown Stock company, and Roy Hooks, non-professional, were united in marriage at Wilkesbarre, Pa., recently.

Waller-Hazelton—Edwin C. Wallers and Pearl Hazelton, both members of the Fowler Opera company, were united in marriage at Marengo, Ia., last week.

NEW CORPORATIONS.

ILLINOIS.

Midwest Theatrical Association, Chicago; amusements; capital, \$25,000; incorporators, George S. Challie, David H. Roblin and others.

William S. Flanner company, Chicago; amusements; capital, \$30,000; incorporators, William S. Flanner, A. J. Ryan, Irvin I. Livingston.

KENTUCKY.

Princess Theatrical Exchange, Louisville; capital, \$40,000; incorporators, W. A. Kinney, William B. Thomas and others.

NEW YORK.

The St. Nicholas Moving Picture Theater company; capital stock, \$3,000; incorporators, Theodore Holsten and others.

OHIO.

Hamilton Amusement company, Hamilton, O.; amusements; capital, \$5,000; incorporators, Lon J. Sarah, John Whitman and others.

OREGON.

Rose City Amusement company, Portland; amusements; capital, \$10,000; incorporators, D. M. Baker and others.

LETTERS TO THE EDITOR.

Worth, Cook County, Ill., Sept. 21.
Editor The Show World:—

In your issue of the eleventh instant an article appears pertaining to a meeting of the variety performers, wherein a member is said to have strenuously objected to the term "performer," claiming that it was applicable to dumb animals, or in other words, to animals with four legs. Rather queer logic that, to say the least, and quite amusing.

There is a growing desire by many of our professional brethren to build up, protest and demand proper recognition for their profession, and their efforts should be heartily appreciated.

The word performer, defined by Webster (the criterion for this country), is: "One that performs anything, particularly in an art; as, a good performer on the violin or organ; a celebrated performer in comedy or tragedy. Performance—The acting or exhibition of characters on the stage."

Garrick was celebrated for his theatrical performance.

Actor—He that acts or performs. An artist, in a general sense, is one who is skilled in the practice of some art. I dare say it would hardly be reasonable to infer that we are all artists. Many are artistic and some are artless, while a few others are painfully void of a semblance of art.

No, brother, we are not all artists in the sense you mean.

The term artist is used at the present day (especially so by the French) as applicable to one who is particularly dexterous in almost any given profession. Hence, a cook or a barber may be termed an artist if he or she displays exceptional or meritorious ability in their professional work.

Individually, I have quite a liking for the term "performer." "Variety performer" sounds good to me, and best of all, it is good, plain English, without French frills.

Some years ago variety shows were under a cloud, and in an endeavor to wipe out the stigma a purifier was sought for in a new name. The English language being deficient (?), the word vaudeville was substituted, which signifies nothing that is alluring or really tangible; the definition of which is given as follows: "A song, commor among the vulgar and sung about the streets."

The French define it as a piece where dialogue is intermingled with light or comic opera. Therefore it is inappropriate for a variety performance. A "Variety Show" states in plain English what the performance is and exactly what it consists of. A variety performance is a variety of acts. We are all performers in the true sense of the word and we should all strive to be artistic performers.

Too many frills sometimes spoils the gown. Very respectfully yours,
Geo. M. Spence.

WHITE RATS PRAISE SHOW WORLD.

Chicago, Sept. 17, 1909.
Editor The Show World:—

Members of the White Rats assembled have passed the following resolution:

Be it resolved, That we commend you for the new policy of your paper in giving equal consideration to the artists with the managers and agents in the publishing of the truth; a potent remedy for adverse conditions and practices by parties herein mentioned.

Be it further resolved, That the efficient services of Charles Moreland will aid you in the gathering of facts to perpetuate your policy.

Yours,
Bobby Gaylor,
Chicago Representative.

Mrs. Ray Thompson.

Mrs. Ray Thompson, one of the most charming and popular women in the show realm and who is famed for her wonderful feats of horsemanship, received her first lesson in riding and driving from Mr. Thompson, and her success as an equestrienne with the Barnum & Bailey shows this season has been remarkable.

Mrs. Thompson made her first appearance in London and her ability as a rider made a pronounced impression at home and abroad. Mrs. Thompson appears with her clever high school horse, "Irma G.," whom the intrepid woman rides without bridle or reins, and which is claimed to be the only act of its kind in the world. Mrs. Thompson never fails to win applause and admiration everywhere she goes.

Following her present circus engagement, she will appear at the New York Hippodrome, where she will be for the winter, opening in the spring with one of the larger tented organizations. Mrs. Thompson makes friends everywhere she appears.

Morals on the Stage.

Anna Held's exposures of conditions on the stage, coming from the source they do, have attracted wide attention. That they may have some effect, and may be the means of bringing about reform, is the hope of many who have the welfare of the stage at heart. The Herald of Dayton, Ohio, has the following comments to make on the subject:

"Her criticism is more discriminating than that of the average public moralist, who is apt to judge the people of the stage by those singers, dancers, actors or actresses who become notorious for irregularities."

Editorial Chaff.

It was a Pittsburg cartoonist who hit upon the burlesque title of "The Queen of the Maudlin Ruse." Pretty fair, eh? Last week the actors' fund expended \$156 in Chicago for different people who are either on the sick list or totally incapacitated. There are 14 players who are now receiving aid.

CHORUS ASPIRANTS RUN INTO MUCH BAD LUCK

Virginia Girls Go to New York, but Finally Decide that Norfolk is Their Proper Sphere

NEW YORK, Sept. 20.—Miss Dorothy Perkins and Miss Marie Wells, who came to New York from Norfolk, Va., to go on the stage, have decided not to. They are going back to Norfolk. They had almost decided that way a day or two ago, after several weeks' experience in haunting managers' offices and being offered nothing but chorus jobs at \$10 a week, and because the \$400 they brought with them has all gone out, with nothing coming in; but in the Westside Court they told Magistrate House their minds were made up after they were robbed of all their jewelry and money.

Bertha Rosenfeldt, or Bertha Silverstein, when arraigned in the Westside Court, wept bitterly and claimed that she took the jewelry of the girls from Norfolk just for a joke. She described the whole proceedings, how she got the keys from the housekeeper and entered the rear apartment and ransacked the room. The valuables were to be returned to their owners, the woman said, after they had a good scare.

Somewhat, Magistrate House could not see the joke. He held Miss Rosenfeldt under \$2,500 bail for a further hearing. The Virginia girls will have to remain here till the case is disposed of.

PRODUCER HERBERT TO STAGE COLLEGE SHOWS.

Will Direct Purdue Harlequin Club Play for the Fourth Consecutive Time.

George Herbert, a former actor of renown and who now devotes his time to producing plays for university clubs, fraternal societies and various organizations throughout the central states, was in Chicago this week, the guest of friends. Mr. Herbert expects to go to Lafayette next week to confer with the officers of the Purdue Harlequin club regarding the staging of the club's annual play next May. Mr. Herbert has made a big hit with his work with the Purdue boys. His first work at the Lafayette institution, from which George Ade and John T. McCutcheon were graduated, was in staging "The President of Ooling," which was presented several nights in Lafayette and at Indianapolis. In fact, the Purdue club always puts on its shows at English's in the capital, after the Lafayette presentation. Herbert's second show there was "The Fair Co-Ed," which was written especially for the Purdue Harlequin club by George Ade, Purdue '89.

George Ade Davis, now connected with the Studebaker forces, also had a hand in writing some of the popular song hits in "The Fair Co-Ed." Last May "A Junior in Command," written by George Ade Davis and Frank Harshaw, Purdue alumni members, was ably presented by the club under Mr. Herbert's direction.

It is practically assured that George Ade will write another play for the Purdue thespians next spring, which will later receive a metropolitan production by a professional company. Ade has a warm spot in his heart for Purdue and contributed \$2,500 to the Purdue Memorial gymnasium fund.

Mr. Herbert will resume his direction tour next week. "The Lyrical Liar" was produced successfully under his supervision at the University of Chicago this year.

New Landers Theater Opens.

SPRINGFIELD, Mo., Sept. 18.—With standing room at a premium and ushers in full dress suits, the new Landers theater under the management of Geo. F. Olendorf was opened tonight by "The Golden Girl," a musical extravaganza sent out by Mort H. Singer. So great was the demand for seats that the management refunded the admission to the colored portion of the audience and resold them to the white persons attempting to gain admission.—FUSON.

Lafayette Theater Changes Name.

LAFAYETTE, Ind., Sept. 22.—No longer will the Grand opera house retain the name that it has borne for years, but will hereafter be known as the Dryfus theater. The old Grand was one of the best known and oldest houses in Indiana and has played some great attractions. Leopold Dryfus, who owns several business blocks in Lafayette, possesses stock in various local concerns, and is interested in one of the leading banks, has had the old Grand reconstructed, and it will be opened soon with a Klaw & Erlanger production.

The old Grand stood the wear and tear of years and it numbers its days since the Civil war. F. E. D. McKinley, ex-mayor, who managed the house for years, when Dickson and Talbott had it, is still living in Lafayette.

The new house will stand as a monument to the wealthy Lafayettian, who

spent thousands of dollars on it, like the Oliver in South Bend, the English theater in Indianapolis and the Nelson in Logansport. The new manager has not been announced, although he is expected to have everything in readiness for the opening about October 10. The new chairs, upholstered in alligator leather, have arrived for the auditorium and a handsome new green curtain has also been purchased.

DOLLY VARDEN CO. SEEKING BACK SALARY

Players Stranded in Binghamton, N. Y., Apply for Writs of Attachment for Money Owed Them

Binghamton, N. Y., Sept. 18.—An application for a writ of attachment for back salaries against the management of the Dolly Varden Company, which appeared in this city Thursday afternoon and evening, was made before Judge Wales this afternoon.

Several members of the company, claiming not to have been paid their

WISCONSIN NEW FIELD FOR SHUBERT ACTION

Attempt is being Made to Line Up a Circuit of Houses in Vicinity of Oshkosh and Fond du Lac

NEENAH, Wis., Sept. 20.—In an effort to line up the theatrical situation so that the Shuberts can secure foothold in Wisconsin, Herbert C. Duce, resident manager of the Garrick theater, Chicago, and western representative of the Shubert theatrical booking and producing concern, visited here last week in company with Phil Laffey, manager of the Neenah theater. Mr. Duce stated the Shuberts are determined to gain

stands in Wisconsin either by rental or erection for the presentation of their plays. At present, he says, they have houses at Neenah, Janesville, Sheboygan and some others, and are looking over the ground at Oshkosh, Fond du Lac, Appleton, Green Bay and other large towns. As yet the Northwestern Theatrical association, in which the opera house of Oshkosh holds membership, is with the trust for the sake of self-preservation. All the managers in the association, which include those of Oshkosh, Fond du Lac, Appleton, Green Bay, Racine, Marinette, Superior and Duluth, would like to break away, and expect to soon. The concerted movement against Klaw & Erlanger is soon to bear favorable results, it is believed.

NEW THEATER PLANNED IN PORTLAND BY HEILIG.

Handsome Playhouse Is Projected for Oregon City by Rich Promoter of the Pacific Coast.

PORTLAND, Ore., Sept. 20.—Announcement is made by Calvin Heilig, president of the Northwest Theatrical association, who is in the city from Seattle, that the contract for the new Heilig theater, on the northwest corner of Seventh and Taylor streets, will be let and actual construction work will be begun before the end of the week.

Mr. Heilig also gave out the first official description of the splendid new theater building, which will be one of the finest and most modern show houses on the Pacific coast. The plans for the theater have all been completed, but have not yet arrived in Portland, as the final blueprints are now being made.

"The contract for building the new Heilig will be let this week, and it will be let to a Portland firm," said Mr. Heilig yesterday. "Bids are now being received. The award will be made so that actual construction work can begin by the latter part of the week. The theater will be all complete and will be opened to its first audience by February 1, 1910.

"The new theater will be finished on the exterior with hard, dark brick, with very fine terra cotta trimmings. It will be entirely of steel frame construction, with reinforced concrete on the inside. The entire lower floor, the balcony and the gallery will be of concrete. Even the roof will be of the same material.

"Not a single piece of wood will be used in the construction of the theater, which will be absolutely fireproof. Even the doors will be of brass plate. There could not possibly be a fire in the theater, for there will be absolutely nothing for it to catch on or burn after it caught.

"More than this, there will be an exit for about every 150 people. Altogether, we are planning on having between 15 and 20 exits, so that the entire building could be emptied in a minute. The theater will seat comfortably nearly 2,100 persons. According to the plans, the exact figures are 2,075."

Ravinia Park for Sale.

WAUKEGAN, Ill., Sept. 23.—Receiver George M. Seward of the Chicago & Milwaukee Electric railway, is authority for the statement that Ravinia park will now be sold to the highest bidder following the close of a losing season. Owing to bad weather on the big days there were 30,000 less paid admissions than last year, when the park paid out. The public subscription fund was also \$3,000 less. Just how large the deficit is he is yet unable to say. Some wealthy Highland Park men have talked of buying the park, but as yet have done nothing definite. Seward says the park's fate should be settled now, in order to make plans for next year.

Transfers Property.

BALTIMORE, Md., Sept. 20.—George C. Wilson of Tyrone, Pa., who is building the Wilson theater on East Baltimore street, has transferred the property to the Wilson Amusement company, which will operate the new amusement house. A nominal sum was mentioned in the conveyance, but on the property the amusement company has given to Mr. Wilson a mortgage for \$48,000 for a period of five years at 6 percent.—CALVERT.

Doctor and Dog Create Scene.

LANCASTER, Pa., Sept. 21.—Dr. Clinton A. Kane and his dog created a lively disturbance at the Scenic theater the other night. The attendant ordered "Doc" to leave the house and his refusal resulted in his ejection. Kane was fined on a charge of disorderly conduct.

AUDITORIUM OPENS IN SIOUX CITY THIS WEEK.

"The Beauty Spot" Inaugurates Shubert Regime in Handsome New Playhouse in Northwestern Iowa Town.

SIOUX CITY, Ia., Sept. 20.—The Auditorium, Sioux City's handsome new playhouse, was opened Sunday night with Jefferson De Angelis in "The Beauty Spot." The house, which is managed by A. B. Beall, one of the best-known theatrical men in Iowa, will play the Shubert attractions this season. "The Blue Mouse" will play there September 26-27; Bert Williams will appear in his new vehicle, "Mr. Lode of Coal," October 3-4, and "The Wolf" will follow. The house seats 1,500 people, and is one of the handsomest amusement houses in Iowa.

Mankato Booked Well.

Manager Chas. H. Griebel of the Mankato theater, Mankato, Minn., has booked the following attractions to appear at his playhouse this season:

"The Price He Paid"; "Tempest and Sunshine"; Richard Carle; William Owen; "Lo"; "The Fighting Pastor"; "Human Hearts"; "In Wyoming"; "King Dodo"; "The Talk of New York"; "A Golden Girl"; "The Red Mill"; "Lena Rivers"; North Bros. Dramatic Company No. 2; "Paid in Full"; "The Farmer's Daughter"; "A Race for a Widow"; "The Girl from U. S. A."; "Little Johnny Jones"; Max Fisman; Yankee Doodle Stock Company; "Our Country Cousin"; "The Great Divide"; "Miss Idlewild"; "Don't Tell My Wife"; "A Hired Girl"; Vanda Enos; Williams Hughes Stock Company; Mankato Elks' Lodge Circus; "The Thief"; "The Merry Widow"; "The Prince of Tonight"; "The County Sheriff"; "The Tiger and the Lamb"; "A Gentleman from Mississippi"; "The Climax"; "The Third Degree"; North Bros. Comedians No. 1 Company; "The Traveling Salesman"; "Miss Petticoats"; Edmund Carroll Stock Company; "Moses Prince of Egypt"; "A Husband on Salary"; twenty nights' local talent and fifty other contracts in view; ready to close.

Girl Ushers Please.

BALTIMORE, Md., Sept. 20.—The opening week at the Academy of Music resulted in Manager M. J. Lehmayr springing a surprise on theatergoers. The many patrons who attended the performances of Edith Talliaferro in "Polly of the Circus" had the novel pleasure of being escorted to their seats by handsome young ladies. These ushers wear black silk gowns as uniforms, and have labels of their official dignity on their left arms in orange and black. The audiences were much pleased with the novelty.—CALVERT.

Play Is Enjoined.

ROCK ISLAND, Ill., Sept. 20.—"The Merry Widow Remarried," which was booked for this town, has been cancelled and will probably not be seen here. It is stated that Henry W. Savage has enjoined the owners from producing the piece, under the contention that it is an infringement on his "The Merry Widow."—WENDT.

WINDECKER'S COMPANY BREAKS INDIANA DATE

No Excuse Given for Show Not Appearing at Michigan City as Billed.

MICHIGAN CITY, Ind., Sept. 18.—Windecker, the great, was advertised to appear last night, Friday, at the Grand in this city, but he failed to materialize. Manager Otto Dunker received no word from the company, and President James A. Wingfield, of Chicago, president of the Central States Theater company, owners of the Grand, was unable to enlighten the local manager. It seems that the mysterious Windecker has not been on the circuit and neither Mr. Dunker nor Mr. Wingfield could tell just where the show has been booked. The company was advertised to give a show of music, magic, mirth and mystery. Mystery seems to be right.—WHEELER.

Play Readers Begin.

NEW YORK, Sept. 22.—The play readers' committee of the Actors' Society of America resumed its work this week under the chairmanship of Harold Woolf. This committee will receive and read and pass on all plays sent in with a view to production, or placing with suitable managers. The following men and women comprise this committee: Thomas A. Wise, president of the society; Fanny Cannon, vice-president; George Arliss, Mary Shaw, Richard F. Carroll, Edith Ellis Baker, Robert Owen Meech, George S. Christie, H. Nelson Morey, Mrs. Felix Morris, Nellie Callahan, W. D. Stone, Frank Jamison, David Landau, Edwin Brandt, Edith Campbell, Edward Ellis, George Farren, Charles Fleming, John Gorman, Lillian Kingsbury, E. W. Morrison, Harry O. Stubbs, Edward McWade, Robert McWade, Jr., George H. Trader, and Harold R. Woolf, chairman.

Dave Maurice Has 'Em Going.

LAFAYETTE, Ind., Sept. 22.—Notwithstanding that the Purdue tank scrap attracted thousands of people last Friday night, the Family vaudeville theater did a splendid business. Manager David Maurice informs The Show World representative that all records for attendance were broken at the Family last week. The genial "Dave" will go to Chicago soon to book some corking big acts for his house during the winter.—H. A. VANCE.

Valerie Bergere Booked Solid.

BUTTE, Mont., Sept. 22.—Valerie Bergere, who is traveling the northwest Orpheum circuit in her dramatic playlet, "Billy's First Love," assisted by Herbert Warren and Emma Campbell, states that she is booked solid until March, and that on October 10 she will produce in "Frisco her latest acquisition, "The Sultan's Favorite." Upon presentation of her new vehicle, she will shelve her present act for a time.—BILLINGS.

Nadell and Bell have a new finish to their act, "The Girl on the World," which is something out of the ordinary. The singing finale has scored heavily in Chicago.

THE GREAT PARKER S



CON. T. KENNEDY



A.D. (RED) MURRAY



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FRANK NOETHEN
SECRETARY.



THOS. B. WARREN
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"DOC" TURNER



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MRS. "DOC" TURNER



CORA BECKWITH
WORLD-FAMOUS SWIMMER



R. M. DOYLE

JAKE ROSENTHAL



WM. J. WARREN
MANAGER



WILLIE JONES.



O. B. THOMAS.
ELECTRICIAN



A. U. ESICK.



RICHARD SCOTT
HEAD PORTER



FLORENCE
THE
"CANDY KID"

PHOTOS GROUPED BY
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SHOW WORLD
ARTIST
CHICAGO



PARKER'S CONCERT BAND
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DICK DAVENPORT.
ANNOUNCER
SUPERBA SHOW



WM. SPENCER
MANAGER OF
FERRIS WHEEL
AND
MERRY
WIDOW
SHOW



ERNEST DEEN LA ROSE



LARRY HUNT



HAL WAYS
MGR PARKERS CARRY-US-ALL



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CO. CHICAGO



THE KANSAS
MIDWAY

OF THE
SUPERBA
SHOW



FLORENCE LANE



JULE KEITH DEVOE
SUPERBA
SHOW



BILLY BOZZELL
MANAGER
GEORGIA
MINSTRELS



STELLA DE SHON



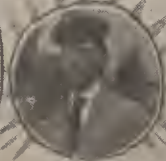
ADA HUGHES



CHAS. KILPATRICK
MGR. HUMAN ROULETTE
WHEEL



ELLEN PERCY



J.A. PITT
POSTAL
PHOTOGRAPHER



EUGENIA PAQUIN.



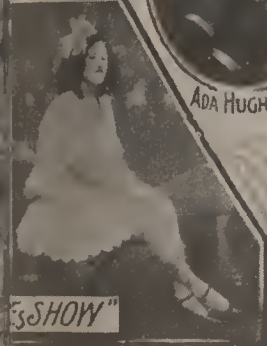
JENNIE REYNOLDS



PEARL
RAMBO



"RANDION"



MARTHA DOT POSTY

AMERICA'S LEADING TENTED ORGANIZATIONS

AFTER YEARS OF ABSENCE NOW VISITING THE WEST AND NORTHWEST

COLE BROTHERS'
WORLD TOURED SHOWSTHE PRESS OF THE LARGE EASTERN CITIES HAS NOTHING BUT
PRAISE FOR AMERICA'S MODEL SHOWS.

Welcomed in Every City on Its Route

YANKEE
ROBINSON
SHOWS

Fred Buchanan, Sole Owner and Manager

BARNUM AND BAILEY
CLASH WITH A FAIRCircus Refuses to Pay Exorbitant License and Elects to Show
Outside Limits of South Carolina Town

CHARLESTON, S. C., Sept. 20.—Barnum and Bailey's circus has clashed with the Fair association at Spartanburg, and the show will exhibit outside city limits on account of the strong opposition put up by the city officials. The circus is billed for two performances on Oct. 27, and as the county fair also takes place the same time, the promoters of the latter tried to shut out the show. An attempt was made to demand a license fee of \$2,000, but this was finally reduced to \$1,000. Even at that the management of the circus would not listen to the demand, and finally decided to exhibit near the fair grounds, and thus carry opposition right to the camp of the fair association. For a number of years Georgetown has not seen a circus. This result has been due to peculiar laws made by the town regarding shows and circuses. The S. Floto shows are booked to appear in Georgetown on Oct. 9, and the people are rejoicing. The matter of allowing a show to exhibit in this city came before the city council within the last few days, and the result has been satisfactory to the show people. So satisfactory has been the history of various carnival shows in that town in several years that the council passed an ordinance raising the license for such shows to a figure which was practically prohibitory. However, the license has been lowered materially. —BLANK.

Tornado Damages Shows.

MASON CITY, Iowa, Sept. 20.—The Robinson shows suffered small damage at the hands of a small tornado which struck Eagle Grove. The wind struck the tents shortly after the evening performance and in the gust the animal tent was blown over but owing to the quick action of the employees none of the animals escaped although several of the cages were broken. Only one man was hurt—a driver sustaining a broken leg. —V. B.

Watterman E. Rothacker will be married to Miss Aileen E. Aldous October 1 in Chicago, and will reside on the north side.

CHEAP Steel Frame THEATRE CHAIRS
Absolutely Non-Breakable
Suitable for small theatres and moving picture shows. We carry these chairs in stock and can ship immediately. Second Hand Chairs. Also Seating for Out-of-Door Use.
Address Dept. S.
Steel Furniture Co.
Grand Rapids, Mich.
Boston Office, 224 Congress St., Boston, Mass.;
Monadnock Bldg., San Francisco, Cal.
New York Office: 44 Park Place.

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HIPPODROME AND WILD WEST

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Only Production of its kind in the United States playing under roof. Fraternal organizations are bidding for this mighty enterprise. Address all communications to

RHODA ROYAL, MANAGING DIRECTOR

61-65 GRAND OPERA HOUSE

CHICAGO

GREAT PARKER SHOWS

SEPT. 27-Oct. 2, La Crosse, Wis.,

CON. T. KENNEDY, Manager

GRAND JURY SUGGESTS
CIRCUS REGULATIONProtection of People Is Sought by Maryland Body—Bluecoats
Must Have Knowledge of Drama

BALTIMORE, Md., Sept. 20.—The grand jury for the May term gave in its report last week which contained many suggestions and recommendations, among which was the following: Proper measures for the protection of the crowds which attend circus performances are recommended by requiring a booth for the sale of tickets for every 2,500 people the tents will accommodate, and the opening of the booths at least an hour before the advertised time for the commencement of the performance. This is to prevent the crowding of people into a small space and lessen the danger of pocket picking and rowdiness.

In the future applicants for the examinations to become members of the local police force will have to add to their curriculum a thorough knowledge of the drama and of the proper plays for the stage. Marshal Farnan has again assigned his blue-coated censors to the different theaters to report each play as it appears so that any acts or scenes that are considered improper and suggestive will not be permitted. As a result of their scrutiny and judgment, last season several acts had to be changed and some were to be cut out.

GENTRY BROTHERS TO
LAUNCH A BIG CIRCUSRumor Has It That Well Known Proprietors of Dog and Pony Shows
Will Branch Out.

BLOOMINGTON, Ind., Sept. 20.—H. B. Gentry, of Gentry Bros. dog and pony shows, has returned from Montana, where he went to consult his brother, W. W. Gentry, who is there with the No. 2 show. It is stated that the Gentry Bros. will launch a big circus and menagerie next season. The recent performances of the Hagenbeck-Wallace Shows in this city were record breakers for great crowds afternoon and night. The Harris Grand Opera house opened the season Sept. 16 with "Madame Butterfly," which played to large receipts. —FELTUS.

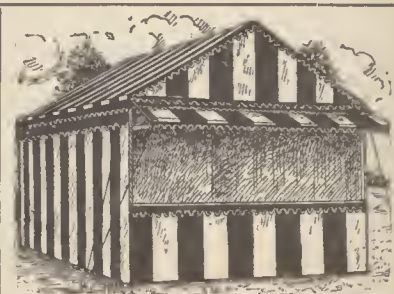


Pasteboard Pushers.

Three popular ticket sellers with the Gollmar Bros. Show:—Doc Chapman, reserved seats; Al Mastiff, side show, also ventriloquist and Punch and Judy; Bill Cumbeys, ticket wagon. All three are members of the Baraboo Lodge of Elks, No. 638.

ANIMALS
FOR SALEA FINE LOT OF LIONS, TIGERS, BEARS, ETC., ALSO BIRDS,
AS OSTRICHES, CRANES, ETC. WRITE TO

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TENTS

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BEST SHOWS ARE SCARCE ON THE COAST.

ation's Houses in California
e Seeking Klaw & Erlanger
Bookings.

BERNARDINO, Cal., Sept. 19.—
Mrs. M. L. Kiplinger, of the
house, has closed a two years'
with Klaw & Erlanger for the
ions controlled by the syndicate
that time. The combination
in the southwest are not book-
Shubert attractions at present,
to the scarcity of their attrac-
on the coast. In Los Angeles the
t plays are booked for engage-
of two weeks. Manager Kip-
has entered into a contract with
pheum circuit whereby, commenc-
y, 25, the Orpheum people will
the Opera house Saturday of
week. The Orpheum management
ie out a schedule of a week's
nt stands throughout southern
ia after the regular week en-
ent at Los Angeles. The Opera
management is endeavoring to
the engagement of "The Girl
Rector's," which is booked for
month. Whether the management
t salacious show will stand for
ancellation or not is not known.
ast critics have been unanimous
suring the play.

Note.
day night Manager Leonard, of
unique, handed all the vaudeville
s," with one exception, the blue
pe, as they were away below the
rd of his theater—WARNER.

COPE MACHINE IS MEETING WITH SUCCESS.

er Pink of the Company Enlarg-
Force to Keep Up with De-
mands.

Viascope Manufacturing com-
at 112 East Randolph street, Chi-
has enlarged its force in or-
to meet the growing demands for
"Viascope Special," which is rapidly
g popularity throughout the
y owing to the staying qualities
achine has. The machine has al-
been improved upon by eliminat-
ne weak parts and adding strong
to it, until today it stands out as
t the best ever attempted on the
t.

eger Pink stated that it took
study and experimenting to
the undesirable features of the
iascope, but at last a machine
gives perfect satisfaction has
olved. The aim of this firm has
nly been to give a durable ma-
but one that will show a per-
steady and flickerless picture also.
ening of the fall season has made
rm so busy that they are now
g day and night.

ER SLAVES WILL BE FETED DOWN SOUTH.

Celebration Is Being Planned
the Negro State Fair to Be
Held in Macon.

ANTA, Ga., Sept. 20.—The Negro
Fair will be held at Macon, com-
ng November 10, and it promises
one of the best that has ever
held in Georgia.

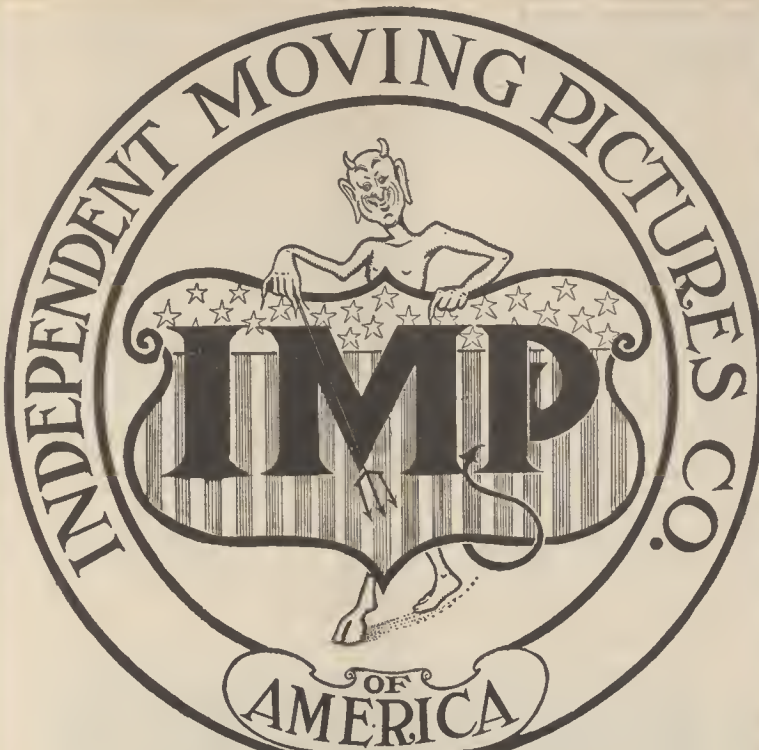
very interesting feature will be
ave Day," which is November 17,
all the ex-slaves in the state will
ited to attend a grand reunion
arbecue and hear addresses from
g white citizens of Georgia.
pecial invitation will be extended
dy servants who attended their
rs in the southern army, and those
ood guard over the white women
children.

committee of arrangements
an appeal to the white people
ify all the old slaves of the re-
and help them get to Macon.

T OVER "ST. ELMO" IS WAGED IN COURTS.

ight Controversy Is Put Over
Until October 2 by Consent of
Warring Factions.

OXVILLE, Tenn., Sept. 20.—When
use of Vaughn Glaser and Willard
mb, of New York, vs. Charles A.
Roland Wallace, et al., of New
involving the copyright of the
ical production "St. Elmo" was
in the federal court this morning,
nsent of all parties, the hearing
postponed until Saturday, Oct. 2.
stated that the reason the hearing
postponed was in order to enable
sides to secure additional evidence.
s controversy, it is said, will in
ay conflict with the production of
iece in Chicago. It is billed for
ush Temple next week and the
n Glaser version of the piece is
e announced.



First Release of "IMP" Films Almost Ready

There's no use pretending we're not excited about it,
for we are. After weeks and months of terribly hard
work and a lavish outlay of coin, we are about to throw
the product of our new factory upon the market.
WATCH! LISTEN! WAIT! We're not going to make
any rash claims, but we **DO** promise you the grandest
American made moving pictures you ever saw. **SEE
THAT YOU GET THEM.** Keep your eye on the "IMP."

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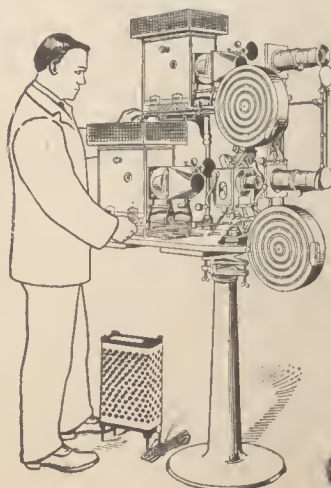
CARL LAEMMLE, President

Get Theater Ideas in Chicago.

KEWANEE, Ill., Sept. 18.—Another
step toward building operations for the
new office and theater building that is
to be erected on Main street, just south
of the Houle & Chesley building, was
taken when W. J. West, of the Majestic
theater, J. Y. Mayhew who is backing
the proposition, and Frank Thielen, of
Aurora, interested in the proposition,
went to Chicago to accept the plans and
specifications. They went over each de-
tail in a careful manner. Just how
soon the excavators will make the dirt
fry cannot be stated at this time.

Theater Site Chosen.

TITUSVILLE, Pa., Sept. 21.—Frank-
lin parties have bought the Farel prop-
erty, next to Westheimer's cigar store,
to use the site for the erection thereon
a vaudeville theater. The gentlemen
own a string of these small theaters
and propose to at once begin the erec-
tion of a building. The site in connec-
tion with other vacant lots in that
vicinity has practically been chosen for
a new federal building and will no
doubt eventually be utilized for that
purpose.



Successful Exhibitors

insist upon using the Best Machine and Film Service.
We sell the best. We are special agents for the
Motiograph, Powers, Edison and other machines.

There's a big difference in Motion Picture Machines
but our book entitled "The Motion Picture Theatre"
tells all you want to know about the motion picture
business and it's yours for the asking.

Are You Satisfied with your Film Service? If
not, write us. We get at
least one copy of each of the 18 reels produced by the
licensed manufacturers each week.

We feel sure we can improve your service. Tell us
your requirements and we'll submit you prices.

THEATRE FILM SERVICE CO.
85-87 Dearborn St. CHICAGO, ILL.

SHUBERTS SECURE A HOUSE IN BROOKLYN.

Majestic Theater Will Offer the Inde-
pendent Attractions this Season,
So Says E. D. Stair.

BROOKLYN, Sept. 22.—The Shuberts
have at last secured a Brooklyn thea-
ter to replace the Grand Opera house,
which this season is under another man-
agement. E. D. Stair, of Stair & Havil-
lin, president of the Brooklyn Majestic
company, announced today that while
there would be no change in the man-
agement of the theater, the Majestic,
beginning with the week of Sept. 27,
would present the Shubert attractions
and the companies managed by Liebler,
Comstock, Fields and Fiske, who are
associated with the Shuberts. The first
Shubert attraction to be presented will
be James T. Powers in "Havana,"
which will make its first appearance
away from Broadway at the Majestic
week after next.

ST. LOUIS WILL HAVE TWO NEW ROOF GARDENS

Plans Are in the Making for Novel
Amusement Places in the
Southern City.

ST. LOUIS, Sept. 20.—O. T. Crawford,
proprietor of the Gayety theater, is hav-
ing plans submitted to him by Architect
Charles Deitering for a roof garden thea-
ter to be located on Easton and Page.
Manager Crawford claims that he will
have a seating capacity of about 1,200,
and that he finally intends to run stock
musical or burlesque shows during the
summer at popular prices. The plans
will be ready within the next day or
so and work will be commenced right
away. W. J. Hall is also having a roof
garden built by the same architect as
Crawford, but his location will be on
the Suburban tracks just west of Good-
fellow. His roof garden will have a
seating capacity of 1,100 and will also
be ultimately used for summer stock.

MUSICAL COMEDY IS BOOKED FOR WHITNEY.

Word Comes from New York that "Miss
Idlewild" Will Follow "The Cli-
max" at That Theater.

Word has been received from New
York that through arrangements made
with B. C. Whitney, "Miss Idlewild," a
new musical comedy, will be offered at
the Whitney at the close of the run of
"The Climax." The piece is in two
acts, and the book is by Kirtland B.
Alexander and Burt St. John; lyrics by
Peter Johnson Gilchrist and music by
Alex Spencer, with interpretations by
Williams and VanAlstyne. Fred Mace
will head the cast, and rehearsals have
begun. Frank O. Peers, manager of the
Whitney, professes to know nothing of
the booking.

SALOMERS MUST HAVE GRAND JURY'S PERMIT.

Des Moines to Bar All Sensational
Dances and Highly Immoral Plays.

DES MOINES, Iowa, Sept. 23.—The
Salome dance, and every theatrical pro-
duction that savors of the immoral, will
never again be seen in Des Moines, un-
less officially approved by the Polk
county grand jury.

The last legislature made it an indict-
able offense for anyone to produce or
aid in the production of an indecent,
immoral or impure drama or exhibi-
tion. Of course, the grand jury must
use its discretion and exercise it and
the members have decided they must
necessarily visit Des Moines theaters
regularly. This they are now doing and
expect to continue the plan.

Meyer Cohen Ill.

Meyer Cohen of the Elco Amusement
Company, Chicago, has had a very bad
attack of rheumatism, which has con-
fined him in bed this last week. Mr.
Cohen said it would not be so bad if
it were not for the fact that the book-
ing exchange is booming rapidly, which
requires his personal attention as well
as Eugene Elkins, his partner. Mr.
Cohen has a host of friends in Chicago
and elsewhere who join in with the staff
of The Show World in wishing him a
speedy recovery so that he may take
up his duties shortly.

Fall Festival Plans.

RICHMOND, Ind., September 21.—The
fall festival is to come off October 6, 7
and 8, in which it is expected to make
at least 150,000 people happy. The
festival will contain concessions of all
kinds and plenty of good platform
shows, some of which have not been
booked as yet. The merchants are
backing the affair and E. H. Harris is
secretary. P. J. Freeman, chairman; J.
A. Spekenhler, vice-chairman, and F. M.
Taylor, treasurer. Chas. M. Morgan is
chairman of entertainment committee.

DAWN OF NEW ERA IN MOVING PICTURE FIELD

A. Kessel, Treasurer of National Independent Moving Picture Alliance, Enthusiastic Over Organization

NEW YORK, Sept. 23.—A. Kessel, treasurer of the National Independent Moving Picture Alliance, when seen by a representative of The Show World, was enthusiastic over the future of the organization and spoke in the most glowing terms.

"Mr. Kessel, as treasurer of the National Independent Moving Picture Alliance, what is your idea of the future of your organization, and just what do you expect to be accomplished?" was asked of Mr. Kessel.

"First, let me say that I desire to thank the convention through The Show World for the honor conferred on me in making me treasurer of this association, and also a member of the executive board. It has been a well-known fact that ever since my entry into the moving picture business I have been in that, as in everything else, 'independent,' and as a consequence, when the manufacturers combined and formed the Motion Pictures Patent company, I never for a moment questioned my stand. Naturally, I did not know what the future held, but one thing I did know, if I had to go down I intended to go down fighting for the cause that was the reason for the Declaration of Independence, and also the reason that we today stand pre-eminent in the world's history.

"From the formation of the manufacturer's combination last January, with their awful un-Americanlike methods, I took off my coat and made up my mind I would never put it on again until such time as I could feel certain in my own mind that I had protected my Americanism and demonstrated that the freedom, fought for by our forefathers, was still dear to the hearts of the citizens of the U. S. A.

"With these ideas in my mind, I have labored night and day for the accomplishment of just such an association as was formed in Chicago September 18 and ratified and strengthened at the meeting at the Belmont hotel, held in this city, the 25th, 26th and 27th.

The Dawn of Freedom.

"With the formation of the National Independent Moving Picture Alliance came the dawn of freedom in the moving picture business. The formation of this body made it possible for great and small so inclined to enter into any branch of this endeavor that their inclinations might point toward without the fear of being illegally prevented because they did not legally possess sufficient personal means for defending of lawsuits, which are the known weapons used for intimidation purposes by the self-constituted powers that have been attempting to dictate the moving picture business.

"Naturally, at the start, as is always the case in the pioneering of any enterprise, things did not possess the color of the rose. As a matter of fact, it has been one hard, severe struggle to bring order out of the chaos in which the moving picture field was plunged, January 10 last. The advent of J. J. Muddock furnished the independence with the Cincinnati around which the legions of the independents gathered; then came the necessary tests to separate the wheat from the chaff. This elimination has been going quietly on for the past eight months, until when it became necessary, we found ourselves in the position of being able to gather as representative a body of men morally and from a business standpoint, as can be found in any trade organization or association in America.

"Never in my experience have I seen men more determined to carry out a fixed purpose than those that gathered at the Belmont hotel. All the preliminaries are now accomplished, and if you will take the trouble to call on me after the meeting of the executive committee, I shall be more than pleased to give you the fruits of our labors. Meanwhile, I shall have to beg to be excused for now, as in the days of yore, 'Eternal Vigilance Is the Price of Liberty.'"

MOVING PICTURE NOTES.

ARIZONA.

Phoenix—M. Echlin will erect a moving picture theater in this city.

ARKANSAS.

Hot Springs—Chas. Bronson of this city is having plans prepared for the erection of a moving picture theater.

CONNECTICUT.

Wallingford—Paul Ruese will open a moving picture theater in the near future.

Torrington—G. D. Stevens has leased a building on Water street and will convert same into a moving picture theater.

DISTRICT OF COLUMBIA.

Washington—Dr. G. C. Ober, 505 Seventh street, will erect a moving picture theater.

FLORIDA.

Jacksonville—John J. Fahey has

bought the Electric theater on Main street from A. C. Wallace and has taken possession.—W. G. Hammond, contractor and builder, has broken ground for the T. J. Miller theaterium, to be erected on the southwest corner of Magnolia avenue and Second street. The structure will be 45x80 feet with an inside elevation of nineteen feet. Cement blocks material to be used and sixty days' contract time to finish in. This building is leased for a term of years by the Pastime Moving Picture company, established and successfully running here for more than a year.

INDIANA.

South Bend—Edw. Nardi, manager of the Nardi confectionary establishment, has leased a building here and will remodel same for moving picture theater.

Ft. Wayne—George C. Killen is making arrangements to open a new moving picture theater at 1124 Calhoun street.

are preparing to open a moving picture show here.

KENTUCKY.

Covington—T. J. Edmonds will erect a moving picture theater at 170 Pike street.

MICHIGAN.

Muskegon—Carl Ray, of this city, is having plans prepared for the erection of a moving picture theater.

Manistee—John Sharp, who recently opened a moving picture theater in this city, is making arrangements for the opening of another one.

Sturgis—R. J. Crosbie, of Montpelier, will engage in the moving picture theater business in this city.

Allegan—William McClelland will engage in the moving picture theater business at an early date.

Houghton—The Bijou vaudeville theater, Fifth street, has closed for the present week, during which considerable work in the way of improvements will be made. The little playhouse will open again Saturday of this week under a new management, Lee Lassner, who, for the past 18 months has been representing the George K. Spoor Company interests at the Grand theater, taking complete charge. Mr. Lassner has acquired an interest in the Bijou. The changes to be made in the house will be under his personal direction.

MINNESOTA.

Granite Falls—The Elite moving picture theater will be opened in this city at an early date.



A. KESSELL, JR.
Treasurer of the National Independent Moving Picture Alliance.

Logansport—The Lyric moving picture house, which has been closed for several months, has been opened by Harry Sipe of Gas City.—WARD.

ILLINOIS.

Fairview City—A. C. Albright will erect a moving picture theater in the near future.

Sterling—Hatch & Mouck of this city have secured the contract for the erection of the new alldome in Sterling, nearly two thousand blocks being required for the work.

Seneca—William Powers will erect a moving picture theater in this city.

Winchester—Joe and Frank Ruark have closed their moving picture show here.

IOWA.

Albia—The Comert Amusement Company is making arrangements to open a moving picture theater in this city.

Dubuque—Jake Rosenthal has opened a new moving picture theater at Fourteenth and Clay streets. It is known as the Royal.

Waterloo—C. J. Rugg has purchased the Jewel moving picture theater from Mr. West, and has taken possession. H. C. Jurgenson, of this city, will erect a moving picture theater in the near future. It will be known as the "Columbia."

KANSAS.

Great Bend—Messrs. Chas. Lundblade and J. H. Kramer will establish a moving picture theater in this city in the near future.

Herington—A. Petrie and C. F. Perry

Madelia—Ed. Knudson, of St. Paul, has just opened a moving picture theater in this city.

Owatonna—S. L. Manhart will erect a moving picture theater in the near future.

MARYLAND.

Baltimore—Chas. W. Demmitt and William Emrich will erect an up-to-date moving picture theater at 1715 Harford avenue.

MISSOURI.

St. Joseph—J. F. Bilz is making arrangements to open a moving picture theater in this city.

Hannibal—P. E. Goodwin has purchased the Nickelodeon at 206 North Main street and has taken possession.

Carrollton—S. Waterson has opened a new moving picture show on North Folger street.

MASSACHUSETTS.

Newburyport—The Orpheum theater here will be opened soon under the management of F. H. Wiswell.

NEW YORK.

Buffalo—Domenico Saraci will erect a moving picture theater at 103 Dante place.

Waverly—Clarence Cowles has leased the Walker block and will remodel it into a moving picture theater.

NEBRASKA.

Valentine—George Hunter and L. L. Bivens have purchased the moving picture show of John Stetter, and have taken possession.

NEW HAMPSHIRE.

Berlin—Work on a new moving picture house has been started here.

OHIO.

Spencer—H. T. Blair has sold his moving picture theater here to M. Tierney.

Hamilton—Carl F. Mason and Wm. M. Shears will erect a moving picture theater at an early date.

Findlay—A deal was recently closed whereby Fred. Nepling, popular manager of Riverside Park, secured control of the Orpheum theater, and the house will be opened within a few days as a straight moving picture theater.

The house was leased from James and Murphy, of Columbus, owners of the Southern theater in the Capital City, and the lease covers entire control of the house.

Logan—Messrs. Stig, Swift and Pfarr, of Middleport, are running a new electric theater here.

Middleport—Messrs. Stig, Swift and Pfarr, who conduct the Grand Family theater at this place, report splendid business.

OKLAHOMA.

Chandler—The Orpheum moving picture theater at this city, has been damaged by fire. Loss is partially covered by insurance.

Norman—G. W. Brown will erect a moving picture theater in this city at an early date.

PENNSYLVANIA.

Philadelphia—C. W. Rogers will erect a moving picture theater in this city. E. Allen Wilson has been commissioned to prepare plans for the erection of a moving picture theater for Samuel Paterton. Seating capacity, 2,100.

Reynoldsville—Christ Montie will erect a moving picture theater at an early date.

Brookville—The Casino Rink has been leased to Messrs. Verbeck & Farrell, of Oil City, who will convert same into a moving picture and vaudeville theater.

Seranton—Arrangements will be made to remodel the old Star theater here.

WEST VIRGINIA.

Parkersburg—Barrett and Cohn, who own and conduct the Star moving picture theater in this city, have closed a deal whereby they have taken possession of the Colonial theater at Marietta. They closed a deal last Saturday with Ed. Latschaw, of Marietta, who has been running it. Messrs. Barrett and Cohn will conduct the same show at Marietta as they have here and this will undoubtedly get them the patronage, for they enjoy a large amount of it in this city.

WISCONSIN.

Kendall—Dud V. Cheney has sold his moving picture theater at Sparta to Jos. Melcher, and one at Tomah to Gus Bronson.

Merrill—Chas. Staehle will open a moving picture theater in this city in the near future.

ILLINOIS.

Chicago—Charles Magdefessel was the victor in the final heat of the two mile race for amateurs at Riverside rink, September 16. John McDonald finished second, being less than a dozen feet behind. Had it not been for interference on the part of Schuette it might easily have been McDonald's race.

PENNSYLVANIA.

Ellwood City—The Casino skating rink will open October 1 under the management of Fred. Clark, according to announcement made recently. The rink will be improved considerably. During the summer Mr. Clark was manager of the park at Rockport.

NORTH CAROLINA.

Raleigh—The Auditorium has opened its doors to skaters and many were turned away on the opening date. This rink had a successful run last year. It will be under the direction of Manager Brown, who had the Latta park rink last year.

WASHINGTON.

Spokane—J. A. Randall, of Portland, who first came here during the land drawings and was so well pleased with the city that he remained here and opened up the Princess roller rink. Mr. Randall owns several skating rinks in the Oregon metropolis. The interior of the Spokane rink has been attractively remodeled and many conveniences added.

LETTER FOR FRANKIE RAYMOND
There is an important letter at this office for Miss Frankie Raymond.

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LAEMMLE FACTORY IS READY FOR SHIPMENTS

Independent Moving Pictures Company of America Rapidly Stocking With New Films.]

The silence regarding the manufacture of films by the Independent Moving Pictures Company, of America, of which Carl Laemmle is president, was broken this week by Maurice Fleckles, Mr. Laemmle's personal representative, by the announcement that within a very short time the factory will be ready to begin its shipment of orders, and that it already has quite a number of excellent subjects completed, the first of which was thrown upon the studio screen, in New York City, September 3, and was followed by others on the fifth, seventh and tenth instances.

When seen at the offices of Mr. Laemmle in this city, Mr. Fleckles, said: "Yes, we are about ready to begin the shipment of Imp films, and announcements to that effect have been sent out by this week, under cable instructions from Mr. Laemmle. We have not yet determined upon the exact date of our first release, for we have decided to have plenty of stock on hand ready for an anticipated rush of orders, knowing as we do, that the demand for American subjects is increasing each week.

"Our first film was displayed on the studio screen in New York City on September 3, since which the subjects have been turned out at the rate of about three a week, so you may know that we are already well stocked and prepared for any emergency that may arise.

High Quality Films.

"All the Imp films thus far are of a very high quality, and why should they not be? We have secured two of the best producers in the country, have every advantage in a scenic way for outdoor work, within a radius of a hundred miles or so from New York, as well as a splendidly equipped indoor studio. Mr. Laemmle has kept his promise in that he has engaged none but the best men and with all these advantages there is no reason why the Imp films should not lead the American market.

"As was stated in your columns a few weeks ago, it is our intention to produce none but American subjects; in other words, we want our patrons to dictate our policy, and we are satisfied that the present demand of exhibitors, who voice the public's wants, is for American film. I do not say this to discredit the splendid foreign productions which all well conducted theatres are using, but I know, and can prove to you, that it is absolutely essential to mix the average program of today with Americanisms, in dramatic, comedy, pictorial and educational lines."

"To what class of pictures will the new factory devote the most attention?" was asked.

"That depends upon the demand, but at present it would appear that the great demand is for dramatic subjects. I do not mean the blood and thunder kind, but the stories from every day life; stories full of genuine heart interest."

Approves Censorship.

"What is your position in regard to the censorship of films?"

"Even before such a thing as organized or 'official' censorship was thought of we always made it a point to carefully censor every film that came to our exchanges and to return those which in our opinion were unsuited for American presentation. We intend to continue along the same lines in the future. At the factory, no negative will be accepted unless it meets with the general approval of the entire official staff of the studio. As a matter of fact, the day has passed when either the manufacturer or the rental exchange can foist shoddy or ultra-sensational films upon the exhibitors, and therefore censorship practically means the commercial salvation and success."

"It was generally believed, Mr. Fleckles, that the new studio would be located in Chicago because of the ad-

vantages which this city has in a central location."

"Mr. Laemmle gave that matter much thought," he answered, "and while I do not know his inner reasons for selecting New York City, it would appear that there were some advantages in the obtaining of talent, in outdoor scenic effects and the quick obtaining of raw material.

purchase that release on the same date—and if physically possible—the same hour as all other customers of the factory. In other words, the factory will not play favorites. By the same token, our exchanges will give all their manufacturers' products an equal chance. The Laemmle exchanges will not push Imp films ahead of any others. As you will notice, the advertising of the two Laemmle interests is conducted separately—so are all the other departments of the two concerns.

"Mr. Laemmle is expected back from Europe shortly. He will remain in New York City for some time and devote his attention to perfect the factory arrangements.

"He has cabled us his satisfaction at the formation of the new National Independent Moving Picture Alliance. He believes, as do its other members, that it means an era of unprecedented prosperity for the independent trade and that the duper and faker have had their death notices read to them."

PICTURE HOUSES DEFTY LAW IN SOUTH DAKOTA

Attempts to Close Them on Sunday Futile—It Is Said Law Is Badly Drawn Anyway—A Clever Ense.

SIOUX FALLS, S. D., Sept. 20.—State's Attorney G. J. Danforth is having the time of his life making out a complaint against the Dreamland, Jewel and Olympia moving picture theaters for running on Sunday.

Realizing that the theater owners will make a test case of the Sunday violation law, Mr. Danforth is taking particular pains to get out a complaint that will stand hard wear.

There are difficulties. The law specifically states that admission must be charged. The three theaters do not charge admission, but had a card posted stating that all persons charitably disposed could slip the management a dime and it would be appreciated.

According to Chief Grose, who gathered the information against the shows, he has proof that the theaters accepted money for their entertainment, and that is all that is necessary.

But there is a harder knot over which the state's attorney is squirming. The law prohibits tragedies, farces, comedies, ball games, etc., or moving pictures depicting the same.

As Hamlet said, "There's a rub." So far Chief Grose has not offered any evidence to prove that the theaters were operating moving pictures depicting tragedy, comedy, and so forth. Then there are other difficulties.

G. J. Danforth will have his hands full trying to hold the theaters on a statute which is unquestionably poorly drawn, and is probably unconstitutional. Dreamland, the Jewel and the Olympia are going to find out, anyway.

CHICAGO NOTES.

Harry J. Wallace, who has been ahead of "The Blind Organist," is in Chicago on business.

Clara Gibson, a popular young Chicago player, is in the city.

William Young arrived in Chicago this week from the west. Mr. Young will spend a few days in this city before starting for the east.

Loise Kent is in Chicago on business pertaining to her new vaudeville act, "Sold," which she has been presenting in the cities on the coast.

Thomas Richards is doing the advance work for the Flora De Voss company. This attraction is now playing through Iowa to good business.

The Wilbey theater at Edwardsville, Ill., is under the management of A. G. Tuxhorn.

George Beede, the well-known agent and manager, who was connected for a number of years with the Fred Raymond attractions, is out of the hospital, where he has been confined for some time.

George Morris, one of Chicago's popular actors, is in the cast of "Madame X," now playing at the Chicago opera house.

Violette King is a member of the Paull-Kent company, which is playing in vaudeville.

West T. Pike, of Philadelphia, has been engaged by W. F. Mann to go ahead of "Married in Haste."

Cyril Courtney and wife will be seen with the Donald Robertson company this season.

Elmore & Elmore soon will offer a new talking and singing act in vaudeville.

Frank C. Cooper, who has been identified with numerous attractions out of Chicago, is in the city.

George Mandrake will leave the city this week to manage the road tour of Dr. Herbert Flint, the hypnotist.

George F. Donovan was in Chicago Monday and left for Wichita, Kas., to take charge of Big Otto's Wild Animal show, which plays there. Mr. Donovan was looking fine, and says he has been enjoying the best of health while with the Great Parker shows.

Dr. J. E. Kahler was in Chicago the first of the week getting equipment from the United States Tent & Awning Company for his Variety show, which will play at Flint, Mich. He was booked by the United Fairs Booking association.



CARL LAEMMLE.

President of the Independent Moving Pictures Company of America.

"What relation is the manufacturing end of the Laemmle interests to the exchange end?"

Factory a Distinct Concern.

"I am glad you asked that question. The only relation between the two is that Carl Laemmle is president of both. They are two distinct companies and our exchanges here will stand in the same relation to the Imp factory as any other legitimate exchange in the country. The factory will release one reel a week; the Laemmle exchange will

Roseland Theater Does Well.

ROSELAND, Ill., Sept. 22.—The Roseland theater here, under the management of I. Berkson, formerly treasurer of the Sherman House, Chicago, is doing remarkably good business with moving pictures. It has been an independent house since its inception, and has been getting its films from Laemmle of Chicago.

Wayne Nunn and wife returned this week from Kansas City.

LIVE NEWS TOPICS OF THE WEEK

ALABAMA.

Mobile—On November 15 there will be opened in this city one of the most up-to-date attraction houses in Mobile—a combined moving picture show and vaudeville house. It will be known as Keener's Theater, and its promoters are John T. Keener, proprietor of The Pictorium, and Martin Lindsey, one of Mobile's most prominent real estate owners.

ARKANSAS.

Hot Springs—Despite the intense hot weather which prevailed during the entire summer, the Lyric vaudeville theater, did good business. Harry H. Hale, the popular manager, will make some noticeable improvements before the regular fall season opens.—The Airdome, under the management of J. Frank Head, has enjoyed a good business.—The Bradley-Noe female orchestra well known in Hot Springs, having played for one season at one of the larger hotels in the city.—The booking for the Auditorium this season is the best Hot Springs has had for years and Manager Head is to be congratulated for having secured such good attractions.—COHN.

Little Rock—The Majestic theater opened Monday night, September 13 for the season under most favorable auspices. The S. R. O. sign was hung out before the curtain went up, and this is especially flattering when the weather is considered. However, the house was kept cool by the system of overhead and buzz fans, so no one suffered from the heat. The bill for the week is a good one; it starts right and ends the same way. S. S. Harris, the popular manager, is sparing no pains to make the Majestic the prettiest place in town.—Theodore Lorch & Co. are playing a return engagement this week in the Airdome to a very large audience on opening night.—DUTTINGER.

ARIZONA.

Globe—Charles T. Martin will erect a handsome new playhouse to be called the Empire. The house will be modern in every respect. The Empire will be formally opened about December 1.

Nogales—Hon. Con O'Keefe, director of customs, at this port will erect a large theater.

CALIFORNIA.

San Francisco—McFarland and Murray are proving a big hit over the Sullivan and Considine circuit.—Mr. and Mrs. George P. McFarland are rejoicing over the arrival of a 10-pound baby girl. Both mother and daughter are doing nicely. The happy father is being showered with congratulations.

Shasta County—The handsome new \$10,000 opera house in Kennett was dedicated Saturday night with a grand ball which over 1,000 people attended. There were over a hundred couples in the grand march. The new opera house is the finest in California north of Red Bluff and it will compare very favorably with the theater at the latter place. It is arranged so the best of traveling companies can be accommodated.

GEORGIA.

Augusta—Messrs. Frank & Hubert Bandy, owners of the Superba, one of Augusta's favorite amusement resorts, announce that the place will be remodeled at once and its seating capacity increased to 550. This will be good news to the thousands of lovers of vaudeville who have spent so many pleasant hours in this cozy little theater since it was erected two years ago. To make the Superba still more popular a split week will be inaugurated between here and Messrs. Bandy's Savannah house. That is, acts playing here Monday, Tuesday and Wednesday will go to Savannah for the last three days in the week and those appearing there for the first three days will play here Thursday, Friday and Saturday. The house will open Monday, September 27.

INDIANA.

Lafayette—Mrs. John Bernhardt has returned from Chicago where she spent a week with her daughter, Lillian Bernhardt, who recently joined the Rainbow Sisters, Ward DeWolf and the "Pony Girls" act. The latter has added strength to the act and shows improvement in her work. She is a clever singer and dancer. Jolly, of the team of Jolly and Wild, who played the Family theater this week, entertained his father from Tipton this week.—Mabel Huntington, who has been featured at the Walker vaudeville house in Champaign, Ill., has been engaged by Manager Maurice, of the Family theater, to render the illustrated songs. Miss Huntington has a beautiful voice and fine stage presence and has made a hit at the popular playhouse.—The Victoria expects to open soon with a strong vaudeville bill. The managers, Felix G. Rice and W. A. Florer will book the Shubert attractions during the season.—H. A. VANCE.

Evansville—Bert O. Swan as "Con Kidder" and Frank Woods as "Kid Connor" scored before a large audience in "The Red Mill" here September 19 at the Wells-Bijou.—The new Grand did a land office business with the following bill this week: Mme. Vallecchia and her trained leopards; Harry Armstrong's comedy playlet, "Trimmed"; The Great Tramp, Lew Bloom, The Five Mowatts, Richards & Montrose, Forbes & Bowman.—The Orpheum continues to do

immense business. "Amateur nights" are proving big cards.—OBERDORFER.

Michigan City—The first high class performance of the season comes tomorrow, Sunday, the 19. Henry Hall will be seen in "The Man and Home," produced by Liebler & Co. The company comes from Lansing, Mich., and from the advance sale here it is promised an enthusiastic greeting.—Professor Augustine and his manager, Louis Thayer, have been here this week, the professor giving three performances the first half of the week. Augustine gives an entertainment consisting of hypnotism and mind reading and he created favorable comment. Bookings are wanting and he and Manager Thayer are contemplating going to Texas and try things over again. According to Manager Thayer they have been playing eastern time, this being their first trip to the middle west, and they are somewhat disappointed.—E. J. Stanton has sold the Pastime nickel show here to W. A. Cross, a barber. Mr. Stanton continues in the management of the Caudette, while Mr. Cross is getting next to

and songs when not playing road shows.

—Catterlin Players in talking pictures and vaudeville closed a successful week at the Airdome, being their second engagement of the summer. Mr. and Mrs. Catterlin left Sunday morning for New York City, where they will take a well earned rest.—At the Gaiety (Tom Scott, Mgr.) business is good, with motion pictures.—H. C. Benson left Sunday morning for Norfolk, Va., where he will join Park B. Prentice's "Zeke, the Country Boy," playing trombone and title role.—William Carroll opened his vaudeville season at the Grand Monday night in the sketch in which he created such a success in the east last season, "The Noon Hour." He was supported by Miss Grace LaMont.—The Marriens, aerial performers, are visiting in the city and have been engaged as one of the free attractions at the Woodman picnic here Thursday, September 23.—HOWARD.

Bloomington—Excellent progress is being made on the initial work on the New Grand Opera house, the foundation masonry being pushed as rapidly as possible. The contract stipulates that the

KENTUCKY.

Louisville—Manager Tony Landen-wich of Montaine Ferry, one of the city's most popular parks, says he was highly pleased with the attendance on the opening day. He also declared that Montaine Ferry in 1909 had, all things considered, the most successful season in its history, and, with the many changes and additions that the owners have in contemplation for next season, that there was no doubt but that 1910 would prove an equally successful year for "the beautiful."

Lexington—Charles Phillips of the Frank Hatch Shows was a visitor of Jack Leroy and Raymond Payne of "The Candy Kid" company.—Louis Jones and Frank Thompson will play vaudeville this season and will open on the Wm. Morris time.—Frank Hatch, owner of the Hatch Carnival company, reports business as being very fine this season.—Lee Metcalf quit the Bourbon Carnival company and will go back to his home at Jacksonville, Fla. Mr. Metcalf was manager of the company.—CANNON.

MAINE.

Bangor—Messrs. Collins and Merrill of Dover have leased the Orpheum theater here on Market square.

MASSACHUSETTS.

Taunton—The Taunton theater here, which was damaged by fire, will be rebuilt.

MICHIGAN.

Eaton Rapids—The new Vickery building has been completed to such an extent that the Majestic theater portion of the building was recently opened to the public. The new Majestic is fitted out in modern style for a playhouse and moving picture show.

MINNESOTA.

Minneapolis—The Shubert bookings at the Lyric this week have been changed and the offering is Olive Porter's drama, "The Ringmaster," instead of "Gris," as previously announced.—The first Cohan show of the season, "The Talk of New York," is at the Metropolitan for the week.—Mrs. Leslie Carter was unable to put on her new play, "Vesta Hearn," last week and presented "Kassa" for the entire engagement. The new play will have its premiere at Milwaukee this week. The local critics did not consider "Kassa" as well suited to her as was her former Belasco production.—The Bijou will offer next week "Sal, the Circus Gal," which is one of the two melodramas booked for this season. True S. James of this city and recently a member of the Lyric and Farris stock companies, is in the cast.—Feature offerings at the local homes of vaudeville this week are: Orpheum Tom Nawn and company in "Pat and the Geni"; Unique, Billy Clark, the minstrel; Miles; Crimmins and Gore in "What Are the Wild Waves Saying"; Dewey, Emerson and Simmons with the "Moulin Rouge" company; Gen. Norbert Sanal, violinist.—Longfellow Zoological Gardens will be open till October 15 and continue the trained animal show in the arena till that date.—Forest Park is still open with free vaudeville on Sundays.—Florence Brindley, who has been seen here several times at the head of popular price attractions, is on the Orpheum circuit, opening at New Orleans.—Eddie Foy will be at the Lyric next week and "The Parisian Model" with the vaudeville favorite, Grace Hazzard, who was seen here last spring at the Miles.—The Walker-Burton company will erect a theater in this city at an early date.—BARNES.

St. Paul—All local houses are doing well. At the Grand, which has been open three weeks, "Babes in Toyland" did capacity during fair week; "In the Kentucky" (Sept. 17) did considerably more business than last year; "In the Bishop's Carriage" also did well. The management is well pleased with its new class of bookings, minus melodramas.—Business at the Orpheum is good, the house being sold out several evenings last week.—The same applies to popular price vaudeville at the Majestic where Treasurer Harry Bahl is kept busy taking in the money and Manager D. J. Bondy wears a pleasant smile.—Burlesque at the Star drew nearly \$1,000 more state fair week this year than the corresponding week last year.—The new Miles theater in Detroit, Mich., being elected by the Miles-Bondy Theatrical company of this city it is expected will open in February. It will be one of the finest playhouses in the country, representing an investment of several hundred thousand dollars, and the only first class popular price vaudeville in the Michigan metropolis.—D. Jack the Michigan metropolis.—Miss Elaine von Thiele, who is playing the S. & C. time and sang last week at the Majestic, is a former St. Paul girl.—Several of the first class road companies now making this territory are short of new girls. The Parisian Model company has advertised locally for some.—A. H. Miller of Milwaukee has purchased the interest of Thomas McCready in the Star theater here.—BARNES.

Duluth—The Marshall company has purchased the Lyceum theater here. There are strong rumors in the vaudeville circles that another big western circuit is going to get into the local game and establish a branch office here very soon.

When Aleck Pantages was here this

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the ins and outs of the moving picture business.—WHEELER.

Logansport—Manager Sipe, of the Broadway theater had the Jackson & Webb Musical Comedy company for the entire week. They played to packed houses every night.—Manager Smythe of the Nelson has opened the season.—Monday night the Imperial Burlesquers played to a packed house.—Edwin Scribner, the Logansport actor, is this season playing with "The House of a Thousand Candles" and doing well. He formerly resided here with his mother, Mrs. Lettie Scribner, of 1714 Spear street.—WARD.

Greenburg—The K. of P. Opera House opened the season September 16 with "The Female Drummer." Business was excellent. The theater-going public is well pleased with this popular playhouse. It is under the able management of Walter W. Cristler.

ILLINOIS.

Jacksonville—The 1909-10 season auspiciously opened Monday night, September 13 at the Grand Opera House with "The Golden Girl" as the attraction, playing to almost capacity business and proving to be one of the brightest and most tuneful musical comedies ever brought to this city by Manager Anderson. The Grand will be open every night during the winter with moving pictures

building must be ready for occupancy by the middle of December and a strenuous effort is to be made to dedicate the theater at least on Christmas day. Manager Chatterton has not been in the city since active work was started on his new place, he being in New York on business and making bookings for his syndicate.

Jacksonville—Decker & Salby have disposed of their interest in the Airdome Amusement company to William H. Denton of St. Louis.

Aurora—J. S. Shisler, the West Main street cigarmaker, has assumed the management and ownership of the Parquette motion picture theater in that street. Shisler announces that vaudeville Saturdays and Sundays will be a new feature. J. C. Kelly will continue as operator. John Bogard is still owner of the building.

KANSAS.

Columbus—The Mystic theater, Smith's new Airdome, which was opened to the public on July 10 has been meeting with success ever since its opening, the program consisting of moving pictures, illustrated songs and up-to-date vaudeville. Mr. Smith is now preparing to enclose his place and make it an all-season theater. The roof will be made in sections so it can be removed in the spring.—SHEPARD.

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summer he was offered a lease on a local house, but he thought the price too high and the deal fell through, but it is very possible that the Pantages circuit may still secure a Minneapolis house this season.

The new Southern theater, located on the south side, which will open soon with ten and twenty cent vaudeville, has not yet decided on bookings.

—BARNES.

NEW YORK.

Gloversville—Woodford's educated animals were the feature act at the Family theater last week. The balance of the bill includes Kyle, Gurney & Co., Copeland & Romer, Carroll-Gillette Trio and motion pictures.—"The Three Twins" is booked at the Darling for an early date.—LOCKROW.

Elmira—The Manhattan Opera company, under the management of Herbert Sallinger, closed a successful sixteen weeks' engagement at Rorick's Glen closed for the season.—BEERS.

NEBRASKA.

Omaha—The two large Woodmen of the World camps are planning to bring the fine Bellstedt band here for a month in May next year. Subscription books at five dollars will be placed in the stores to see if expenses can be made. Mr. Bellstedt, himself, was in the city and had a talk with Sovereign Commander Root of the Woodmen.—George Burbank, a local graduate of the Dickerman School of Acting, which is under the direction of Goodwal Dickerman, will have the title role in "The Wizard of Wiseland," a new play. It will run in New York for six weeks and then take the road. Mr. Burbank is a clever young man.—Jefferson de Angelis in "The Beauty Spot," at the Burwood, all this week, is turning them away. This is the first of the Shubert attractions to play here since they gained a theater in the city.—SMYTH.

NORTH CAROLINA.

Raleigh—The Grand Theater company will erect a large vaudeville and moving picture theater on Fayetteville street.

OHIO.

Columbus—The Sun-Murray Amusement company will erect an \$85,000 vaudeville and moving picture theater in this city.

Sharon—Architect E. E. Clepper is preparing plans for the erection of a \$10,000 vaudeville and moving picture theater for F. Daica and John Herman.

Portsmouth—Work on the new Orpheum theater is progressing and arrangements will be made to have the place ready for business by December 1.

Mansfield—G. A. Doeright, one of the lessees of the Memorial theater, was in the city inspecting the improvements at the theater and consulting with Manager Hoffelman in regard to the business of the coming season.—John Dow, who has been stage manager at the Orpheum theater, went to Marion this morning, where he will be stage manager of the new Orpheum theater which the Sun & Murray circuit has acquired.

PENNSYLVANIA.

Philadelphia—E. Allen Wilson, architect, has been commissioned to prepare plans for a theater to be built in the vicinity of Fifty-second and Market streets at a cost of \$40,000.

Ellwood City—The new theater that is being built by a local stock company at the corner of Fifth and Lawrence avenue, will be ready for occupancy by the middle of October, according to announcement made by the builders yesterday afternoon. This little playhouse, when completed, will be one of the finest of its kind in this section of the state and is a decided improvement to the town. Vaudeville, motion pictures, etc., will be featured.

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Lebanon—The Family Vaudeville theater had a packed house at its opening.

Pottstown—Edgar C. Maauger, manager of the Pottstown Opera house, has made fine improvements at his house. New bead drapery curtains have been

placed all around the rear. A new palace arch set of scenery will be used for the first time on the appearance of the Cambria Glee society of South Wales, on Tuesday evening, September 28. A new drop curtain scene showing the

BOOKING AGENTS AND THEIR METHODS

From time to time in the undercurrent of theatrical gossip, it has been said that various booking agencies are hot beds of vice; that virtue is discounted or rather held as the price of professional advancement.

The Show World is in possession of many communications charging certain booking agents with criminal actions—communications of such a nature that their publication in this paper would mean their exclusion from the United States mails.

Some of the allegations contained in these letters have been investigated and found to be true.

The affidavits in our possession, should they be published, would create an eruption in the vaudeville field of volcanic effect.

We have no intention of disrupting the business of vaudeville, but we insist now, as we insisted from our inception, that there is no excuse for vicious methods in the realm of theaterdom.

As we have fought against circus graft and immoral plays, so will we fight against immoral practices, carried on beneath the banner of booking agencies.

We contemplate inaugurating a series of biographies of booking agents, and therein tell the truth as we find it.

We invite the sincere co-operation of artists in this venture, assuring them that their communications will be treated in strict confidence, and that we cannot proceed without their help.

Address letters to Editor of Book-

ing Agent Biographies, The Show World, Chicago.

Following the invitation of The Show World to artists to co-operate in the matter of exposing vicious methods of certain booking agents, artists have been deluging the office of this paper with letters. Appreciating the fact that The Show World has never betrayed a confidence, the writers have been free in their expressions of opinion and of fact. Numerous anonymous communications have been received, but no attention will be paid to them at all, as it is the policy of The Show World, and always has been, to ignore any unsigned and irresponsible communications.

It is a fact that a majority of the booking agencies are conducted by upright, honest and dignified men, but on the other hand, it is also known that there are certain reprehensible and vicious individuals who put a price on virtue and who are not fit to be called men.

The time must come, and soon, when the artist's wife, his sister or his daughter can go to a booking office and receive proper treatment, and not be insulted by lecherous individuals.

It is certainly gratifying to find that artists and others have so freely co-operated with The Show World in this matter, and letters, affidavits and communications are pouring in every day. Some of these communications are very interesting, and contain matters that would bring the blush of shame to the cheek of any upright man.

Barn Dance has been added to the properties. Manager Maauger has opened the season with strong attractions such as "Fluffy Ruffles," Al. H. Wilson in "Metz in Ireland," "Prince of Patches," "Mrs. Wiggs of the Cabbage Patch," "Lost Trail," "Lily and the Prince." Next week Charcot, hypnotist, will appear here. "Wild Fire," Lillian Russell's play, will be given as a benefit for the Philadelphia fire company of this town.—BAIR.

RHODE ISLAND.

Whitinsville—Nelson Flebotta and associates will erect a new vaudeville and moving picture theater here.

TEXAS.

Marshall—J. W. Shivers has consolidated the Palace and the Grand theaters, discontinuing the Palace. Since the change the house is playing to full capacity.—NEY.

TENNESSEE.

Knoxville—Frank Rogers, who has been in charge of the amusements at Chilhowee park during the summer, has leased the building now occupied by the Lyceum theater in this city, and will soon open up the fall season with high class vaudeville. The pictures put on by Mr. Rogers at the park have received much comment. He is now in Chicago booking attractions and making all arrangements for an extra good show to be put on at the Lyceum.—Frank Rogers has leased the Lyceum, at 315 Gray street, and has taken possession.

UTAH.

Salt Lake City—Mrs. Grace Henderson, the noted actress, and her son are spending the summer in Salt Lake. She is taking a long needed rest before leaving for the east to commence her work again. Mrs. Henderson, it will be remembered, was last seen here with Maude Adams in "Peter Pan," and was one of the original cast, filling the role of the mother. She remained with Miss Adams three years. Last year she played with John Drew and was one of the original company to present "Jack Straw."

Ogden—Sullivan & Considine are preparing to open a vaudeville theater in this city.

WASHINGTON.

Spokane—At the Auditorium theater "Polly of the Circus" drew large houses. Coming 18-19 "The Cat and the Fiddle," 26 and week, "Three Twins." The San Francisco Opera company's offering this week is "Floradora" and is playing to fair business. Next week "The Toy Maker." The Orpheum has a very good bill including the following: Valerie Bergere company, Tuscarey's Troubadours, Six Glinserretis, Carlin-Clark, Joe Jackson, Laura Buckley, Albartus-Aitus, and pictures.—The Washington has Anna Eva Fay, headliner, Elsie Cressey company, Maddox-Melvin, the Stillings, Josephine Ainslee and biograph.—The Pantages has the usual good bill, Milton and Dolly Nobles, the Maples Trio, Jack Williams, Wm. D. Gilson, Cordua-Maud, Sutton-Sutton.—SMITH.

WISCONSIN.

Appleton—Architect H. H. Waterman has prepared plans for a music hall for Lawrence University.

Janesville—Some fine attractions have been booked at Myers theater for the coming month: "Madam Butterfly," September 30; "The Prince of Tonight," October 9, with Henry Woodruff; "The Golden Girl," October 19; "The Gay Morning Glory" company played to capacity on the 17th.—SMITH.

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VAN STUDDIFORD SUIT FOR DIVORCE FOUGHT

Husband Puts Obstacles in the Way of Plea—St. Louis Shows and Other Items of News.

BY BASIL WEBB

ST. LOUIS, September 23.—Contrary to the expectation of most of their mutual friends, Charlie Van Studdiford announced through his lawyer, Thos. J. Rowe, that he would oppose Grace Van Studdiford's suit for divorce which comes up for trial in division No. 2 of the Clayton Circuit Court on September 30. At the time of the filing of the petition for divorce it was thought by all including the popular singer that her husband would not contest the suit, in his filing an answer to the suit the other day. In his answer Charles Van Studdiford denies everything with the exception to the date on which they were married. He denies desertion and he further denies that his wife had always demeaned herself as a wife should. It is believed that Van Studdiford is contesting the suit because he believes that Grace intends to marry again, but this is only hearsay and there is probably little foundation to the rumor. All members of the profession who know Miss Van Studdiford personally will extend her their hearty sympathy through the trying time which she is bound to pass, for everyone who knows her is perfectly well aware of the fact that this popular songstress has by no means followed a path of roses, and has always borne up her head bravely against the many trials she has had to overcome. It is disappointing to think that her husband should have put any obstacle in the path of what everyone has known for some time to have been the inevitable ending of what has been in its way a marital tragedy. Miss Van Studdiford has announced to her counsel, Senator A. E. L. Gardner, that she will be in town by September 30, and that she has given up her tour with "The Golden Butterfly," and is at present under the care of a throat specialist.

Frank McIntyre is the only excuse for the fact that the current show at the Olympic theater is a success. "The Traveling Salesman," as written by James Forbes has little or nothing to recommend it. Lew Dockstader's masterpiece in his entertainment which is playing at the Garrick theater this week is his airship specialty. It is somewhat similar to what we previously saw in "The Broken Idol," but it makes a hit with the crowd all the same. He is assisted in this

this week by an inferior company and there is still little to recommend it.

Gus Adams and George Guhl appear at the American theater in a musical extravaganza entitled "In Panama." This was the last starring vehicle of the Rogers Bros., and was accounted the sprightliest production that they put on. Adams and Guhl, who are newcomers here, do excellent work in the respective parts and the show goes with a snap all the way through. They are not as good as the Rogers Bros., but they are mighty good imitations.

Nellie McHenry, who is one of the old favorites in St. Louis, is making a great hit at the Imperial theater in her

and does his character work extremely cleverly. It is a great pity that he should mar his work by letting the language of some of the characters he enacts verge on the obscene. This might just as well be obliterated.

Sidney Gibson appears with five girls in an act entitled "The De Haven Sextette." Gibson has some class to him as a dancer, but whoever told him he could sing must have been stone deaf.

Harry Marks Stewart is the star at the Standard theater with "The Washington Society Girls." He is a local actor and is an exceedingly good Yiddish comedian. Mildred Gilmore, who is billed as "The Ginger Girl," carries off the honors of the olio. Larry Smith and Mamie Champion appear to good advantage in a sketch entitled "The Wrong Doctor." Marion and Thompson have an original musical specialty. Stewart's work is the most noticeable of the two burlesques, but his support is fair throughout and the whole show, while not the strongest that has played Manager Reichenbach's house, is still a little above the average.

KING EDWARD CHARMS

SAYS MAXINE ELLIOTT.

NEW YORK, September 21.—Maxine Elliott returned from Europe today on

afraid to pick one up. It's dreadful, and Miss Elliott shuddered. "Now the English newspapers, they are so nice and so respectful. One is not afraid of them at all."

"Aren't they dull?" was asked. "Maybe, but they're safe. But I prefer dullness to humor and snap, particularly when I'm the victim of the humor."



De Lande, Agent of the Gayety Theater and One of the Owners of "The Casino Girls."

ST. LOUIS BREVITIES.

Fred Stephenson, better known as "Bones," has been in town for the past week trying to let everybody know that Dockstader is still on earth. This is the eighth year that Bones has been ahead of Lew's minstrel show, and it is interesting to note the fact that Bones is the only man in front of the house that was retained by Dockstader when he went over to the Shuberts. Bones at last has granted the fact that St. Louis and not Brooklyn is the garden spot of America.

Charles Williams, the comedy musical artist, is resting here for a couple of weeks after playing forty-two consecutive weeks on the Western Vaudeville circuit. He will open for a sixteen-week engagement over the Interstate circuit at Little Rock on October 16.

Billy Hart and La Belle Marie got married on the Gayety stage, where they are appearing with Manchester's "Cracker-Jacks," last Wednesday. As this seems to be a weekly occurrence with burlesque shows to advertise in this manner, probably the happy pair have been married more than once before. If this is a weekly stunt with the show, does it make Billy and Marie's wedded life a perpetual honeymoon?

Tom Massengale appeared last week in the role of policeman. He says that he has often been mixed up with them before, but this was the closest he had ever come. With difficulty he was persuaded from arresting himself, for his friends were afraid that when he turned in the alarm the fire department would arrive on the scene instead of the patrol wagon.

Red Donovan has just returned from a fishing trip. He claims that he had splendid sport, and he proudly showed a basket which he said was full of fish, to prove his words. All the halo melted from around his head when he opened it up and found that the fishmonger had filled the basket with Flannan Haddie instead of with bass and catfish.

Jack Crotty has just blown in on his way to Chicago, where he is going to book his sketch, "The Dress Rehearsal." He is accompanied by Carrie von Becker, who is his leading lady. He has been playing the southwest time, and has come back covered with hay-seed and he is more of a rube than ever.

TAMMEN BUYS ANIMALS FOR SELLS-FLOTO SHOW.

Valuable Additions Made to the Menagerie of Famous Circus-Business Has Been Fine.

DENVER, Colo., September 23.—H. H. Tammen, associate owner of the Sells-Floto show, has returned to this city after an extended trip east. Before returning to Denver Mr. Tammen arranged for the purchase of a number of valuable animals to be added to the Sells-Floto menagerie next season, including a hippopotamus and a rhino. Mr. Tammen states that the Sells-Floto show is playing to fine business, and that plans for the enlargement of the aggregation for 1910 are well under way. The show will close the season in November.

SHULTS LEAVES TOWN.

Frank F. Shults, formerly manager of the opera house at Kewanee, left Chicago this week ahead of "Girls" which will open at Chicago Heights, Ill., September 26.



O. T. CRAWFORD.

Proprietor of the Gayety Theater, St. Louis, President of the O. T. Crawford Film Exchange and Also Interested in Many of the Local Picture Shows.

revival of Bret Harte's famous play, "M'Liss."

Frederick Clayton plays the titular role in "Convict 999" at Havlin's theater this week. The show seems to have lost none of its popularity since last season, and it is playing to crowded houses.

Vilmos Westony is the headliner at the Columbia theater this week. This is Westony's St. Louis debut and he attracted some attention.

Walter C. Kelly puts a new line of talk into his Virginia court room scene,

the Kaiser Wilhelm II, and spoke enthusiastically of King Edward of England, with whose name her own has been linked prominently for some time.

"King Edward is really charming," said the actress, her eyes beaming. "He is so nice to Americans—to all Americans. Really he is delightful."

When Miss Elliott was told that she had been named as the king's summer girl, she appeared to be very much vexed.

"How awful!" she said. "Really the American papers terrify me. I am



ARTHUR FISHELL,
Secretary and Treasurer of Fishell & Carpenter, who are building the Princess Theater, St. Louis.
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Arthur Maitland is billed as the star in the production of "The Man of the Hour" at the Century. It is presented

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and wanting to arrange dates for One Night Stands or for a Week, will do so by writing to J. W. Leonard, manager Unique Theatre, at San Bernardino, Cal. Seating cap. 1,000; Orch. 5 pieces. Played several large stock companies last season, such as the Belasco, The Raymond Teal Musical Co., The We Are King Co., The Bell Boy Co., The Hollingsworth Stock, The Campaigners and others.

We will be glad to hear from managers who play the Coast this Season.

WHEN IN DOUBT ASK ETHEL MAY "THE MYSTERY GIRL"

"MADAME X" PRODUCED IN CHICAGO THEATER

Play from the French Proves to Be High-Class Melodrama—

J. E. Dodson Pleases in "The House Next Door" at Powers'—Other Chicago Reviews

"Madame X," a drama in a prologue and three acts, by Alexandre Bisson, and adapted from the French for the English stage by John Raphael and William Henry Wright, was presented at the Chicago opera house Sunday night by a company including Dorothy Donnelly, Robert Drouet, Robert Peyton Gibbs, William Elliott, and several others. The Chicago reviewers did not treat the play with the utmost kindness. The consensus of opinion is that it is a melodrama of artificial structure. Percy Hammond, recognized as one of the best dramatic reviewers in Chicago, says, in the Chicago Tribune: "Madame X" is an emotional melodrama, presenting with considerable unwieldiness of event and prolixity of dialogue an unlovely but appealing heroine involved in a series of stressful episodes beginning with infidelity, ranging through the various shames presumed to be the concomitant of that crime, and ending with a spectacular death of the sort most frequently encountered in the theater. Accompanying the recital is an aggregation of coincidence, baffling to the analyst or to him who seeks to fit the proceedings of a play to the flexible laws of probability, but in thorough harmony with the pliant state of mind of the average spectator. It is not a pleasant play; its depressing moments predominate. It is exciting, however, and as it reaches the nerves and the heart where they are most vulnerable, it may be set down as a satisfactory exhibition, and one destined to draw the tears and the dollars of the susceptible multitude.

The piece itself discloses scant evidence of the finished skill of its French origin. In this it is disappointing. In a forbidding prologue the premise is established by no less than three repetitions, and this fault crops out in frequent intervals throughout. The language is the undistinguished palaver of the family story paper, the mechanism awkward and obvious.

The other reviewers write in much the same strain.

Powers' Theater.

Monday night, at Powers' theater, J. Hartley Manners' comedy in three acts, "The House Next Door," was disclosed with J. E. Dodson, the veteran actor, in the chief role, supported by a good company. The dramatic critics praise the comedy, and Mr. Dodson comes in for some praise and a little blame. James O'Donnell Bennett, in the Record-Herald, finds fault with Mr. Dodson's fussiness. Frederic Hatton, a newcomer in the dramatic reviewing field of Chicago, in the Evening Post has the following to say: "J. E. Dodson, one of the few adroit actors of the traditional school now before the public, gives in 'The House Next Door' a picture of a peppery, choleric, petulant gentleman of family long to be remembered."

"His assumption of the role of irascibility is delightful, and he sketches the character for his audience with all of the resources of voice, feature and body which the elder generation of actors possesses."

"In this play, which Mr. J. Hartley Manners has worked over from a German source, the type which Mr. Dodson brings so distinctly to vigorous life in the world of make-believe is that of Sir John Cotswold, baronet. He is impetuous, haughty, and, as the world now goes, distinctly useless. He has a host of aversions, the chiefest of which is directed against those of Semitic descent."

scent. The last is easily understood when one learns that practically all of his one-time holdings, even the house next door, which the baronet's father built, now are among the many possessions of Sir Isaac Jacobson, so great a power in British commercial circles that he has been but recently knighted.

"The company is well balanced. Frank Losee gives Sir Isaac the touch of worldliness, wisdom and urbanity that one looks for in a man who has sat about the executive table of companies and corporations. W. H. Sams as Captain Trevor is the typical Anglican swell with monocle and drawl, while Miss Olive Temple as the baronet's daughter is pretty and speaks her lines with pleasing distinction."

"Miss Fannie Marloff as Esther Jacobson makes her first appearance here. She is a Russian actress and shows marked evidences of talent."

Majestic.

Vaudeville appears to have gone monkey-mad within the past few months, and Chicago is this week having an opportunity to see one of the most talented of the tribe of simians now appearing in the continuous. Charles I, as he is called, is at the Majestic, and he is certainly a revelation. Those who have scouted the Darwinian theory will doubtless, after seeing this monkey perform, be converted to the theory that men are descended from monkeys. This animal, or man, or missing link, or what you may call him, portrays a good many of the vices of man. He drinks, smokes and picks his teeth at the table, quite like certain humans, who are to be observed in public places. He is an expert on roller skates and can ride a bicycle as though he were built on the wheels. His exhibition is a revelation as to what man may teach a dumb animal, and no one who can possibly crowd into the Majestic theater this week should miss seeing this monkey go through his maneuvers. He is billed as doing everything but talk, and at times it would seem that he even makes attempts at articulation. Dressed in black, like a little old man, he ambles about the stage oddly and laboriously, and his presence is always the signal for many surprised exclamations and no little enthusiastic applause, and he appears to enjoy and appreciate the latter quite as much as some of the other players who are seen in this bill with him.

But while the monkey is the novelty in the bill, there is at least one other feature that should command serious attention. This is the presentation of "Dope," Joseph Medill Patterson's grim comedy in one act, dealing with the cocaine traffic in Chicago. The piece is not new to Chicago, but it is new to the vaudeville stage, and it speaks well for the management of the Majestic that this play has been given a place in the bill. It is vividly played by Hermann Lieb and a company, the members of which are not yet quite at ease, but who will probably gain smoothness and celerity as they progress. Mr. Lieb's characterization of "Doc" Kalthoff, the cocaine-selling druggist, is a splendid piece of work. The young actor is able to sink his own personality, and to portray the character of the slovenly, disheartened, broken-down druggist, true to the life, and he does some real acting, something that is not only rare on the vaudeville stage, but on the legitimate boards as well. The role is played with vividness. Every gesture is characteristic and every word

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delivered with telling force. In fact, Mr. Lieb is doing a notable bit of acting, which it is a pleasure to chronicle in these days of slovenly characterizations and slipshod methods of impersonation. While Mr. Lieb's role is the chief one, and the only well drawn character in the piece, there are several other roles that add to the picture, and it is too bad that these are not in more capable hands. Walter McCullough, who is seen as Arthur Robeson, the young man from the Lake Shore drive, is ill at ease, and is machine-like in his manner. Miss Jane Evans, who is seen as Miss Courtney, also of the upper crust, has a very good voice, and delivers her lines with intelligence, but hers is a thankless role at best, and it is a hopeless task to try to make very much of it.

Charles E. Conway, seen as the grafting policeman, is excellent in his portrayal and gives an easy and nonchalant picture of a petty, grafting "copper" in the slums. The three players who appear as the "dope fiends" and give color to the piece play their parts well. Ned Barron, who is the tall thin, shadowy individual, who begins the action of the piece, presents the drug victim true to life, and Peter Fellmann, as the drug-using messenger boy, and Yvette De Vonne, who is seen as "Lil," the cocaine victim, do most effective bits of pantomime acting. There are some telling lines in the play, and they get over the footlights and strike home. The aim of the author is to show that the real offenders in the drug traffic are not the little dealers who dole out the stuff to the miserable victims of the drug habit, but the manufacturers, who, masked under respectability, sell it to unscrupulous retailers. As a tract against the drug evil, it is forceful and vigorous, and as a dramatic offering it is strong, vivid and effective.

Outside of these two above named features, the bill is not remarkable for brilliance or for entertaining qualities. Morgan and McGarry offer a singing and dancing act; the Sisters Gasch are women gymnasts of surprising ability; Harry Breen presents his own style of comedy, which, to tell the truth, is not overly funny; Mullen and Corelli are billed as comedy acrobats; the Six Berg Sisters are seen in a new European musical novelty; Miss Gladys Lockwood and Paul MacCarty, late of the "Pianophiles," offer an amusing musical skit, while Charles Kenna is seen in his characterization of a street fakir, in which he presents this familiar type in an amusing light, and Lonzo Cox, cartoonist, and the Glissandos, musical people, are programmed at this theater.

Alhambra.

Fred Irwin's Gibson Girls in Burlesque are the entertainers at the Alhambra this week. The opening bill, "Frenchee," is a musical comedy in three scenes which allows a large company to show ability. The play is like all of the so-called sensational Parisian offerings, is somewhat suggestive and with very little plot. George Leonard, John E. Burke, Joe N. Hollenbow, Ed. Brennan and Jimmie Lane have prominent roles in the piece and work hard to make things lively. May Burke, who appears in the title role "Frenchee," is pleasing. Florence Mills, Hazel Sherwood, Louis Palmer, Olive Evans and Mildred Fletcher all are conspicuous during the performance. Between the first and second acts John and May Burke appear in a laughable musical skit, "How Patsy Went to War." This attraction carries a large and well trained singing chorus. The scenic and electrical effects are beautiful. The piece was offered for the first time on any stage at the Gayety in Milwaukee last week.

Bush Temple.

"Facing the Music," a farce in which Henry E. Dixey, and later James J. Corbett, met with some little success, is this week being offered at the Bush Temple by Charles P. Elliott's stock company. Ramsey Wallace is seen in the old Dixey role, and he is meeting with success. He has already ingratiated himself in the hearts of the

patrons of the playhouse, and bids fair to be a big favorite. Warda Howard, the new leading woman, has few opportunities to present a taste of her quality in this farce, and it is not possible to judge of her abilities. The play moves along with vim and celerity, and is packing the people in at every performance. Next week "St. Elmo," a play made from Augusta Jane Evans' novel of the same title, will be offered. The piece is in controversy, and several different claimants are struggling for possession of the play, which is looked upon as a good piece of property for stock and repertoire purposes.

National.

Manager Clifford certainly is offering the patrons of his popular theater a high class series of plays. This week's attraction is "A Girl at the Helm," a former La Salle theater success. Billy Clifford of vaudeville fame is starred in the piece and pleased the audience, his dancing being especially good. Margaret DeVon, a former La Salle brother, makes good in the part of Dorothy. Others in the cast are: Harry Dickson, Arthur Wanzer, Mabelle Palmer, Jack Trainor, Hilda Mason, Harry Dorner and H. Miller. The play carries a chorus of thirty. The costumes are bright and pretty and so are the girls.

Bijou.

The patrons of the Bijou theater are enjoying a real treat this week at the popular West Side theater; a four-act western play with music, "Dare Devil Dan," is the attraction, with the capable young actor, Ray Raymond, as the star. The play tells a story about a young man who is accused wrongfully of a crime committed by another. He is in love with a pretty young girl, whom he wishes to marry, but charges of murder hang over his head. He is in trouble for three acts, eluding the officers of the law and trying to convince his sweetheart that he is innocent. All is well that ends well, and in the last act he convinces those concerned that he never committed a wrong deed, in spite of the allegations and false evidence produced by the jealous and conniving villain and his assistants. At the end of the last act Dare Devil Dan is pronounced a hero and has the promise of the heroine that she will become his bride. The villain who wore a sheriff's badge is discharged from office and the rivals make up and become good friends, while the guilty ones are punished and the innocent praised. For a melodrama "Dare Devil Dan" is above the average, while the music, which is interspersed, is catchy and pleasing. The work of Ray Raymond is worthy of high commendation, for he is a fine young actor, with a good appearance and pleasing voice. His dancing is graceful and artistic; he belongs, indeed, with a high class \$1.50 musical attraction. Flossie Bala, a winsome young miss, plays the part of Annie Holcomb, an officer's sister. She makes the most of the part.

Fred Siegel, who interprets the part of one of the deputy sheriffs, gives a good rendition of the role. William Pfarr is seen as the sheriff, the scheming villain. He has a thankless part and makes the most of it. Glen L. Beveridge as the Indian, Dave Caldwell as the parson, Jack West as the English lord, appeared to good advantage in their respective parts, while Silence Tower, Louise Amlot and Margie Thompson assume the female characters in the piece in a creditable manner. The company numbers thirty people, including a good singing chorus. The scenic and electrical effects add to the production.

Great Northern.

At the risk of taking a phrase out of Bert Leston Taylor's "cannery," it must be stated that "The Joy Rider," on view at the Great Northern theater, is of the common or garden variety of musical comedy. It is one of the conventional entertainments, in which some girls kick up, some familiar comedians offer some familiar fun, and things run along on a dead level of usualness. It is called a "girly giggle" in the programs, and there are some girls and

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a few giggles. George Sidney, a comedian who is absolutely certain that he is funny, is the player who is starred, and he is seen in one of his long list of "Busy Izzy" characterizations, but he is overshadowed in point of good work by Dick Hume, who offers a very amusing impersonation of a detective, who wanders in and out of the piece, with some really good lines and some very funny business. Frank Milton does a bit of acting as Ebb Tootle, a rustic, that is diverting, and Rose Kessner is seen as a slavey, in which role she manages to elicit numerous titters. Lillie De Long offers a fine new flood of slang and Frank Hanson and George Carney do a little dancing interlude that brings them a good meed of applause. The piece, which has a very attenuated plot, is in two acts and four scenes. The scenery and costumes are of the average quality. The piece appears to please, as it has eighteen song numbers and numerous specialties.

Whitney.

Edward Locke's pretty little play, "The Climax," removed to the Whitney Opera House, where Manager Frank O. Peers and others interested are in hopes that it may remain all winter. The piece is slight in texture, but has several interesting moments, among which may be mentioned the final scene, where the heroine, who has lost her voice, and in a strongly emotional scene regains it once more in a triumphant burst of melody. Miss Leona Watson, who plays the role of the young singer, has a good voice, and she sings prettily. The piece is well acted, and now that it has settled at the Whitney, it has found the house to which it is perfectly fitted.

Star and Garter.

"Vanity Fair," which was the offering at the Star and Garter theater this week, will never, never be awarded any blue ribbons as the "real thing" in burlesque entertainment in its present shape. It is shy many essentials that would go a long way in making it a corking good show. Despite the pantomimic work of Billie Ritchie and Rich McAllister, the attempted comedy at times, is unquestionably bad. There is little merit to the burlesque end of "Vanity Fair."

But for the special attractions, the show would never draw a corporal's guard in Chicago. The Empire City quartette, the Cycling Brunettes, Tom Haverly and Corinne Wells, and Tokio, a wire performer, prove "life-savers," although Ritchie and McAllister come into their own in the London offering, "Fun in a Music Hall." They worked hard and evoked considerable laughter and applause.

The curtain goes up on a scene in the opening burlesque that is supposed to be a hotel parlor, and in this part of the entertainment Ritchie appears as the man with the irresistible jag, and McAllister cavorts merrily about the stage as a bell boy. Charles Cardon as "Algie Abbott, an English lord," deserves mention for his work, his falls in his supposed drunken condition being done naturally and in a manner that must have resulted in Cardon re-

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ceiving some "black and blue" marks. There is no class to the vocal contingent and, aside from the solos of Winifred Francis, who has a fairly good voice, the singing is below par. Miss Francis scored in her song, "He'd Never Been There Before."

Ritchie and McAllister do practically all the comedy stunts there are to be done, but much of their "horse-play" could be omitted to the satisfaction of the audience. Much of the dialogue between the principals is incongruous and could be sent to the ash heap to good advantage.

Some of the chorus numbers pleased and the costumes in several instances were of excellent burlesque standard. Corinne Wells has several vocal selections in the first part, which failed to create the impression desired on account of her voice not being of sufficient power to give the necessary effect.

If any other show has ever struck Chicago that has as many "intoxicated characters" in its stage running as "Vanity Fair," it must have come and gone without anyone seeing it. In "Vanity Fair" everything runs to "jags." Billie Ritchie, however, being the headliner in imitating the man who has imbibed too much "firewater." Cardon's "drunk" is also well done while Corinne Wells has to do some "joy walking," having been entertained at Rector's by her husband's friend. But anyway the trend of the travesty is incoherent and further comment is superfluous.

Tokio, who claims kinship with the famous Japanese general, is a graceful and daring artist on the slack wire, and his stunts made a hit. Tokio would make a better appearance were he to use less powder on his face, his present make-up making him seem unusually pale.

Tom Haverly and Corinne Wells hand out some merry chatter that pleased. Haverly's recital of the crusty old book-maker and plunger, who helped the wife of a former employe in distress, was excellently done. It is said that Haverly and Wells have "copped" most of their act from other artists, but credit must be given them for the way they dish it out.

The cycling brunettes go through the usual routine and wind up their act by performing feats that some of the other fellows don't do. The two riders perform some team work on one machine that is unusually good.

The Empire City quartette, after its two successful weeks at the American Music Hall, added to its popularity and rendered its numbers in fine shape. Harry Cooper's comedy proved an enjoyable feature. His song, "Good Luck, Mary," caught the fancy of the audiences.

The show closed with "Fun in a Music Hall," with Ritchie as the "drunk," and Billie McAllister as the "bad boy." Their work kept the audiences from going to sleep. Ritchie's work suffers in comparison with Weston's, who did the same character at the American Music Hall last week.

Academy of Music.

"Montana," a four-act comedy drama from the pen of Henry Carey, is being produced by Klimt's players at the Academy of Music this week. It tells a story of the west, and the action of the piece takes place in Montana. It is full of sensational features and amusing comedy. John Lane Connor appears in the part of Jim Graham and Virginia Keaton interprets the role of Florence King; the balance of the company are well cast, especially George Fox, who furnishes plenty of good, wholesome amusement in the part of "Soapy" Higgins. It looks like a home-coming to attend this theater and listen to the applause that the different players receive from their different admirers.

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Kedzie Theater (S. Donlan, manager)—Grace Sisters, Crescent Trio, Alfred Anderson, J. Fenton, Dreyer & Dreyer, The Malcoms, Genevieve Jones.

AMERICAN MUSIC HALL.

Impersonations were the crowning feature of the bill at the American Music Hall this week and the honors in this line were shared by Julian Eltinge and Henry Lee. Both are artists and their finished work brought them many encores. Eltinge found vaudeville more desirable than "roading" with the Cohan and Harris minstrel troupe. He is now presenting some female impersonations that will make him a big card anywhere. Eltinge is a favorite in Chicago and the audiences at the American this week were not slow in showering him with applause. Monday night, after he had pulled a fluffy wig from his head and had skipped off the stage, he was called back several times and finally forced to acknowledge the ovation in words. He expressed gratification in being back among Chicago folks again and thanked them heartily for the way they had received his work.

Eltinge is wearing some ravishing costumes and he closes his act with a dance that is excellently arranged. While Eltinge does not possess a voice like Patti and cannot equal Lind, a female impersonator, who was at the American recently, in singing, his vocal efforts please and that's enough satisfaction for any one. But it isn't his voice that gets the money. It is Eltinge's ability to wear various styles of dress becomingly and modestly that makes him a magnet and incidentally his costumes are not coarse fabrics or the kind that Old Mother Hubbard wore to the closet. They make the women "sit up and take notice." His Brinkley girl number was enjoyed and his bathing girl costume is right up to the minute. As the hoyden, Eltinge is good, but in his cobra dance he works unusually hard, goes through fantastic steps with grace and wins applause at the end. For this dance he uses a special setting. Eltinge is probably glad that the doesn't have to use burnt cork any longer for the audiences prefer him in the other impersonations.

(Continued on page 31.)

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Broilers.—Eva North, Beatrice Winfield, Marie Naskow, Lillian Love, Dorothy Steele, Eva Williams, Bonnie McAllister, Nancy Cyrus.

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Show Girls.—Eunice Philbrook, Florence Pemberton, Jane Dellis, Stella Hillard, Jane Mushette, Ernestyne Kref, Leila Wentworth.

Mediums.—Nellie Scott, Hilda Holbrook, Genevieve Thomas, Gertie Weaver, Grace Mooney, Eva Gaskell.

Chorus Men.—Mortimer Scheffer, Jack Williamson, Jerome Simon, Frank Rogers, Edward Martz, Frank King, Marshall Young.

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Show Girls.—Josephine Hallowell, Lillian Kuehn, Ethel Boyer, Lillian Loraine, Mazie Danny, Bessie Taft, Lillian Hayden, Dorothy LaCroix.

Chorus Men.—Eugene Francis, Edward Wilson, George Murray, W. A. Schulta, Will Aronson, George Wolf, Edgar Conway.

Dr. Herbert L. Flint, the hypnotist, arrived here this week to confer with George Manderback, who will manage Mr. Flint's tour.

Edwin Dean will leave Chicago next week on a lecture tour through the middle west opening, at South Chicago with a descriptive lecture on the North Pole and its discovery.

The Elco Amusement company is booking a number of acts exclusively and has just arranged fourteen weeks' time for Don Tin Yaw, the Chinese baritone.

Cliff. Dickson, the well-known musician, has made arrangements to go upon the concert stage, and is in Chicago securing some musical talent.

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ELABORATE PLANS FOR ARKANSAS STATE FAIR.

Long List of Attractions to Be Offered in Big Amusement Venture at Hot Springs.

HOT SPRINGS, Ark., Sept. 20.—The fourth annual Arkansas State Fair will be held at Oaklawn, the beautiful half-million dollar race track, seven days, Oct. 7 to 13. W. W. Waters is president and Ray Gill secretary of the association.

The amusement department of the fair has been increased in size from year to year until it promises to be exceptionally complete this year. It is under the management of the W. S. Layton Carnival Company. The shows at the fair will be located on the "double curve," a beautiful grove illuminated with over 12,000 incandescent lights.

Among the principal attractions that have been contracted for may be mentioned the Neely Zouaves, the crack military organization of Memphis, Tenn., under the command of Capt. F. K. Defry. This aggregation was a leading feature at the fair last year.

As the principal night attraction, the Layton company will put on the "Fighting the Flames," under the personal direction of former Chief J. W. Johnson of the Coney Island fire department.

Chas. J. Strobel's airship will also be at the fair. He is under contract to make three flights daily, morning, afternoon and night. He also promises to make a flight from the fair grounds to Hot Springs and return, covering about two miles in the round trip. A first class racing card has been arranged for the fair and some good sport in this line is assured.

Miller Bros. 101 Ranch Show will give two performances at the fair on the last day, Oct. 13. They will bring their complete aggregation. It is expected that the attendance at the fair will approximate 100,000.—COHN.

"Onion Trust" a Hit.

Charles E. Mason and company, after a short vacation, have resumed their bookings and played recently at the Temple in Fort Wayne, where they scored an emphatic hit. The company will again produce "The Onion Trust" this season, the piece making a big impression last season. Mr. Mason is ably supported by Miss Sue Stillman and Richmond Lancaster, who are well known vaudevillians. Mr. Mason is interested in other amusement enterprises this year. The act is getting good time and money. The Mason company played Terre Haute recently, with Peoria and Springfield, Ill., following.

Shuberts in Butte.

BUTTE, Mont., Sept. 20.—The Shuberts will possibly build a theater here. A representative of the Shuberts is said to have been in town one day recently looking over various sites. One of them is the site of a former concert hall at the main street crossing in the business district; the other is two blocks up the hill, the spot now being occupied by a music house.—BILLINGS.

Police Stop Bout.

MONMOUTH, Ill., Sept. 20.—English Jack O'Brien, who is appearing in vaudeville, was to meet Billy Papke in this city, but owing to police interference the contest did not take place.

Produce Suffragist Play.

DES MOINES, Iowa, Sept. 22.—The equal suffragists of Des Moines will put on the boards at the Auditorium Oct. 23, an English suffragette play entitled "Man and Woman." The play will be almost melodramatic in the situations and interest will center in the fight that the English women are making to gain equal rights. The play is to be a big feature of the Iowa state equal suffrage houses.—TUCKER.

Sells Fort Dodge House.

WEBSTER CITY, Iowa, Sept. 21.—Jacob Miloslawski, who formerly owned and operated the Family theater in this city, has sold the Empire theater in Fort Dodge to D. Barnett. Miloslawski has just completed the refitting of the theater and had operated it but a short time. The place is one of Fort Dodge's most popular moving picture and vaude houses.—TUCKER.

New Nashville House Planned.

Nashville, Tenn., Sept. 20.—A new hotel and theater building is projected for this city. The building, as the plans indicate, will be seven stories in height, with a frontage on Seventh avenue of 212 feet, and a depth of 175 feet. It will be handsome in appearance, and thorough in its appointments. The north end of the structure will be the hotel and offices, and the entire south half will be the theater.

To Enter Chicago Field.

JANESVILLE, Wis., Sept. 22.—Maurice A. Dalton, proprietor of the "Unique" nickel theater on West Milwaukee street, has disposed of his business to Frank Pufahl of this city. Mr. Dalton will leave soon for Chicago, where he expects to enter the hotel or theatrical business.—SMITH.

Elks Get Dode Fisk Show.

FORT DODGE, Iowa, Sept. 22.—The Fort Dodge lodge of Elks has signed a contract with the Dode Fisk dog and pony show. The show will appear here Oct. 13 under the auspices of the lodge.

Believe me, the general public the people who pay to see your show, are becoming more and more aware of the fact that the Independent moving picture men are putting it all over the Film Octopus nowadays.

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"THE GIRL IN BLUE" STOPPED BY POLICE

Dancer Has Lid Clamped Down Tight on Her Act in St. Paul

ST. PAUL, Minn., Sept. 20.—"The Girl in Blue," whose dancing career during the last few years, more or less, has been somewhat capricious, depending on the rigor of the police administration, was denied the privilege of appearing at the Star theater when it came time for her to offer her dance in this city. The police authorities flatly refused to permit her to appear.

For several years the annual appearance of "The Girl in Blue" at the Star has been under the disapproving eye of public moralists and upon different occasions her dance has been modified and expurgated in order to come within range of toleration.

No explanation has been forthcoming regarding the cutting out of the dance here except that the police thought it might probably be "too strong."

Had to Pawn Dogs.

OMAHA, Sept. 20.—Just thirty-three years ago Harry J. Leavitt, then playing with his troupe at the old Academy of Music here, pawned two valuable dogs to scrape up enough coin to take his thespians to the next jump. Today Harry is living in Seattle, Wash., and one of the leading theatrical men of the Pacific coast, being booking agent for 120 theaters. He is in the city this week attending the National Flight of the Fraternal Order of Eagles' convention here. He is past grand president. Harry doesn't have to pawn dogs now, for he carts enough diamonds around on his person to sink a ship. "Yes," said Leavitt, when asked about the old times, "we played in Omaha in '76. Business was bad—but I guess the company must have been worse." Harry went around to visit the pawnbroker who bought the dogs in '76 and had a good old laugh about it. This is Leavitt's first trip east of the Rocky mountains in eighteen years. He makes a visit east before hiking to the "dear old coast."—SMYTH.

Moving Picture Craze.

HAMILTON, Ohio, Sept. 21.—Hamilton has suddenly developed an unusual moving picture craze that seems to have been delayed in reaching the city. The Star Theater company, Lew Witman, manager, has leased the old postoffice building at Court and Reiley streets and will open a new moving picture show and vaudeville theater by Oct. 1. Carl Mason has leased a room in the Odd Fellows' building on Main street and is refitting it for a moving picture theater, the first to be opened on the west side. The fifth moving picture theater was added to Hamilton's growing list Saturday night, when the Queen, located

in Lindley's hall, at Front and High streets, threw open its doors. The managers of the new theater are William Wiles, Charles Mitchell and Frank Heuer.—LEITER.

Diamonds for Manager.

NEW ORLEANS, La., Sept. 21.—Al Dunning, one of the most popular theatrical men in the city and manager of the Happy Hour theater, was surprised on the thirty-fifth anniversary of his birthday recently by the members of the house staff and the performers working in the bill. Mr. Dunning was called upon the stage by Aitken, a contortionist, and House Officer J. F. Beck presented him with a handsome pair of diamond cuff links and a tie clasp. Some one in the audience called for a speech, but the manager forgot his lines. The persons who contributed to the gifts were: Franklin Jones, the Great Aitkin, Hilda Berlin, Earl Whittier, Percy Farish, stage manager; Arthur Chateau, operator; Andrew Angona, ticket agent; George Ziegler, usher; J. F. Becker, house officer; Miss Mildred, pianist; Robert Stein, drummer; Miss Elsie Zeigler, treasurer, and Mrs. Mayer, matron.

Manager Is Bothered.

OMAHA, Sept. 21.—Eddie Monaghan, the genial manager of the Boyd theater, although proud of his good old Irish name, is singing, "I Love My Name, but Oh, You Eagles." It just happens that the president of the Eagles, in convention here, is a Monaghan, and thus Eddie is kept busy answering questions fired at him from flocks of the national bird just alighting in the city and looking for rooms. Eddie is called up on the phone at all hours of the night, something like this: "Hello, Monaghan, I just got in. Where can I get a good room?" And then Eddie recites his much rehearsed piece about the similarity of names and tells the bird that he "has got the right name, but the wrong man."—SMYTH.

Physical Culture Marvel Here.

"Kid" Williams, physical culture marvel, accompanied by his wife, arrived in Chicago last week, and has secured several weeks' time at local houses. Williams came to Chicago a comparative stranger, but has made many friends since his arrival here. He is a young man with a marvelous physique, and is said to possess wonderful strength. Williams was recently married, his wife formerly being May LaBelle, of the LaBelle Sisters. Williams has arranged to tour the Butterfield time.

RICHARD GOLDEN TALKS OF ADIRONDACK HOME.

Richard Golden was in Chicago two years ago, being a big card at the Auditorium. Mr. Golden has been living for the most part of the past five years in the mountain air in New York in the hope of benefiting his health. His Adirondack home, known as Chateau d'Or, is located 132 miles north of Utica, and it is there that the monologist has been "roughing it." There is no question that Mr. Golden has been benefited by his stay down east, but the clever vaudevillian is not as buoyant as of yore. While he did not experience stage fright on making his debut last Monday week at the American Music hall, Mr. Golden was in a nervous frame of mind when he left the limelight. When lifelong friends besieged him and wished him well, the comedian was dripping with perspiration and was visibly affected. He told a Show World representative that while he was glad to get back to the stage, he felt sure he would be just as anxious to return to the mountains before the twelve weeks of Morris dates were up.

Golden on Voss Bill.

Since leaving the glitter and glare of the footlights and the glamour of city life for the quiet and healthy atmosphere of Chateau d'Or in the Adirondacks, Mr. Golden has spent little time away from his secluded mountain home. However, it was imperative that he go to Albany last April when the famous Voss bill was up for consideration. The Voss bill provided that no agency whatsoever can take more than five per cent from the employees, but in the end it was said that the bill affected others thereby militating against its passage. The bill passed the house and senate of the New York legislature, and was referred by Governor Hughes to the mayors of New York and Buffalo, the refusal of either to sign having the same force as a governor's veto. The New York mayor signed, but the bill met its Waterloo when the Buffalo city executive declined to attach his signature. Mr. Golden said that the bill would again be brought up at the next session of the legislature.

May Establish Stock Co.

SALT LAKE CITY, Sept. 21.—There is talk of a second resident stock company being organized for the fall season with B. T. Pyper as manager and Alfred Swanson as leading man. Mr. Pyper was one of the first promoters of the Grand theater, and he sank a considerable amount of money in indulging his tastes for theatricals in those days. He has had a long experience and thinks the time now ripe for a second stock venture, but where his company will hold forth he has not yet announced.

Storm Causes Damage.

OMAHA, Sept. 21.—The recent heavy windstorm here damaged Courtland beach to the extent of \$4,000. It lifted the skating pavilion and carried it fifty feet. C. O. Marshall, owner of the pavilion, estimates his loss at about \$3,000.

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CHICAGO AGENTS ARE BLACKLISTED FOR LIFE.

(Continued from page 3.)

of L. O. Jack, Ed. Muehlner and Charles Kelley, which was sent to confer with Agents Cox, Brown and Lang, asked for more time in the Lang matter. It was granted. Agents Cox and Brown are no longer on the unfair sheet. The committee, consisting of L. O. Jack, Charles Kelley and F. J. Schneider, which conferred with Agent Doyle, reported that Doyle said he would brook acts for twenty dollars that were not worth more. He informed the committee that the managers refused to pay more for the acts that they knew would work for that price. It was said Doyle was paying but few acts below the union scale. Talks on Doyle were made by Colonel Owens, "Paddy" Shea, Tom Morrissey, Albert E. Markham, L. O. Jack, Chairman Ricardo and George Thompson.

Markham in his talk created a laugh when he quoted a recent reference to "my little wife" in a daily paper, and followed it with the statement that he had a uniform scale contract with Doyle, despite that the latter had called him a "wild agitator." Markham showed sincerity in his remarks from the fervid spirit in which he registered them and gave his candid opinion of some of the agents. This opinion was not the least bit flattering.

Theaters Want Acts.

Lew Jack said that more than 300 of the 475 theaters playing vaudeville in Chicago wanted acts and were willing to pay the union scale and more. He said that signatures of the managers had been secured to that effect.

Chairman Ricardo, after the artists had "roasted Doyle to a frizzle," said that numerous contracts had been sent back to Doyle and that a subsequent investigation of two weeks' time showed conclusively that Doyle was not working in harmony with the artists or the union.

George Thompson endeavored to have the artists give Doyle plenty of time, but his argument had no effect, as the motion was made and carried that if Doyle didn't come to time in a week that his head would be lopped off in the same manner as Washburne and Irving, of the United Booking association.

Washburne's Letter to Union.

Business Agent Ed. Stout read a communication from the United Booking association, signed by General Manager Washburne. The latter said that the union had twice made the mistake of playing his office on the unfair list, as thorough investigation had proved that no evidence had been held against the U. B. A. The communication denied that any act had gone through his office since September 6 for less than the new schedule, unless in one or two cases, where the artists failed to come to the office to have their contracts changed. Regarding the "three splits a week," he said the house had never had such a policy since its inception.

Regarding Henderson and Sheldon's act, he said he had signed them above the old scale, taking Ed. Stout's word that they were able to deliver the goods. He says he took this act at the latter's word, paid the salary increase and notwithstanding that the act did not belong to the union.

Washburne Makes Denial.

Washburne, under his own signature, said his office had never been consulted since it was placed on the unfair list and that he would gladly receive any artists or responsible committees that might be sent to his office for information. He said that certain letters, which the union had, had not been sent out of his office. In conclusion, Washburne stated that the books of the association were open to the union.

After some "hot shots" had been taken at the United Booking association, Markham rose to his feet and made a motion that Washburne and Irving be placed on the black list forever.

Artists Give Opinions.

George Thompson here interpolated a few remarks, saying the artists had better give the United Booking association another chance, but objections came hot and heavy. Artist Munroe gave vent to his pent-up feelings in the matter and told of how he had played the first house the association had, and how he had been instrumental in bringing seven houses into the fold. George Parker, who generally makes some long, rapid-fire speeches, said he would only take a few minutes. He asked that the artists not place the United Booking association on the unfair list forever, but



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just long enough to teach the men behind it a lesson.

Washburne and Irving Under Life Ban. Markham again got the floor and said: "I'll remodel my motion and make it read the next five years, instead of for life." His original motion carried, however, without a single dissenting vote.

Markham got busy again and made a motion that a committee of five be appointed to wait on Frank Doyle immediately at his office at 92 LaSalle street. The motion was carried, and Chairman Ricardo named Lew Jack, Tom Morrissey, Charles Kelley, "Paddy" Shea and F. J. Schneider, the men re-

Comments in General Way.

He said that if certain plans failed that it was up to the members to find out the reasons and improve them in a new way. He said that the failure would not kill the ability and energy of the union and that sooner or later it would get on the right track and become master of the situation.

Mr. Fitzgerald said that while he was not conversant with the present strife between the artists and agents, that he would comment on the matter in a general way from the point of union affiliation. He said the actors' organization is a very old one, dating long before Christ, and that from its inception the

FILM RELEASES OF THE WEEK

(Licensed Manufacturers.)

MONDAY.

Biograph.—In old Kentucky, dramatic, 983 ft.

Pathe.—Aviation Contests at Rheims, educational, 607 ft.; Caught in His Own Trap, comedy, 374 ft.

Selig.—The Bachelor's Visit, comedy, 775 ft.; False Alarm, comedy, 175 ft.

Lubin.—When Woman Hates, dramatic, 750 ft.

TUESDAY.

Edison.—The Ordeal, dramatic, 950 ft.

Vitagraph.—The Unspoken Good-bye, dramatic, 425 ft.; The Siren's Necklace, comedy, 530 ft.

Gaumont.—Saved From the Quicksands, dramatic, 600 ft.; Taking a Reef, comedy, 380 ft.

WEDNESDAY.

Essanay.—Gratitude, dramatic, 950 ft.

Pathe.—The Tower of Nesle, Art Film, dramatic, 1,088 ft.

Gaumont.—Dropped from the Clouds, comedy, 240 ft.; The Legend of the Lighthouse, tragedy, 770 ft.

THURSDAY.

Biograph.—A Fair Exchange, dramatic, 995 ft.

ceiving instructions to inform Agent Doyle to stop issuing contracts below the union scale or face the unfair list.

President Fitzgerald Speaks.

After the committee had departed, President Fitzgerald of the Chicago Federation of Labor was introduced. He spoke on "Trades Unions." President Fitzgerald said that he had been anxious to attend the meetings of the artists and fully expected to be on hand before, but pressing business engagements prevented. He said he was handicapped, as his voice was out of kilter, but that he would try and explain a few things of vital interest to the union and artists.

He urged the artists to get out and do things or else they would become nonentities, and he felt sure that they wouldn't want to be placed in that category. He said the only way for the union to accomplish the desired results was to weed out this and that point, tending to retard their progress, develop ideas and formulate others; that it could not get a smooth-running machine without time and effort.

Lubin.—The Conquering Hero, comedy, 730 ft.; Stricken Blind, dramatic, 990 ft.

FRIDAY.

Kalem.—The Winning Boat, dramatic, 965 ft.

Pathe.—Careless Tramp, comedy, 574 ft.; Caucasian Customs, educational, 387 ft.

Edison.—Love and War, dramatic, 400 ft.; True Love Never Runs Smoothly, comedy, 230 ft.; A Knight for a Night, comedy, 370 ft.

SATURDAY.

Vitagraph.—Fantine, dramatic, 995 ft.

Pathe.—Servant's Good Joke, comedy, 548 ft.; Trained Birds, educational, 397 ft.

Gaumont.—All for a Nickel, comedy, 404 ft.; On the Crest of the Waves, dramatic, 554 ft.

(Independent Manufacturers.)

THURSDAY.

Phoenix.—Nobody Love's a Fat Man, comedy, 950 ft.

FRIDAY.

N. Y. M. P. Co.—The Squaw's Sacrifice, dramatic, 1,000 ft.

performers, despite handicaps, had been able to steam out and connive to shake off the things they did not want and get those they did want.

He said that the union should be thankful of the opportunity to meet in the open as it did Tuesday, and thereby devise a practical way to meet the situation. He said the artists had the same opposition as in other years, the proposition being as old as the world.

Recalls Dark, Dim Past.

He commented on the classes of the dark, dim past when there were two in existence, the aristocratic and the slave. He said the latter had to keep the former and that thousands of lives had been sacrificed because that one class didn't want to be dominated by the other. He quoted Abraham Lincoln's words on the labor and capital question and that the actors and artists of today were being dictated to in an arrogant manner. Mr. Fitzgerald said that conditions, however, were better than in other years, which fact he attributed to the work of predecessors. He said: "Why should we rest on our oars and say,

'Well done.' We are duty bound not to let it reiterate. We should make some sacrifice for our cause."

Relation of Unions.

He spoke at length on the importance of organization, and said that nothing could be gained by individuals standing alone. He said the artists should dictate terms under which they labor, if such are just and within the bounds of reason. He spoke on the relation between the Actors' union to the other unions and the Chicago Federation of Labor. He also said that the Actors' union could make an integral part of the great labor movement of Chicago. At the conclusion of his speech, the union tendered Mr. Fitzgerald a vote of thanks and gave him three lousy cheers.

Committee Reports on Doyle.

Meanwhile the committee, sent to see Doyle, returned, and it was called on for a report. "Paddy" Shea was the first speaker. He said that Doyle told the committee that he was going to run his business to suit himself and that they could go to a warmer climate as far as he was concerned in the matter. Regarding the unfair list proposition, Shea said that Doyle told him and the committee members that if they put him on the black list that he would land some of them in jail. Shea said, despite his sixty-one years, he would gladly go to jail for the cause. Committee-man Schneider reiterated Shea's statement, and said that Doyle claimed he had a few houses that wouldn't pay the union scale. Morrissey and Jack, of the committee, were called on and simply corroborated the others' statements.

T. P. Quinn Gives Advice.

T. P. Quinn, who knows history from A to Z and is equally as familiar with the labor movement and is prominently identified with the workings of the Chicago Federation of Labor, was called on for a speech and responded with a talk that was well received.

Mr. Quinn urged the artists to be very careful in putting anyone on the unfair list and to use every channel possible to get the agents and managers to come to time before any drastic measures were taken. He gave the artists many valuable pointers and urged them to use discretion at all times and not dull the strong weapon that they had in their hands. He said there were many ways the union could belittle its power.

Quinn Loudly Cheered.

He also spoke on the influence of organization and substantiated the previous statements of President Fitzgerald. Mr. Quinn was also given three cheers when he had finished. Both he and Mr. Fitzgerald were frequently interrupted with hearty applause.

The artists decided to hold another open meeting next Tuesday afternoon, and it is likely that there will be a prominent speaker present.

Artists True to Union.

At the last meeting it was announced that among those playing dates in vaudeville below the scale were Alice Tiffie, comedienne; Hall and O'Brien, and Tom Gale, but it was shown that these artists were still loyal to the union, and that they had been out of the city filling engagements at the union scale of wages. An erroneous impression had been made, but Miss Tiffie, Tom Gale and Hall were at Tuesday's meeting and emphatically denied being unfair to the union. The Show World gladly takes the space to right these artists in the eyes of their union brothers and sisters.

"Buck" Massie in Town.

H. L. ("Buck") Massie was in Chicago this week. He has been in England for the past nine months, working for Chet Crawford in the latter's roller rinks. He was manager at the Olympia rink, London, for some time. Upon his return to America he went to Denver, where he remained for a few weeks, thence coming to Chicago. From here he will go to visit his mother in St. Louis and later may go to Mexico for an amusement company.

"Buck" states that the big English rinks made large money for their stockholders, and although the Englishmen are still suspicious of Yankee enterprise, the few energetic Yankees on the other side of the pond are walking away with the coin.

Operators Lose Licenses.

Gus Tank, 2234 Barry avenue, and Earl Tompkins, 40 Pearson street, picture operators, had their licenses revoked Tuesday on complaint of William H. Havili, president of the board of examiners. It is charged that each had a film in the machine while the fire magazine was open.



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GREAT PARKER SHOWS WILL BE ENLARGED

Many Improvements are Planned for the Famous Carnival Promotion Company

ABILENE, Kan., September 21.—A representative of the Great Parker Shows will go to Europe this fall in order to secure some new sensational features for the coming season. Two large buildings are in the course of construction here, which will be used to house the animals. In spite of many rumors to the contrary, the shows will not remove their headquarters from this city. The success of the Great Parker Shows this season can be largely attributed to the management and their unceasing efforts to provide for the public the greatest of novelties in the carnival field. It has never been a question with this organization as to the cost of anything but "how good" it has always been the aim of the Great Parker Shows to give to the public entertainment that which is new and meritorious, the result is that this carnival company has enjoyed one continuous season of prosperity.

CHICAGO REVIEWS.

(Continued from page 23.)

Henry Lee has added the North Pole discoverers, Dr. Cook and Commander Peary, to his imitations and he received generous applause for the way he worked up the characters. If Lee keeps on doing the Cook and Peary impersonations he will make the former a great idol among the Americans, while Peary is apt to get the "frozen stare and icy mitt" when he "kow-tows" to the public for favor. Lee retains some of his former characters, but is adding to his laurels just the same. This week his impersonations, in addition to the explorers, were Robert Fulton, Mark Twain, Oscar Hammerstein, "Uncle" Joe Cannon, General Grant, General Lee and ex-President Roosevelt. His "Teddy" characterization was a burlesque and he managed to get a few laughs. People, who will always idolize Roosevelt, will not appreciate the words that Lee (Henry) uses in his present imitation of the great American.

George Fuller Golden and Fred Karno's London comedy company were "hold-overs" from last week and the added attractions were up to expectations. Golden was well received at every show and his stories "went big." He changed his monologue to a certain extent, his jokes on Casey creating much laughter. His jest about the chimes proved his best laugh-getter. It is with regret that the clientele of the American sees Golden's Chicago engagement drawing to a close.

Karno's company presented "A Night in the Slums." Weston has much to do as a tough, but does not get the attention he received in "A Night in a Music Hall." The various characters were well acted at times, although the comedians burlesqued the act nearly all the way. Some of the types made an impression, although the act as a whole lacks the entertaining qualities of the music hall sketch. Some good ideas could be interpolated in place of a lot of unnecessary clowning and coarse buffooning that now characterizes the offering. Weston's work, compared with his "in-brilliant swell" last week, was wholly disappointing.

Abbie Mitchell is a talented singer of the African race, who has a fine voice of high range and sweet quality, and her songs, "Red, Red Rose" and "Dainty," captivated the audiences. Her "Down Among the Sugar Cane" solo was given with fire and abandon that elicited much applause. Miss Mitchell has a pleasing personality.

The Kohler trio, two men and a woman, who hail from sunny Italy, sing harmoniously and render their songs in an impressive style. The Yoscarys, three acrobats, do a lot of clever work and their routine offers some feats out of the ordinary.

Foster and his dog "Mike" held the attention of the audiences, the dog proving a canine wonder with his stunts in arithmetic and music. Jack Hawkins, "the college athlete," has an ordinary act and it will never set the vaudeville world on fire. He does some neat jumping, but his repeated efforts to clear the bar in a high jumping feat Monday night marred his act. He finally cleared it, after about a dozen efforts and the audience had grown tired.

PERCY WILLIAMS GETS NORTH POLE PICTURES

Secures Film of Cook's Expedition and His Landing in Copenhagen by Cable.

NEW YORK, Sept. 22.—Showing proverbial American enterprise and keeping thoroughly abreast of the times, Percy Williams has secured by cable through his representative the first motion pictures to be produced in America showing the famous North Pole discoverer,

UNDER THE TENTS

Barnum & Bailey—Danville, Ark., Sept. 24; Little Rock, 25; Memphis, Tenn., 27; Corinth, Miss., 28; Florence, Ala., 29; Columbia, Tenn., 30; Nashville, Tenn., Oct. 1.

Buffalo Bill & Pawnee Bill—Pawnee, Okla., Sept. 24; Guthrie, 25; Enid, 27; Oklahoma City, 28; Ardmore, 29; Shawnee, 30; Colgate, Oct. 1; McAllister, 2.

Barnes, Al. C., Wild Animal Circus—Spokane, Wash., Sept. 20-25.

Bobby Fountain's—Toronto, Kan., Sept. 24; Moran, 25; Rich Hill, Mo., 27; Lamar, 28; Aurora, 30.

Campbell Bros.—La Junta Colo., Sept. 23.

Cole Bros.—Trenton, Tenn., Sept. 24; Henderson, 25.

Dode Fisk's Show—Estherville, Iowa, Sept. 24; Spencer, 25; Rofie, 27; Humboldt, 28; Forest City, 29; New Richmond, Minn., 30; New Prague, Oct. 1; Waterville, 2.

Gentry Bros.—Gaffney, S. C., Sept. 24; Gastonia, N. C., 25.

Hagenbeck-Wallace—Okmulgee, Okla., Sept. 24; Sapulpa, 25; Perry, 27; Shawnee, 28; Paul's Valley, 29; Purcell, 30; Kingfisher, Oct. 1; El Reno, 2.

Miller Bros. Ranch 101—Wichita Falls, Tex., Sept. 24; Frederick, Okla., 25; Ft. Worth, Tex., 27; Hillsboro, 28; Mexia, 29; Waco, 30; Taylor, Oct. 1; Austin, 2.

Dr. Frederick A. Cook, on his dash to the frozen north and of his landing in Copenhagen, where he received a tremendous ovation. The pictures were secured from the Great Northern Film company and were presented at the Colonial theater in New York City Tuesday night just three hours after Dr. Cook landed.

By getting the first pictures of Cook's expedition and scenes of the celebrated Brooklyn explorer's trials and tribulations and experiences and hardships, and

MARTIN BECK INVADES SOUTHERN TERRITORY

Orpheum Shows to be Offered in Dallas—B. S. Muckenfuss' Son Enters Casey Agency—Sternad has not Resigned

Martin Beck contemplates an invasion of the south. Dallas will shortly present Orpheum shows, booked directly by the Orpheum circuit and in theaters under the exclusive control of the Orpheum Circuit & Realty Co. Definite announcements of these plans have been made by Mr. Beck and Morris Meyerfield, Jr., the president of the holding company, which operates all the Orpheum houses. It is unlikely that the Majestic theater in Dallas, now operated by the Interstate Amusement company, will be utilized by the Orpheum circuit. Reports from Dallas to the Show World this week are to the effect

that prominent real estate dealers in that city have been asked to offer sites for the new house.

The conference in the city last week between Mr. Meyerfield, Mr. Beck and C. E. Kohl is said to have resulted in the consummation of plans for the enlargement of the Orpheum circuit. The territory which it is planned to invade is partially new, and in addition to Dallas, will embrace many of the large cities of the southwest wherein Orpheum vaudeville has not been offered.

St. Joseph, Mo., Oklahoma City, Montgomery, Little Rock and Nashville are said to be the cities which will be entered, and probably in the order named.

President Karl Hobletzelle, of the Interstate Amusement company, was reported out of the city at his offices in the Majestic theater building this week. B. S. Muckenfuss, his booking representative, declined to discuss the possibility connected with the southern invasion of the Orpheum circuit on the probability of the plans announced by the Orpheum heads being carried out.

Tull Refuses Offer.

F. M. Tull, owner of the Folly and Metropolitan theaters in Oklahoma City, stated this week that overtures were made by representatives of the Orpheum circuit some weeks ago to have him play the Orpheum attractions in the Metropolitan theater, and for which service he was to give the Orpheum people an interest in the house. Mr. Tull stated that he did not accept the proposition, and therefore concluded arrangements with the Interstate people to furnish his attractions. Mr. Tull stated that he did not care to discuss the possibility of the Orpheum circuit entering Oklahoma City beyond entering the assertion that they would be obliged to build a theater if they wished to invade his city.

Muckenfuss Junior in East.

Mr. Muckenfuss, son of B. S. Muckenfuss, booking manager of the Interstate circuit, has entered the Casey agency in New York. He has been employed in the Fred Zobedie agency. It is gossiped along the Rialto that the Casey office has booked many acts for the southern time this year. Heretofore most of the acts have been booked direct and paid only five per cent commission. All the Casey acts pay ten per cent.

During the week this matter has been the principal topic of conversation in the various artists' organizations in this city. The general opinion among the artists is that the Interstate circuit has receded from its former independent position and that the booking policy is being dictated by the Beck interests.

Sternad Has Not Quit.

Authoritative announcement is made that J. A. Sternad has not resigned his position with the Western Vaudeville Association. The rumor of his resignation has been general during the week. It has been reported that Mr. Sternad has been entertaining a proposition from the William Morris office, and was about to sever his connection with the interests in the Majestic theater building.

Mr. Sternad states that his resignation has not been requested, and that he is on agreeable business terms with his employers and associates. This is corroborated by a high official of the association.

Mr. Sternad is now booking several theaters in addition to looking after his acts, which are all booked solid on the association time.

It is announced that the partnership between Mr. Sternad and "Jack" Kohl, son of C. E. Kohl, has been dissolved. Mr. Kohl was formerly interested in some girl acts with Mr. Sternad.

GLOBE FILM SERVICE CO.

105-107 E. Madison Street, CHICAGO, ILL.

Write for particulars regarding our film proposition.

Norris & Rowe—Rushville, Ill., Sept. 24; Lewistown, 25; Elmwood, 27; Princeton, 28; Galva, 29; Aledo, 30; Farmington, Iowa, Oct. 1; Bloomfield, 2.

Ringling Bros.—Santa Ana, Cal., Sept. 24; San Bernardino, 25; Phoenix, Ariz., 27; Tucson, 28.

Sells-Floto—Lynchburg, Va., Sept. 24; Christiansburg, 25; Rocky Mount, 27.

CARNIVALS.

Barnes Amusement Co. (J. J. Barnes, manager)—Carlyle, Ill., Sept. 20-25.

Cosmopolitan Great Shows (H. Snyder, manager)—Moline, Ill., Sept. 20-25; Peru, 27-Oct. 2.

Jones' John J., Exposition Shows—Norfolk, Va., Sept. 20-25.

Parker Great Shows (C. T. Kennedy, general manager)—Chippewa Falls, Wis., Sept. 20-25; La Crosse, 27-Oct. 2.

Parker, C. W., Shows (H. S. Tyler, manager)—Spokane, Wash., Sept. 20-25.

Patterson Great Shows (Jas. Patterson, manager)—Sioux City, Iowa, Sept. 20-25; Creston, 27-Oct. 2.

Westcott's United Shows (M. B. Westcott, manager)—Red Bird, Ill., Sept. 20-25; Union City, Tenn., 27-Oct. 2.

ACTORS A SCARCITY HERE IN WINDY CITY

Never in the history of theatricals have actors been so scarce as they are at the present time in Chicago. One dramatic agent is authority for the statement that he has been obliged to turn down more than fifty of his clients. There has been an exceedingly large demand for people both by the large and small producers, and today there are

WHO IS THE BEST CLOWN IN CIRCUSDOM?

After much deliberation, the editors of The Show World have decided to bring the clown contest, which has been running in these columns for many weeks past, to a close in the next issue.

The winner has practically been decided upon, and while we have no doubt that the final award will cause some dissention, we are of the opinion that we have acted fairly in the matter, and that our own opinion, backed by that of several eminent showmen, should be final.

The Editors.

his subsequent reception at Copenhagen, after planting the Stars and Stripes at the North Pole, Percy Williams has stolen a march on the other vaudeville agents, and has every reason to be proud of the new feather in his cap, as the pictures are destined to make a barrel of money for the film producers and managers who exhibit this latest feature film from the workshop of the Northern Film company. The pictures were procured at great cost and trouble.—MACDONALD.

Glaser to Lecture.

CLEVELAND, O., Sept. 21.—Vaughan Glaser will give a series of lectures to the members of the Cleveland Training school, at the Prospect house.—YOUNG.

many managers or their representatives endeavoring to secure players for their attractions. The musical comedies which have opened in Chicago this season have taken away from the city hundreds of entertainers, leaving the rialto somewhat deserted. A certain producer in speaking of Chicago as a producing center says that there has been a wonderful change and big improvement in the theatricals in Chicago in the past few years; better productions are being organized, which has a tendency to bring to the city from all parts of the country the better class of talent. It is estimated that more than 5,000 thespians have left this city this season with various attractions, which includes both the high and medium salaried artists.

"THERE IS NOTHING NEW UNDER THE SUN"

SAID THE WISE OLD SAGE SOLOMON TO HIS PEOPLE YEARS AND YEARS AGO

BUT SOLOMON, AS FAR AS RECORDS GO,
NEVER SAW A MOVING PICTURE

SO IN THE 20TH CENTURY

While some Film Renters and Exhibitors have never handled or seen anything new, there are Exhibitors who have been successful in being able to secure the genuine International output from Independent exchanges

AND THEY KNOW THAT

Paul, Warwick, Williamson, Butcher & Sons, Hepworth, Welt, Kinematograph, Clarendon, Wrench, Cricks & Martin, Walterdaw, Anglo-American, Empire in England

— AND —

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are producing something new every day, and these wonderful productions are giving great satisfaction to the multitudes, and swelling the box office receipts of the independent exhibitors. Insist on getting goods from the above manufacturers and you will be able to

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